

虫王様

12

三浦建太郎
**KENTARO
MIURA**

ベルセルク

BERSERK 12

BY

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三浦建太郎

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ベルセルク⑫



三浦建太郎



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ヘルセルク

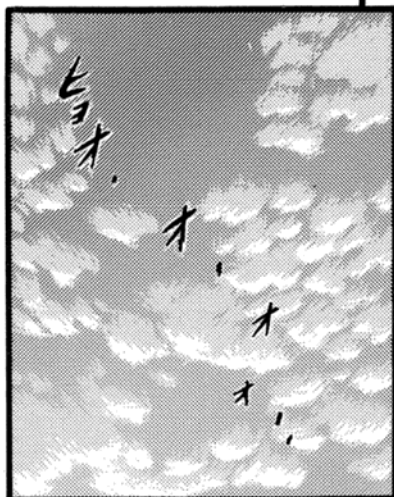
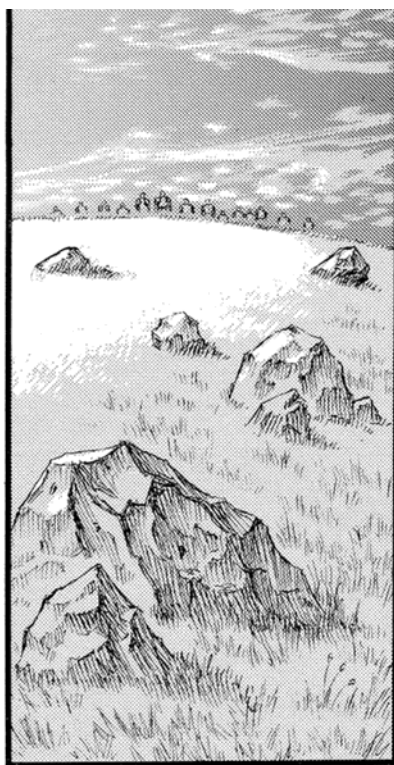
風の鎮魂歌

**REQUIEM
OF THE
WIND**

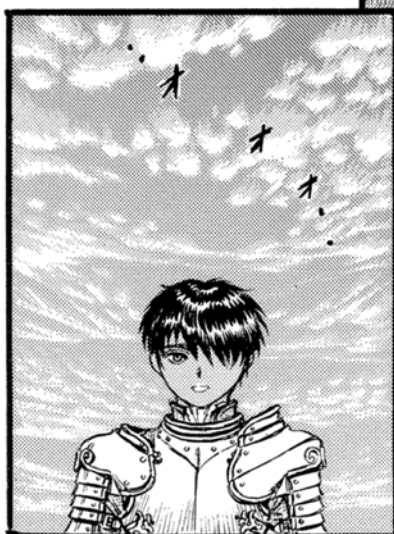


ミッドランド
国境地帯

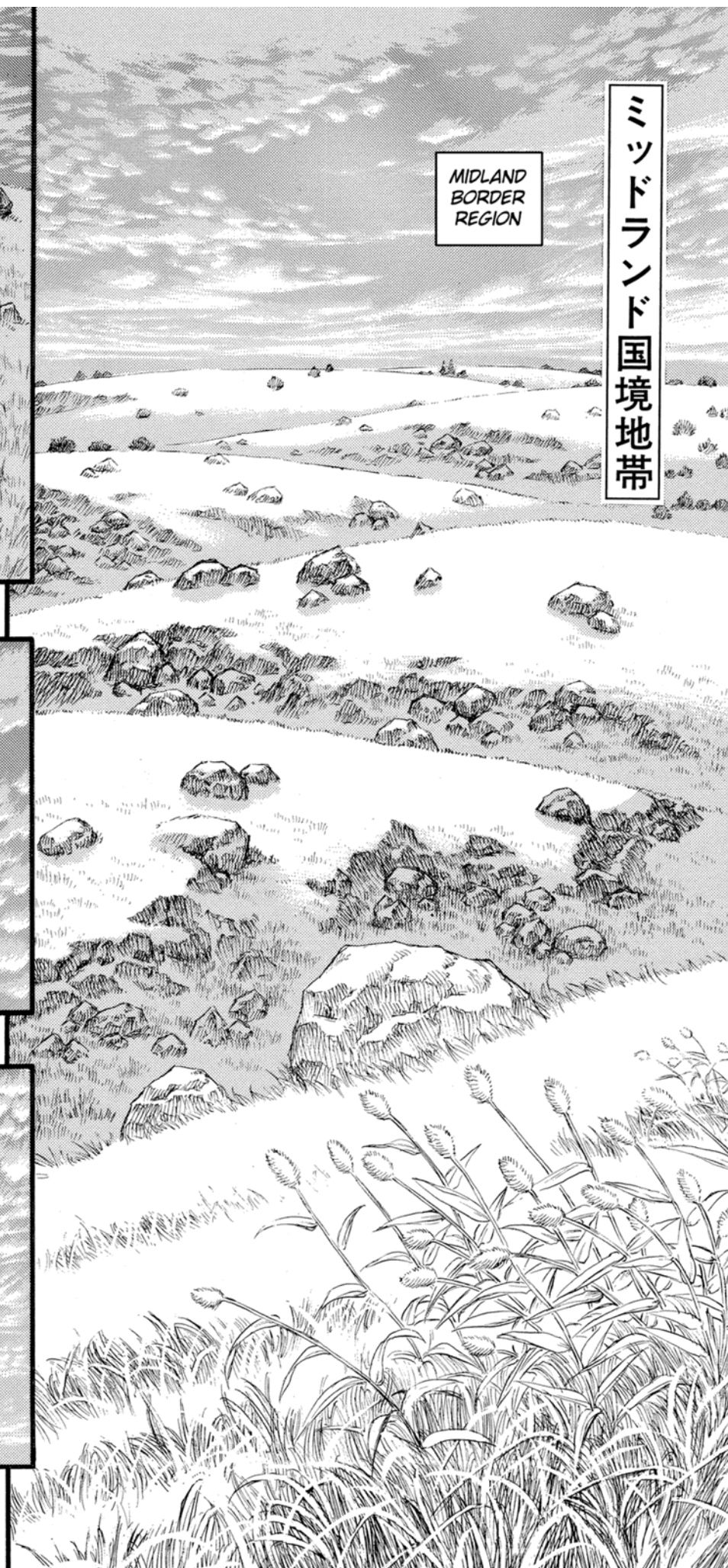
MIDLAND
BORDER
REGION

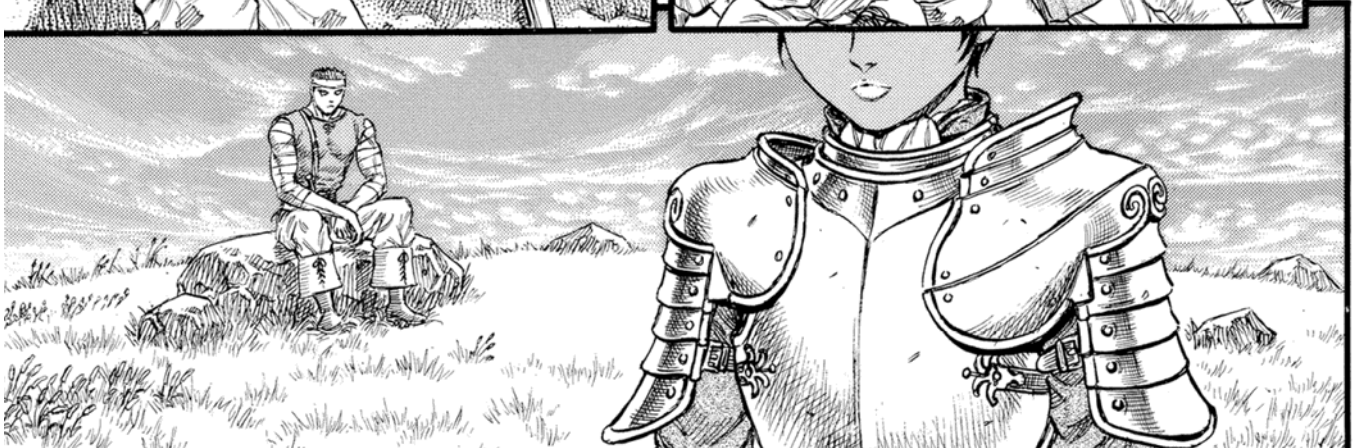
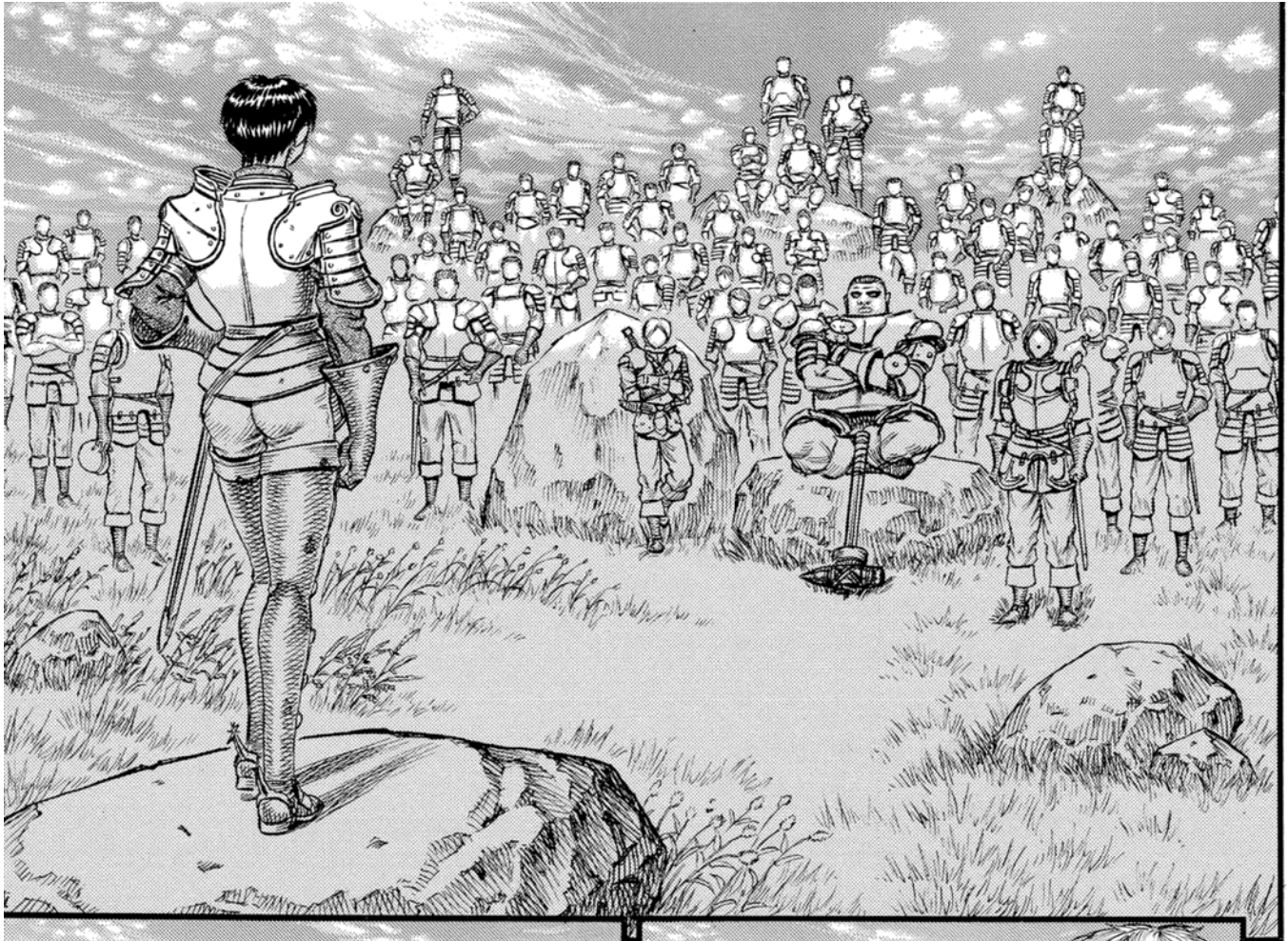


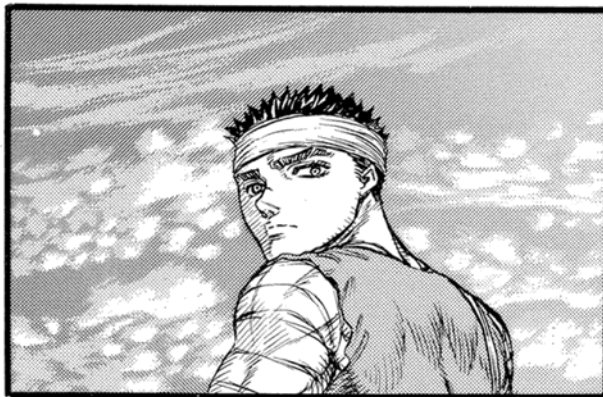
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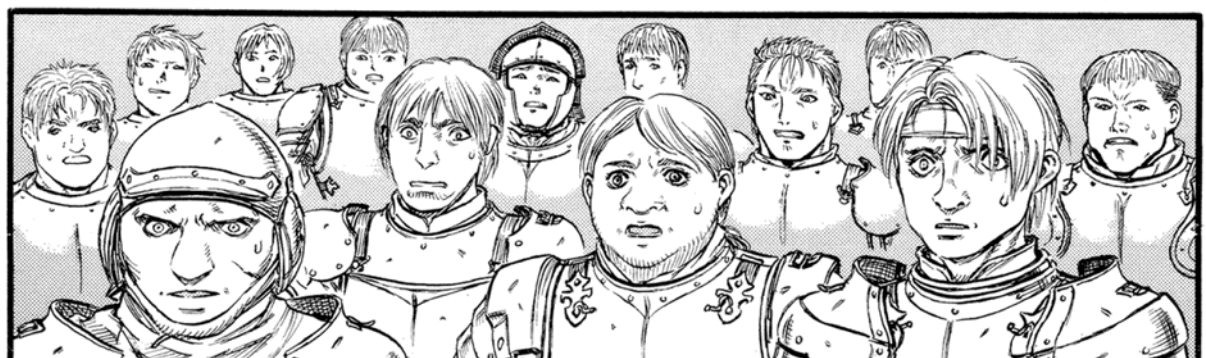
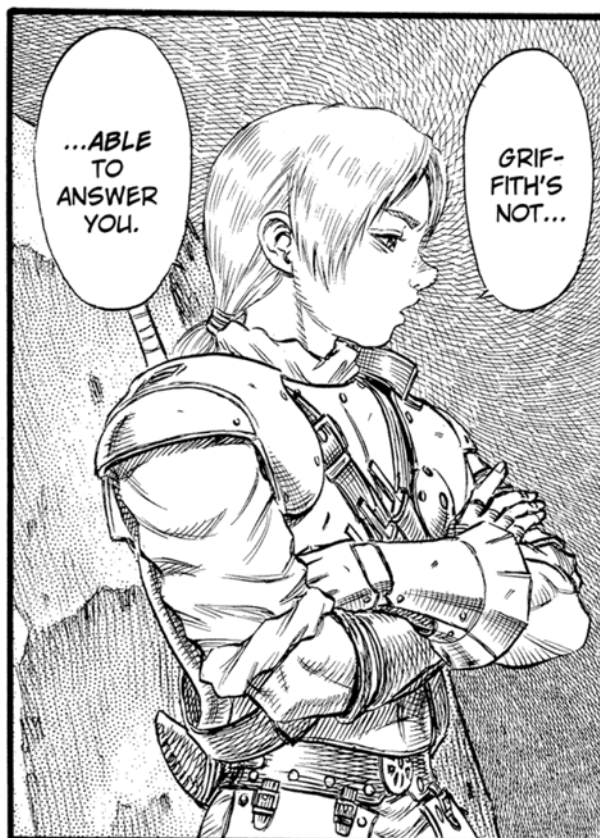
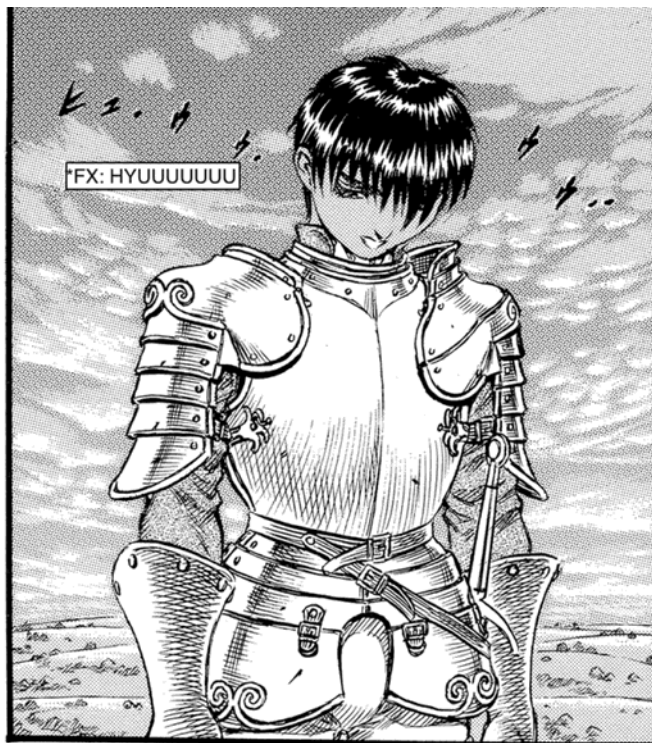


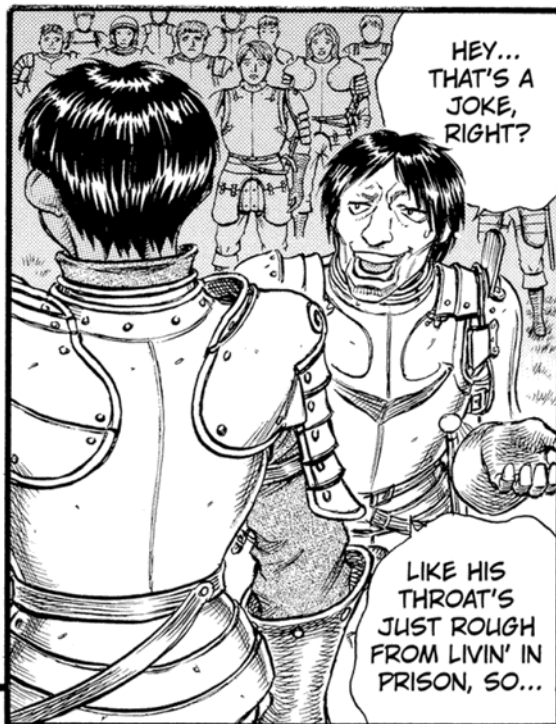
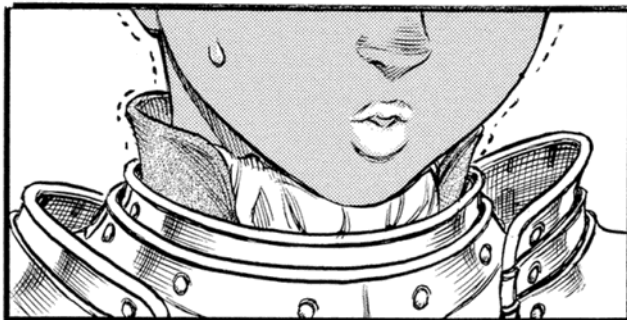
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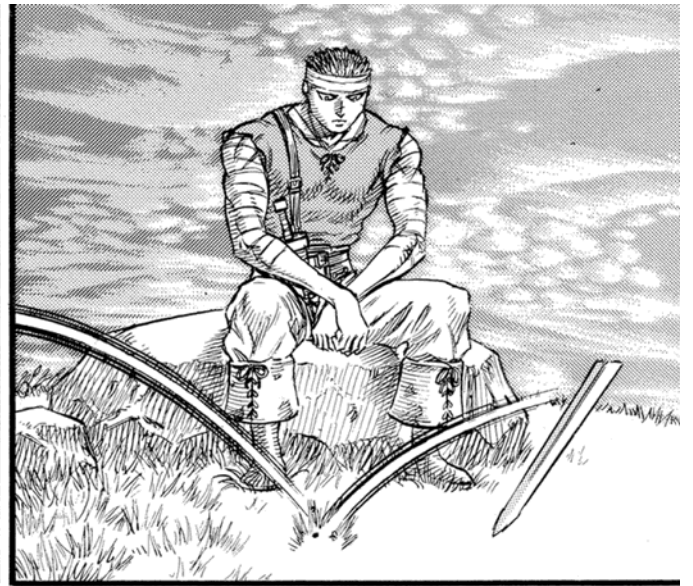
AFTER
GRIFFITH
CAME
BACK...

WEREN'T
WE
GONNA
START
AGAIN
HERE...?

...
WEREN'T
WE
GONNA
START
OVER?

HUHH?







BUT NOT A
MAN COULD
BRING HIMSELF
TO SAY IT.



EVERYONE
KNEW HOW
THAT ENDED.

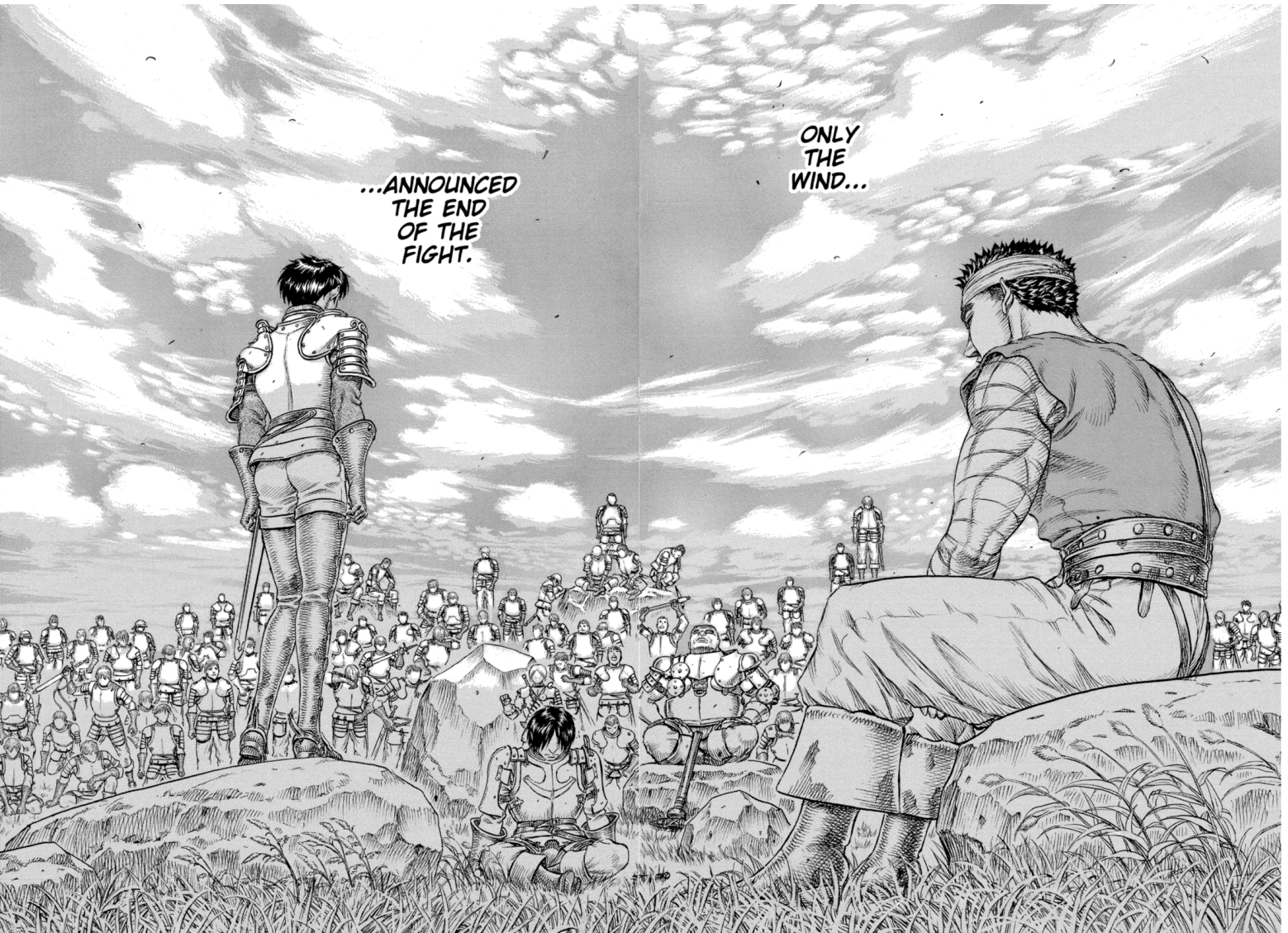


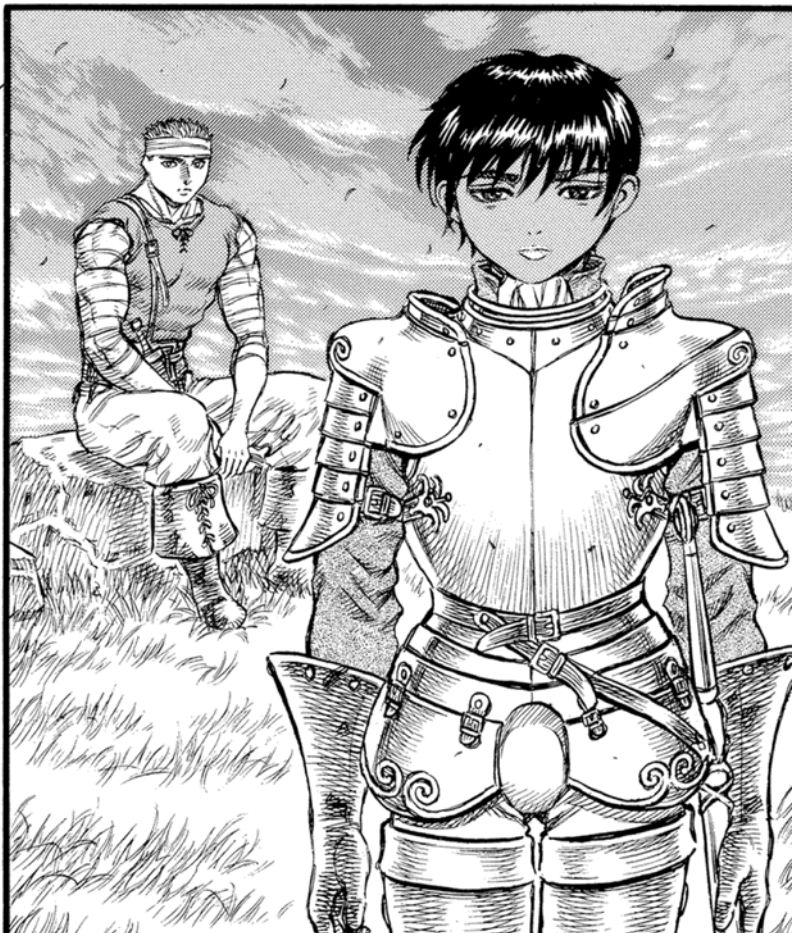
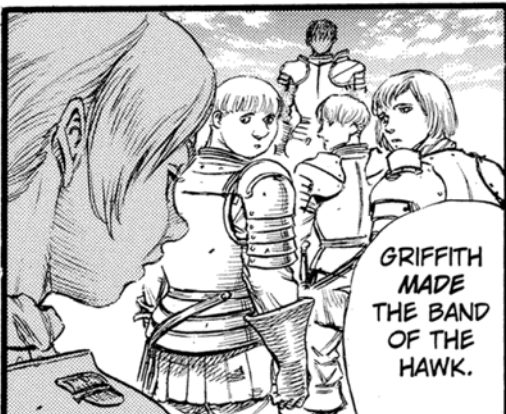
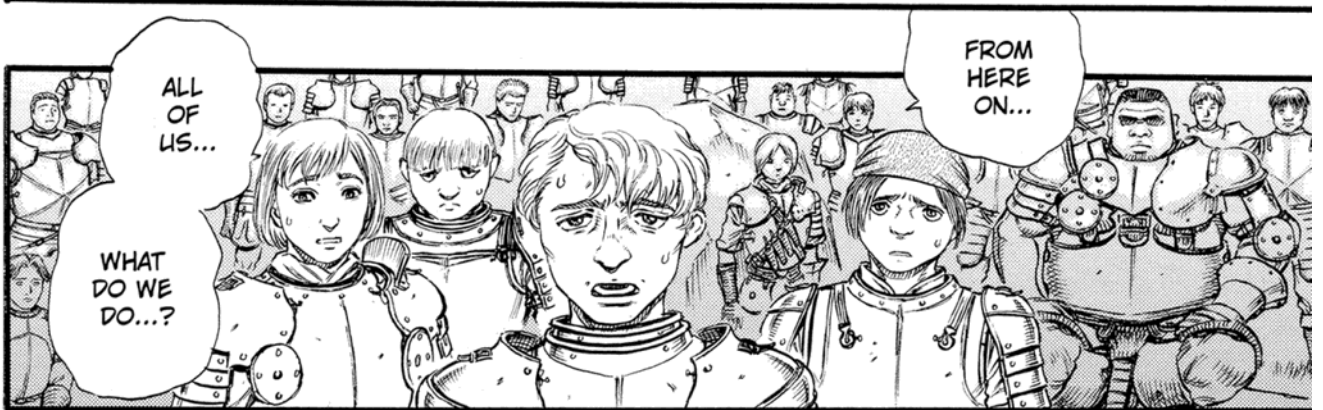
THIS...

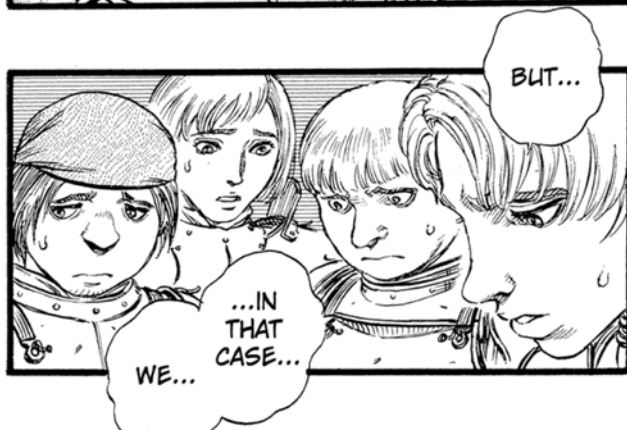
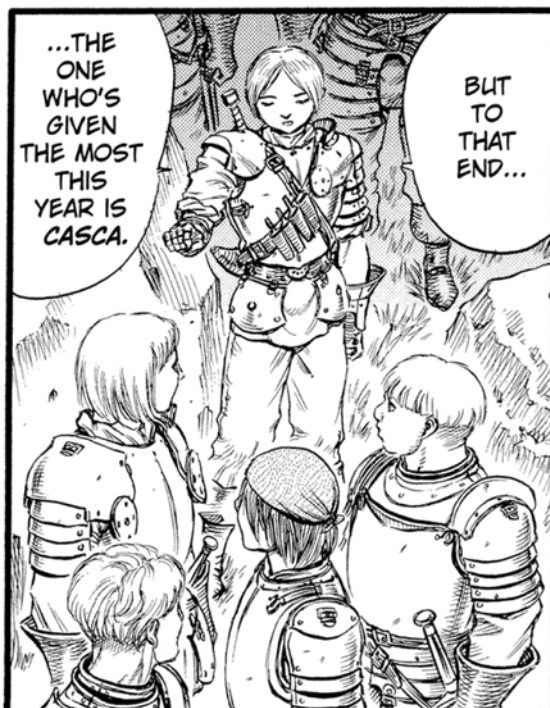
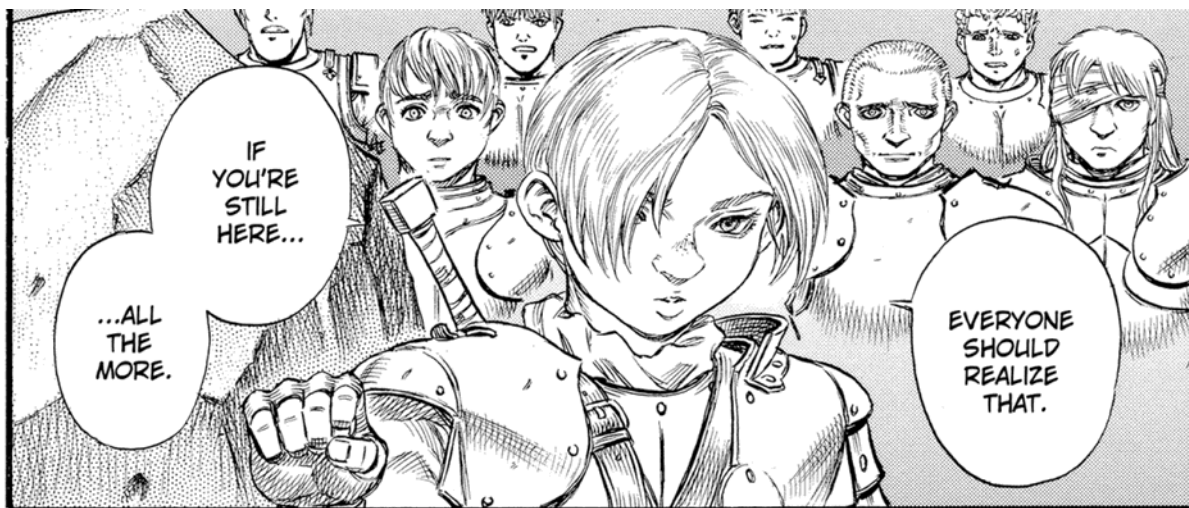
IS...

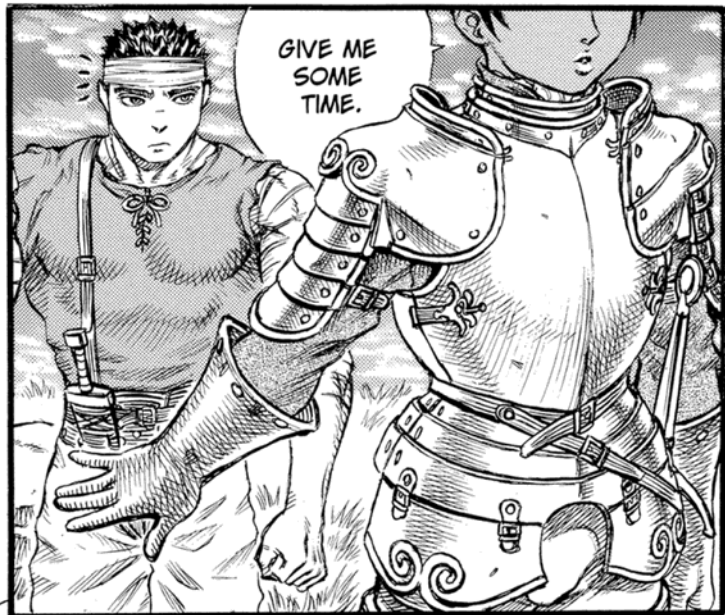
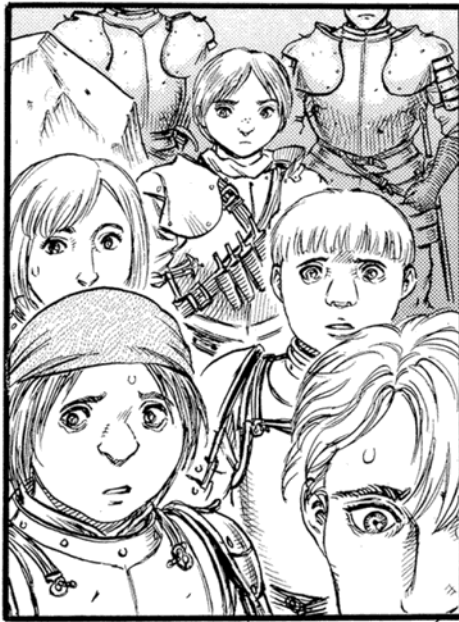
...ANNOUNCED
THE END
OF THE
FIGHT.

ONLY
THE
WIND...

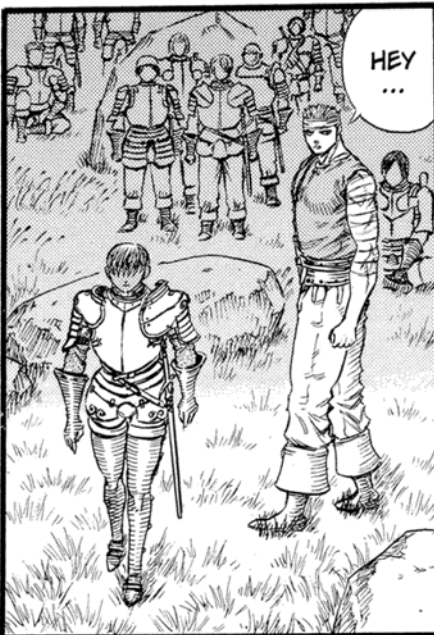


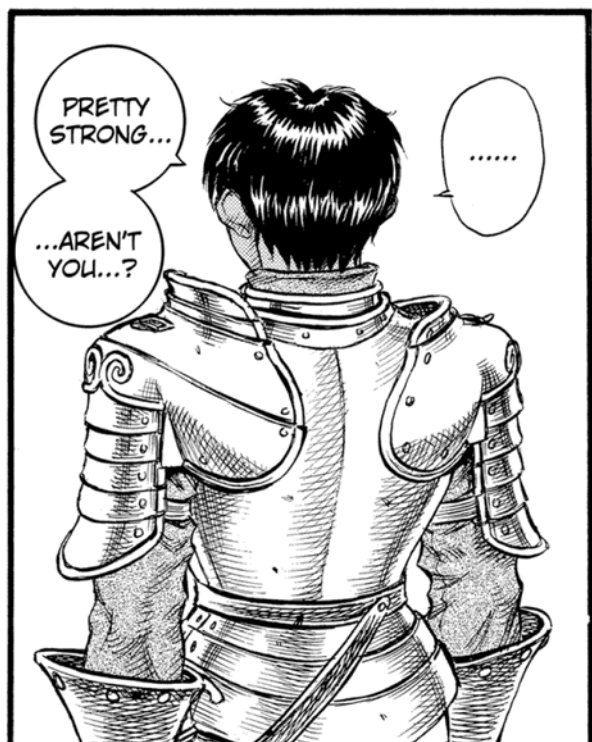
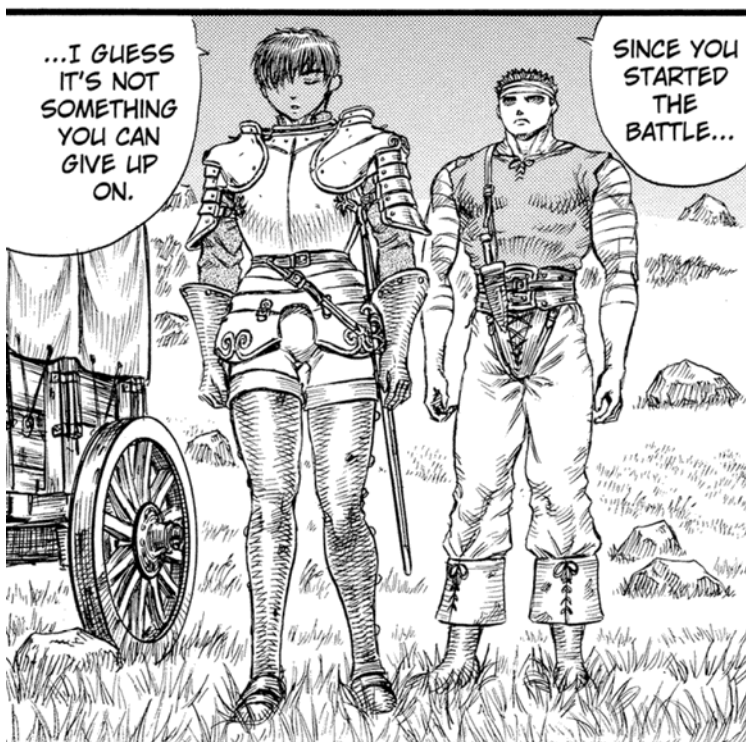
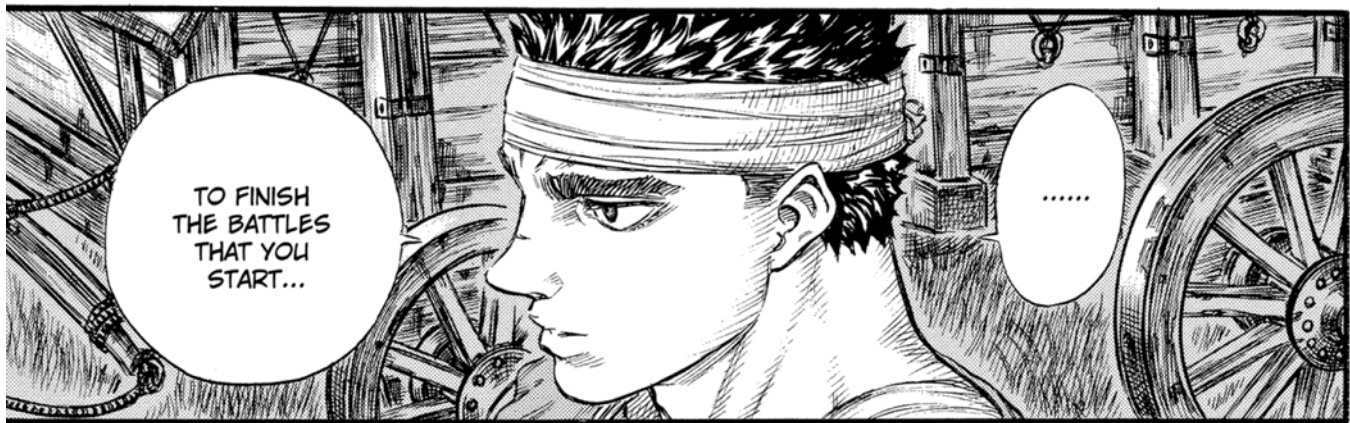


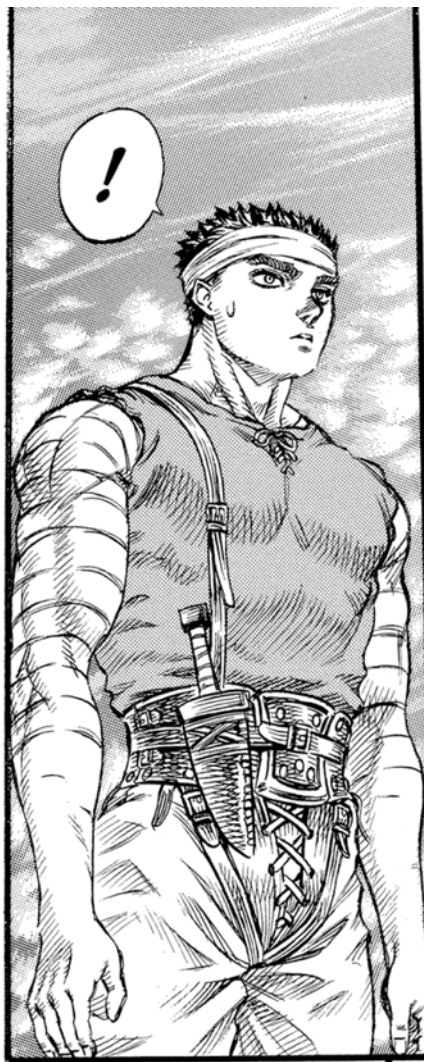




THERE'S
STILL
TIME UNTIL
WE JOIN UP
WITH THE
OTHER UNIT.
LET ME
THINK
ABOUT
THIS
UNTIL
THEN.





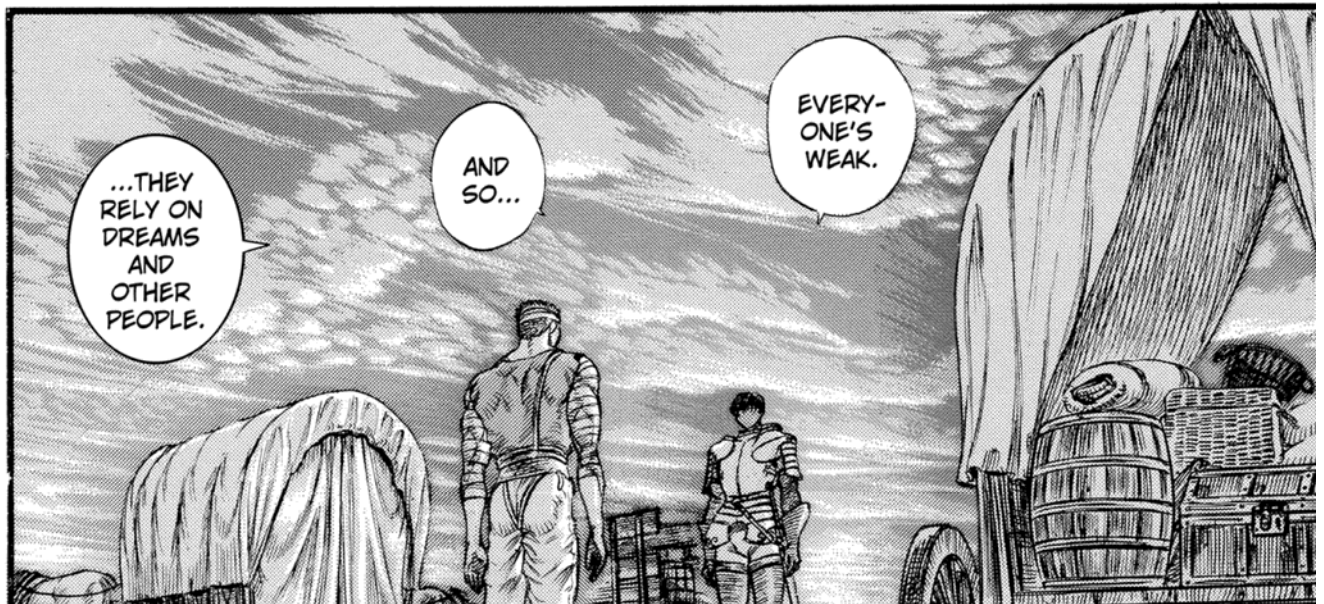


!



BUT
CAN
YOU
SAY
SUCH
THINGS...

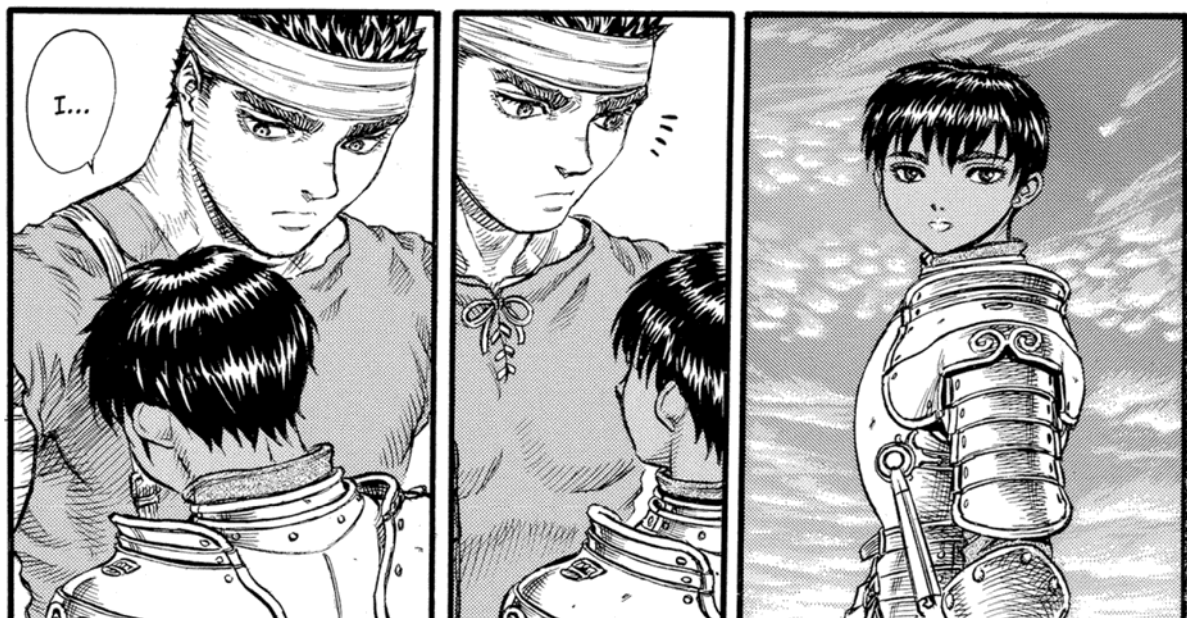
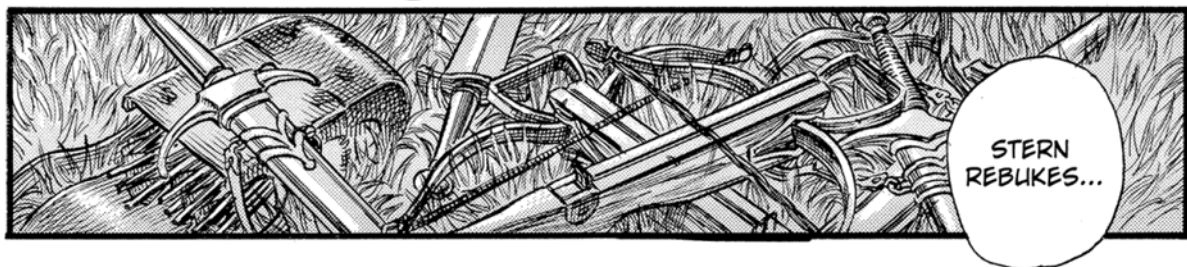
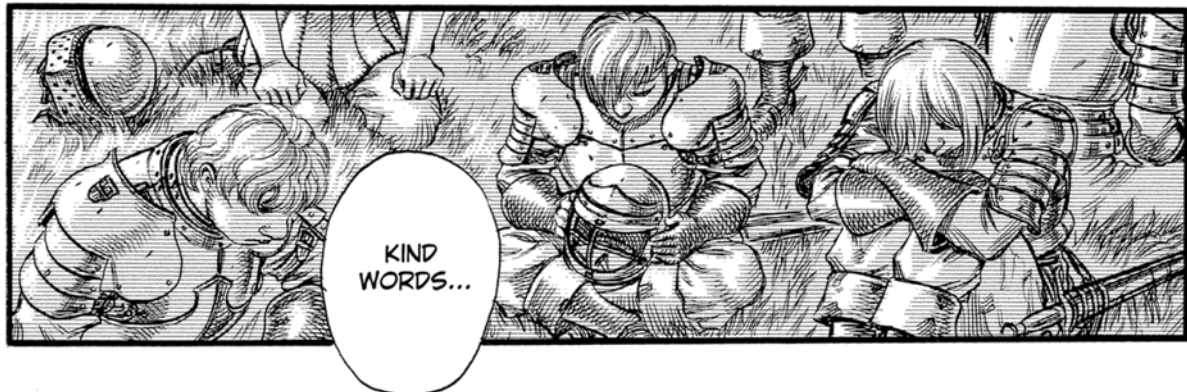
...TO
GRIFFITH
THE
WAY
HE IS
NOW?

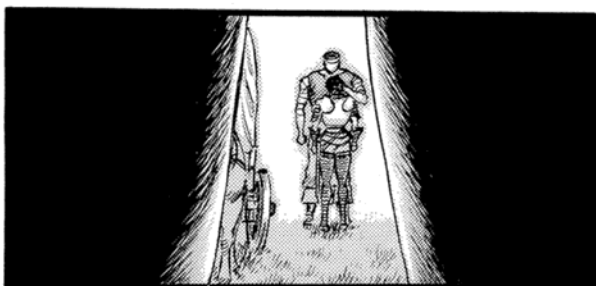
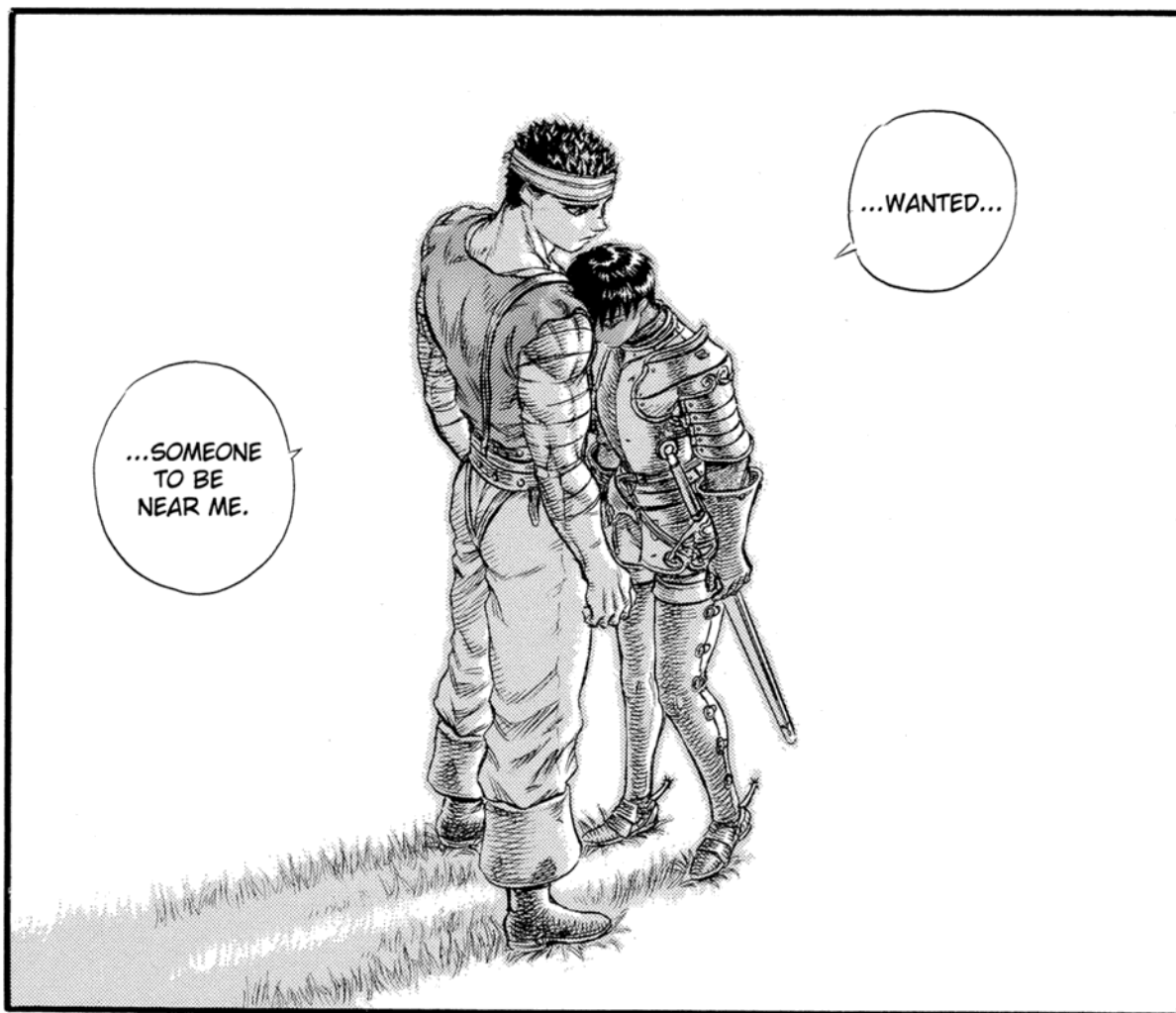


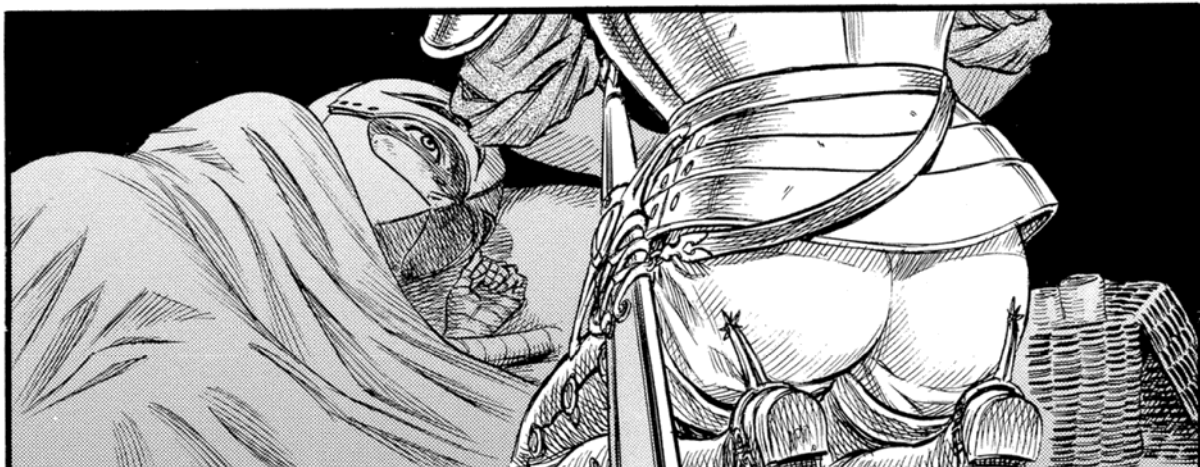
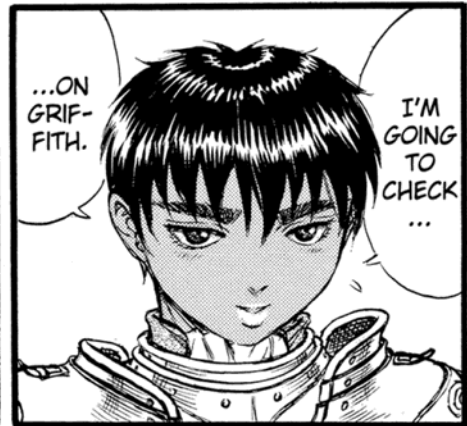
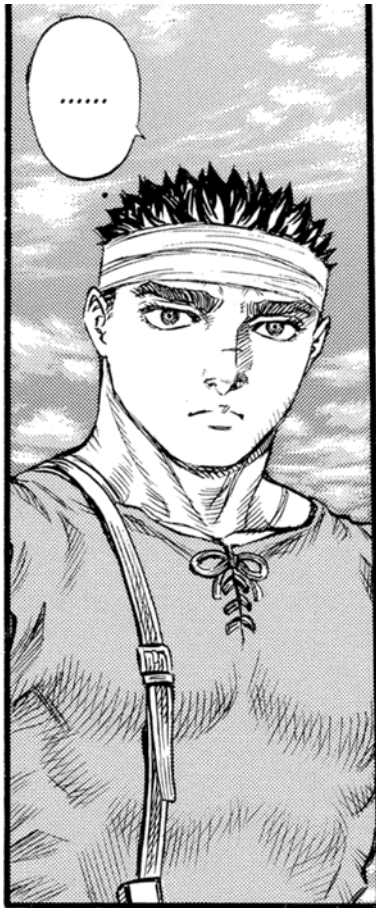
...THEY
RELY ON
DREAMS
AND
OTHER
PEOPLE.

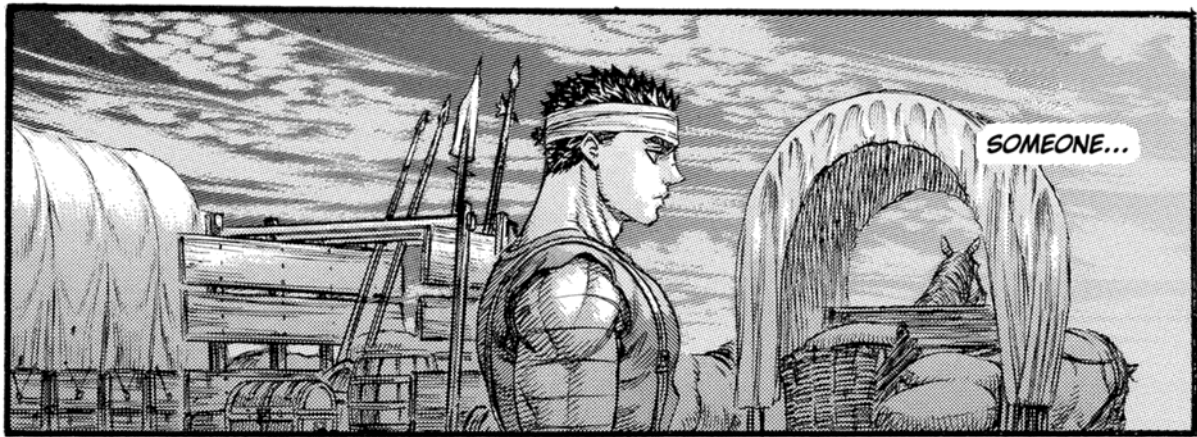
AND
SO...

EVERY-
ONE'S
WEAK.









REQUIEM OF THE WIND: END

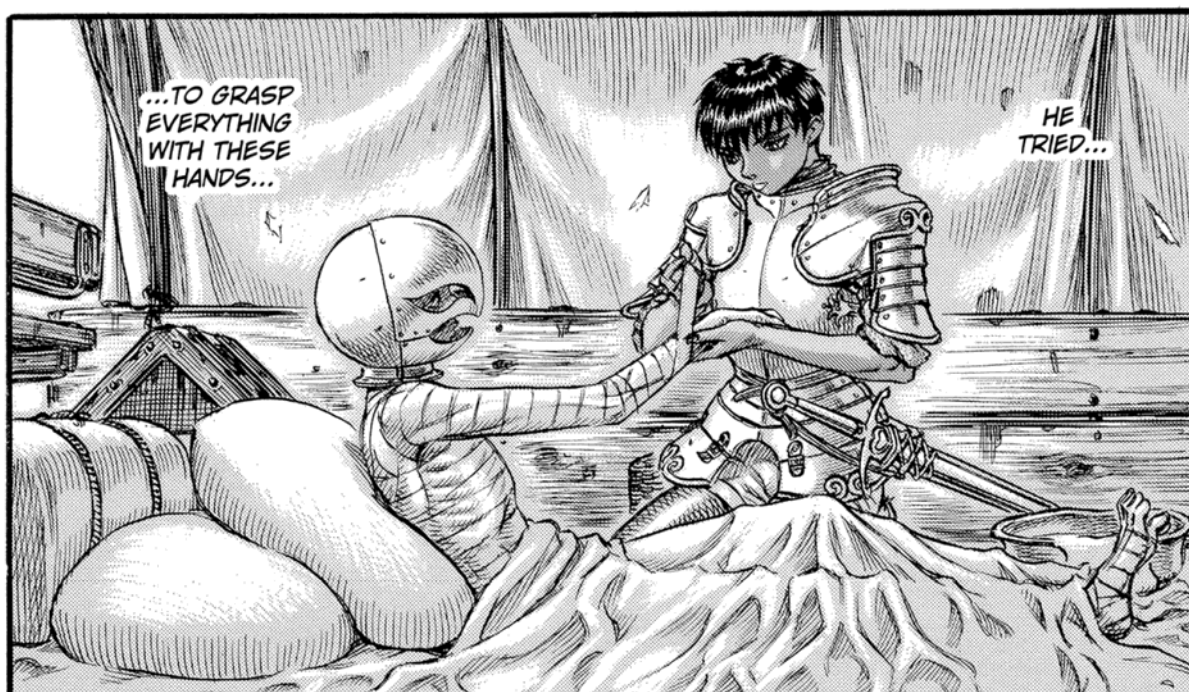
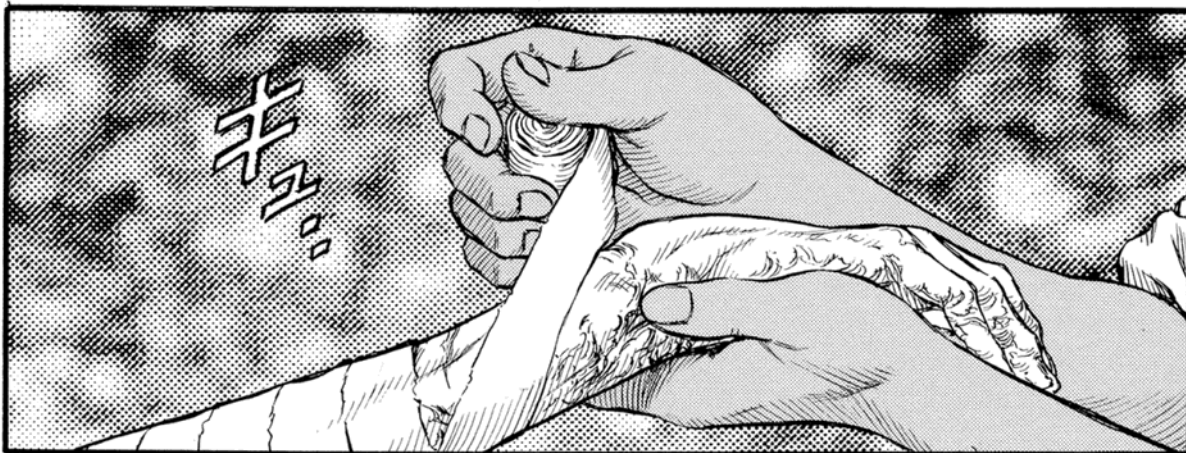
黄昏の戦士達

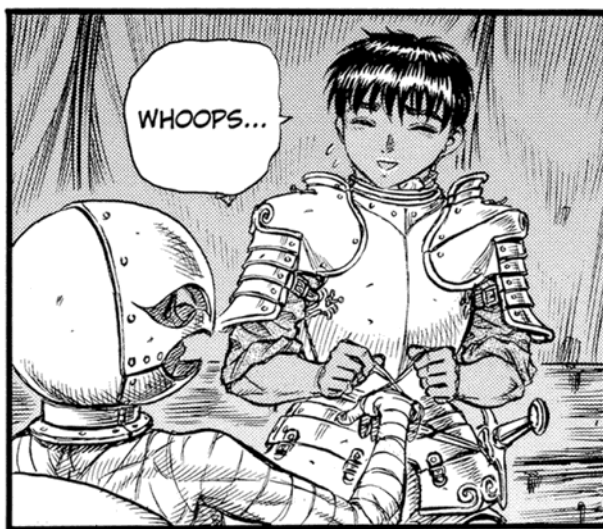
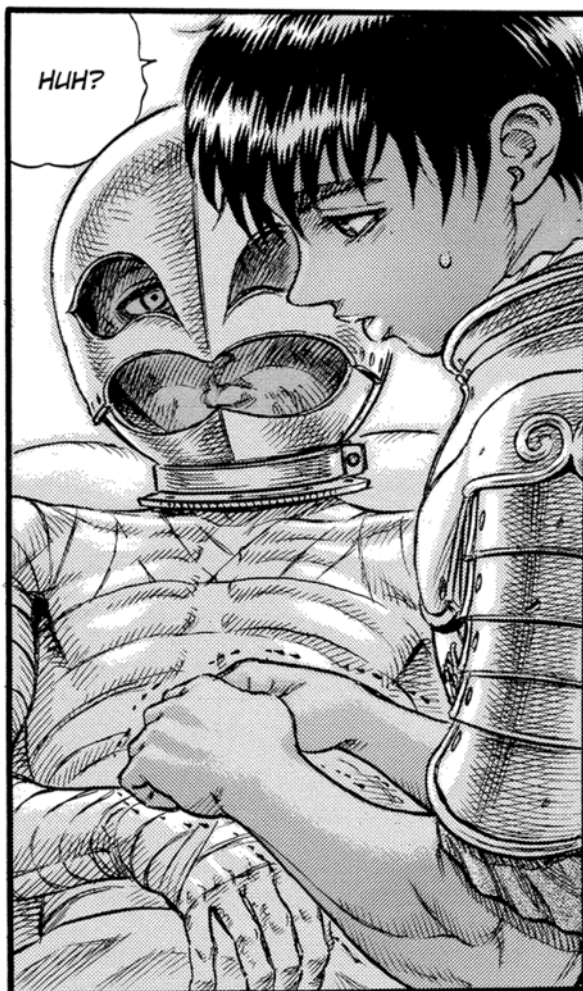
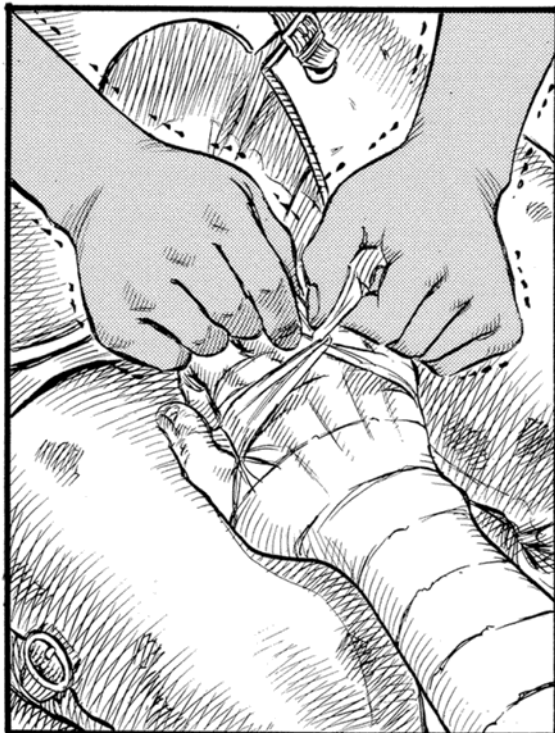
**THE WARRIORS
OF TWILIGHT**

たそがれ
黄昏の戦士達



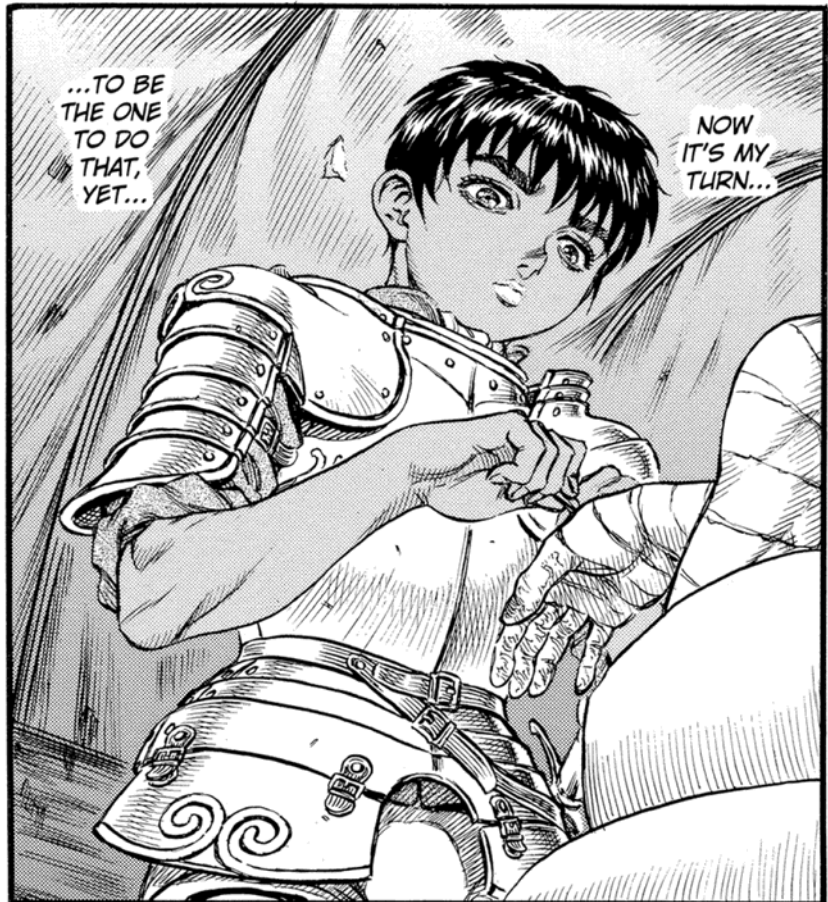
*FX: TUG







*FX: TMP



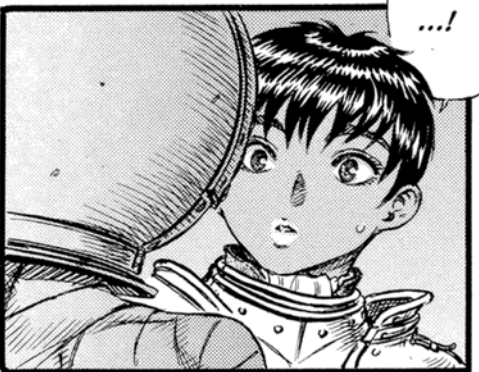
...TO BE
THE ONE
TO DO
THAT,
YET...

NOW
IT'S MY
TURN...



I'LL
GO GET
ANOTHER
BLANKET.

S...
SORRY.

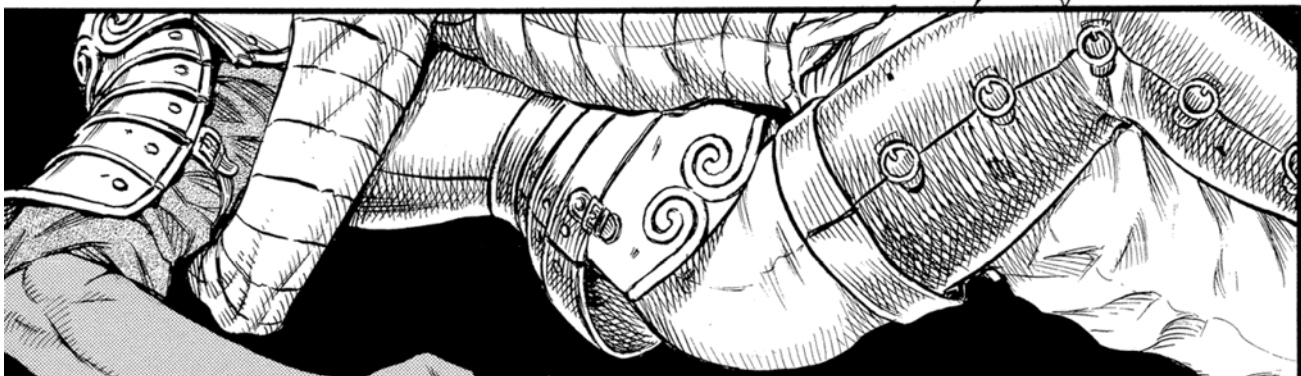
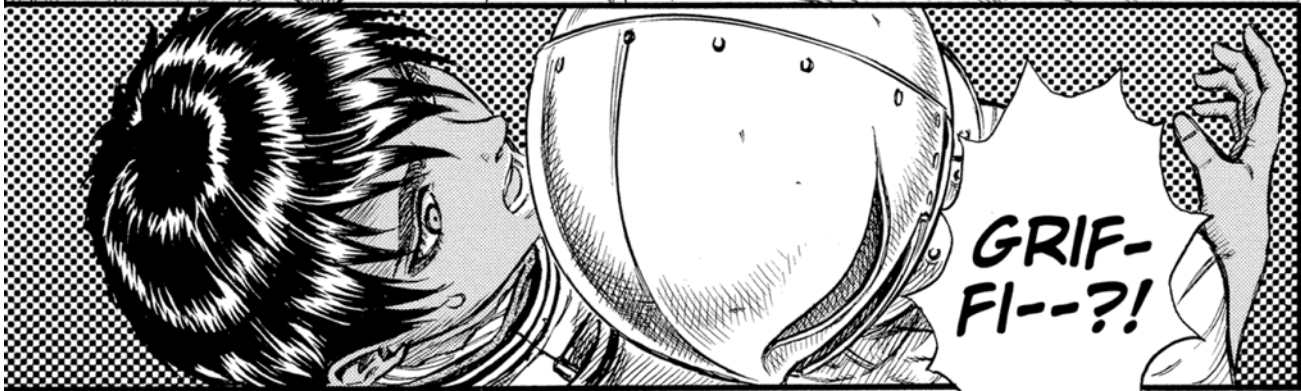


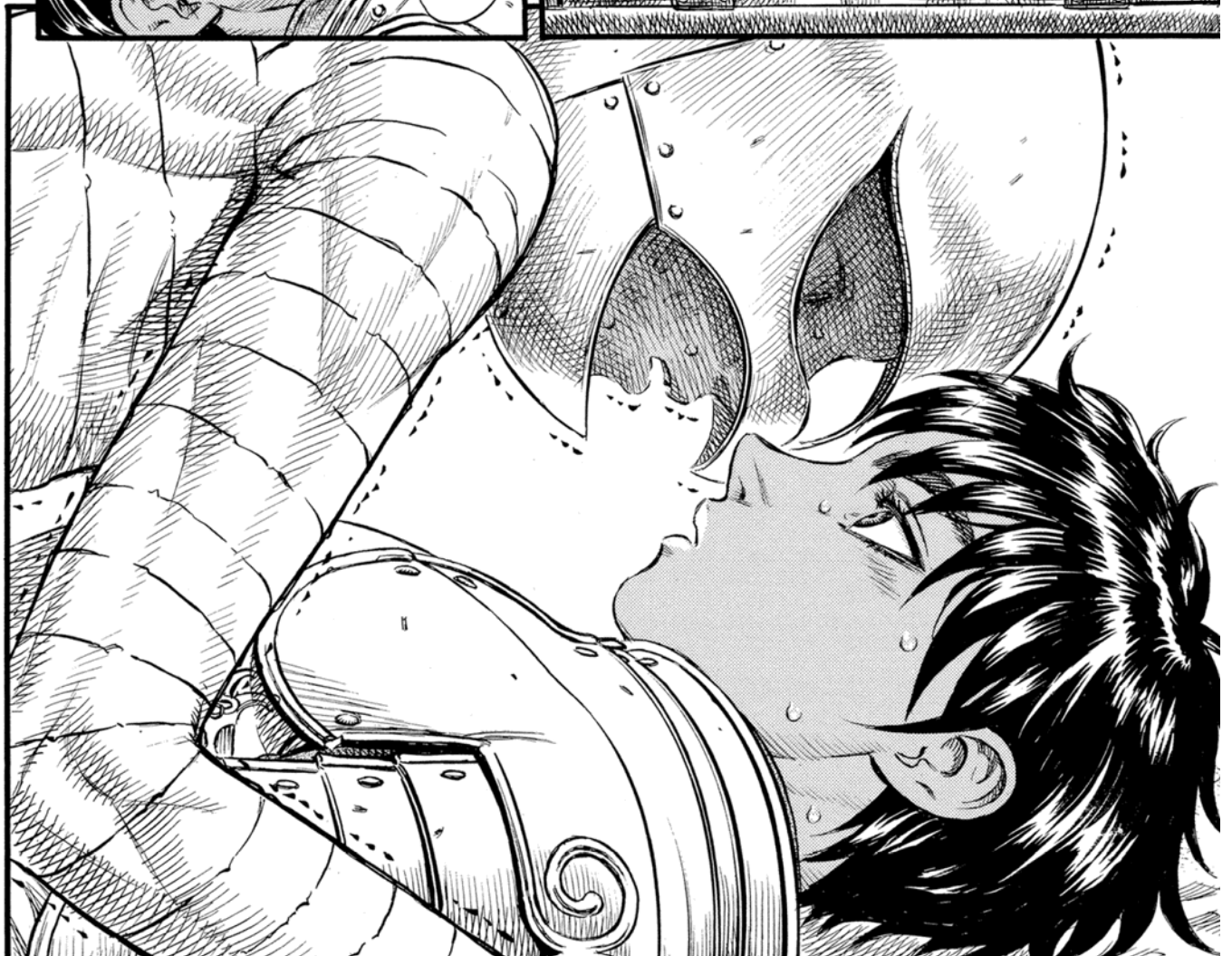
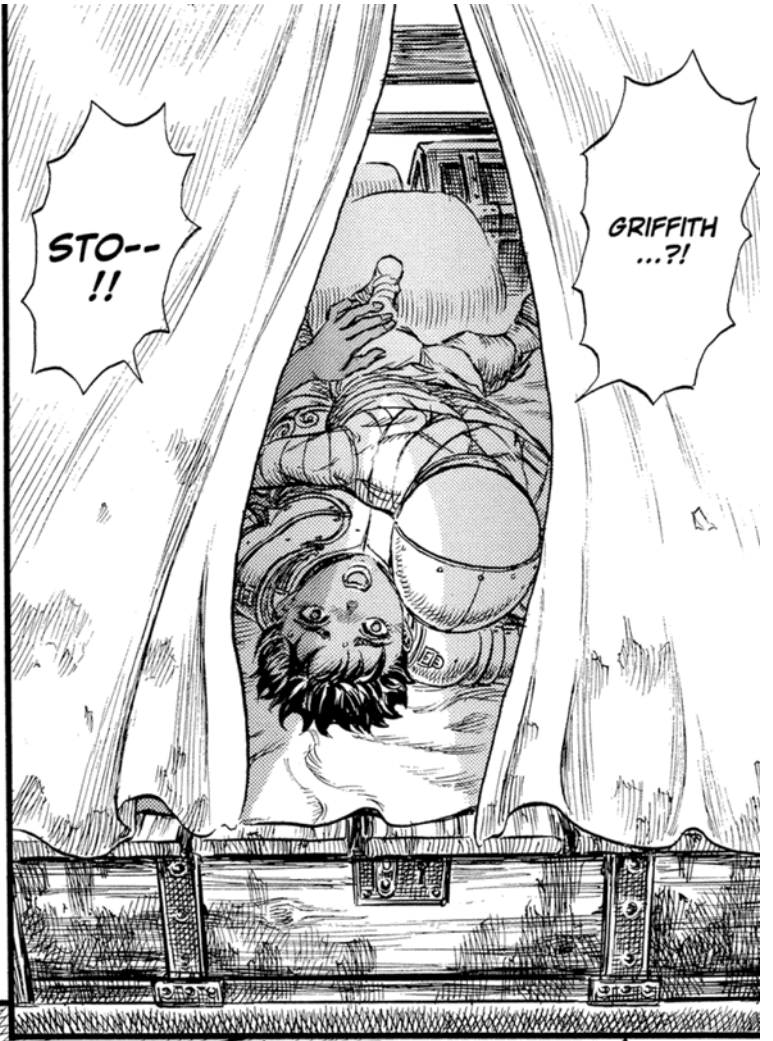
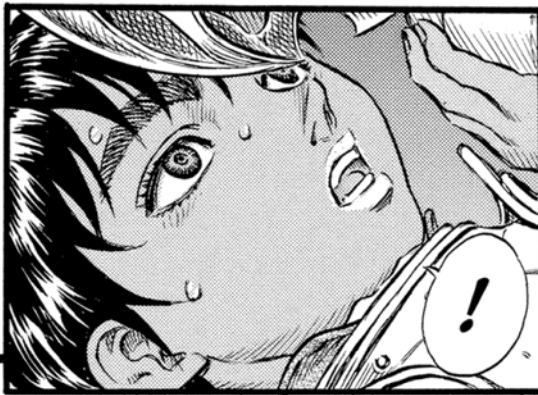
...!

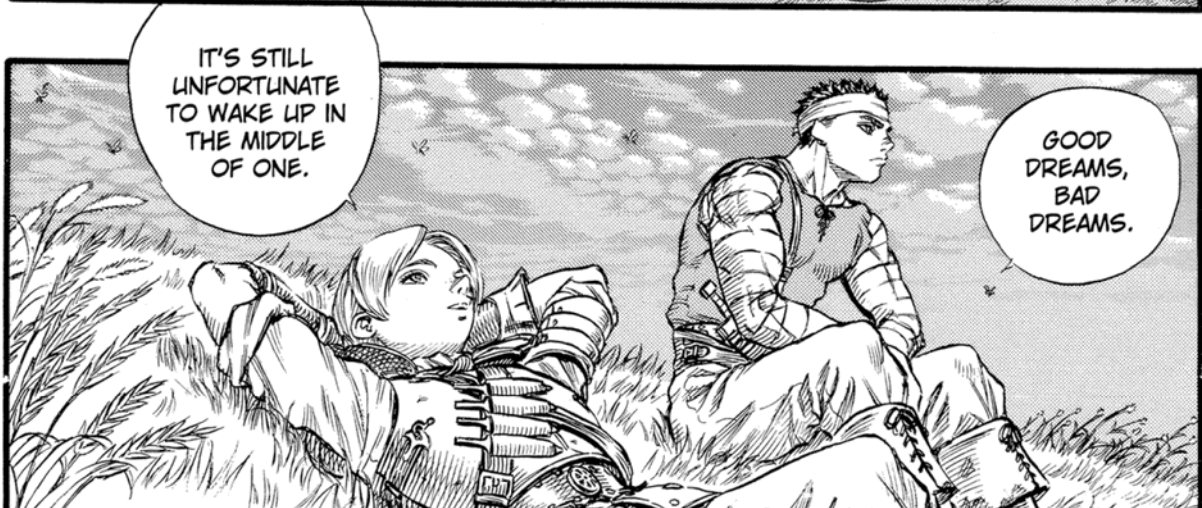
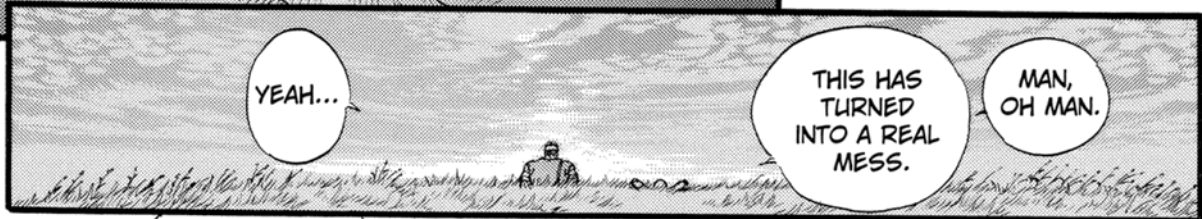
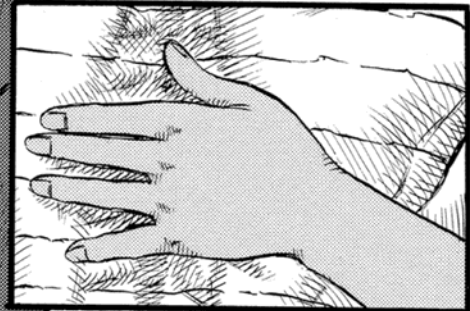
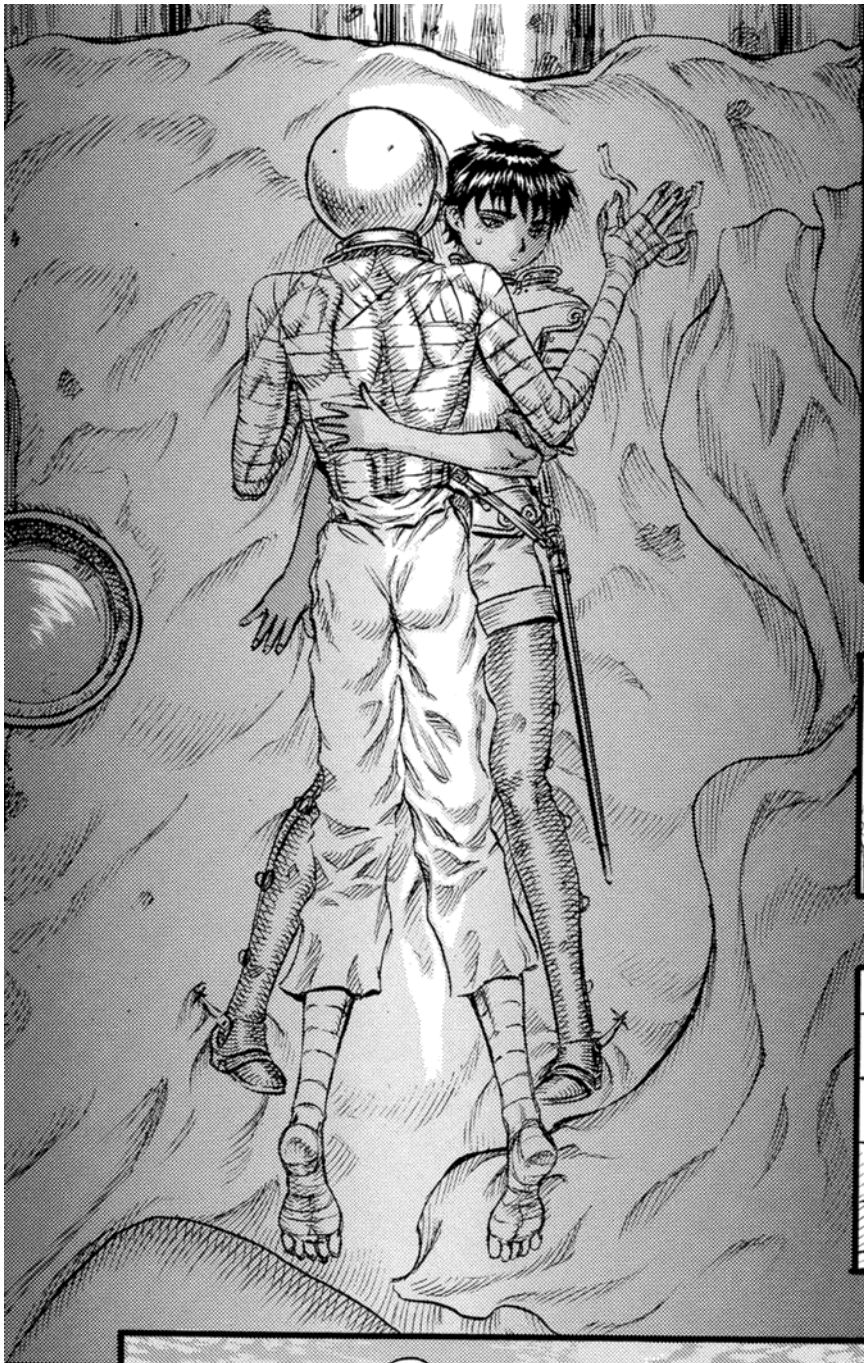


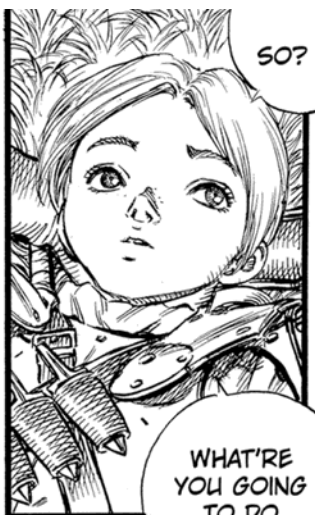
YOW...!

*FX: SPLASH

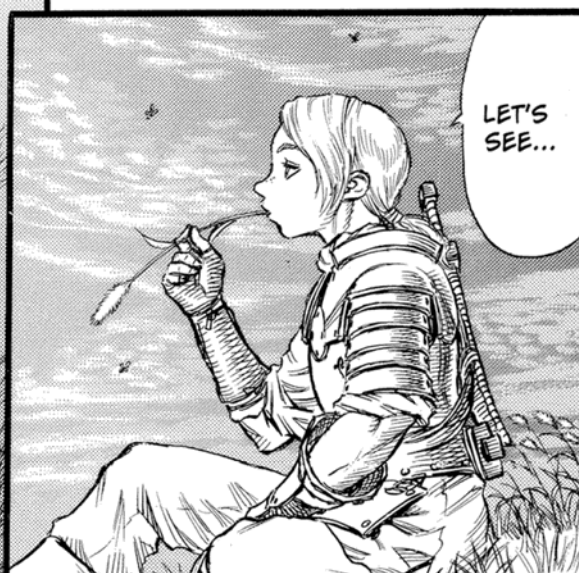
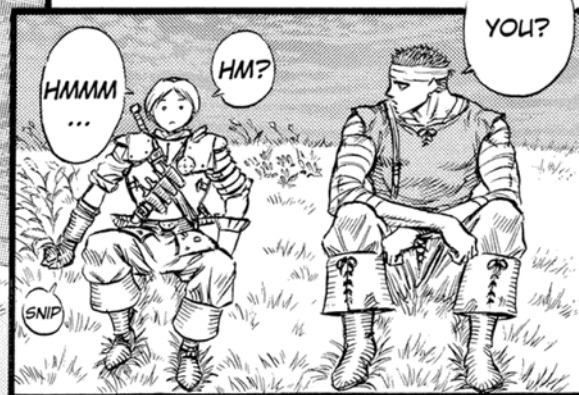
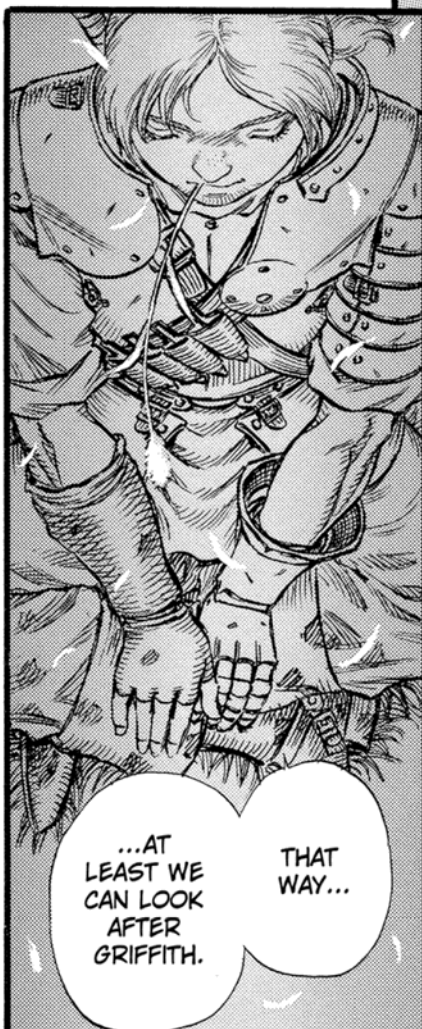


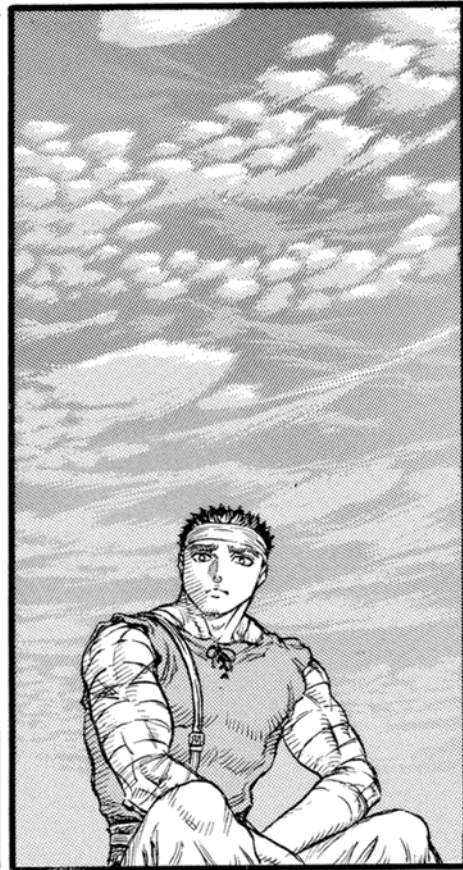
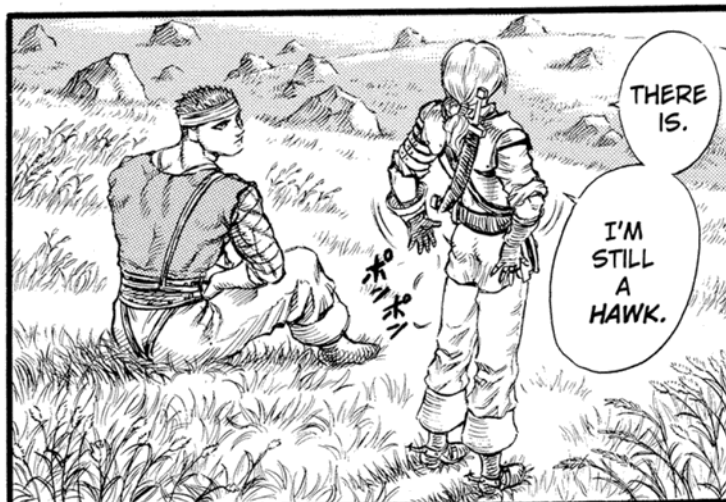
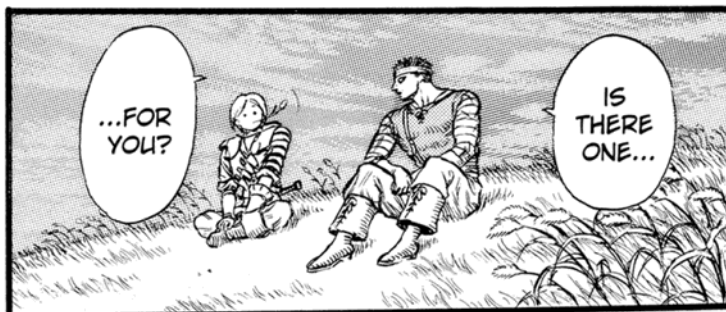
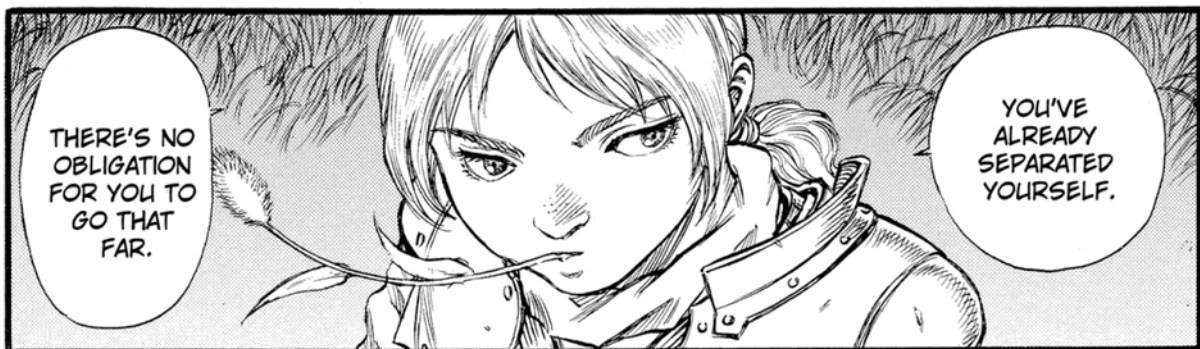






*FX: ZHAAAAAAA







OTHERWISE
YOU CAN'T
SURVIVE.

ISN'T
THAT
THE
IRONCLAD
RULE
OF THE
BATTLE-
FIELD?



THOSE
WHO
CAN'T
STAND
GET
LEFT
BEHIND.



BUT
YOU'RE
DIFFER-
ENT.

YOU'VE
ALREADY
STARTED
YOUR OWN
BATTLE.

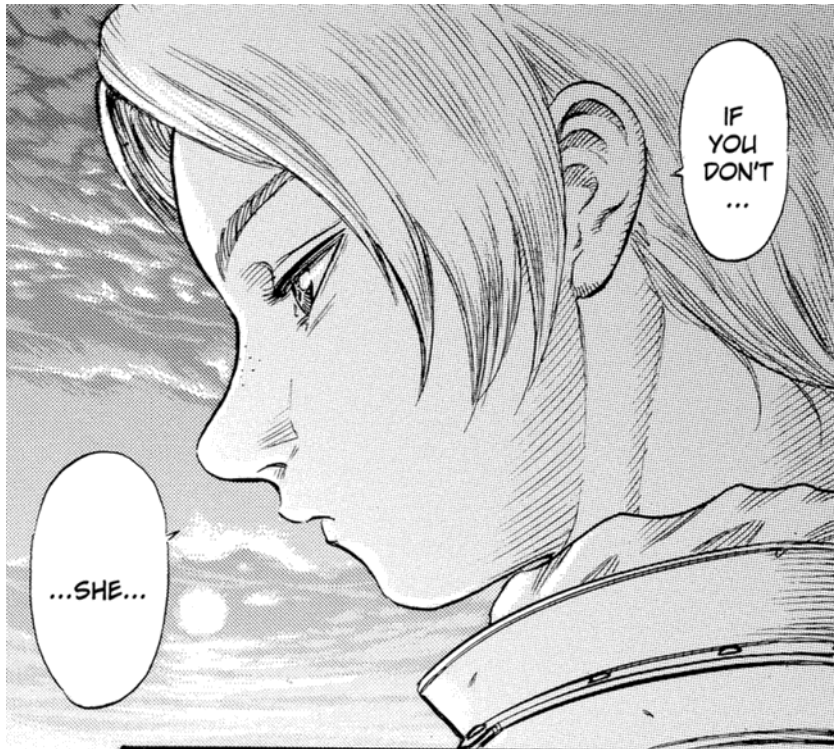


YOU SHOULD
TAKE CASCA
WITH YOU
THIS TIME.



...THAT'S BUT
THAT. OVER ...
THERE.

...
...



IF YOU DON'T ...

...SHE...



HAPPY-GO-LUCKY'S THE WAY OF A THIEF.

SHE'S WAY TOO SERIOUS TO LEAD THIEVES.

I COULDN'T STAND ONE SO STIFF-SHOULDERED.



EVEN IF YOU HAVE TO DRAG HER...
...THIS TIME.

TAKE HER WITH YOU.



JUDEAU...?



...TO RUN OFF ALONE AGAIN, LIKE BEFORE?

CAPTAIN, ARE YOU PLANNING...

HUH...?



CAPTAIN GUTS!

CAPTAIN!



WHAT'S UP, GUYS?

YOU NEED SOME-THIN'?

...



CAPTAIN.

...PLEASE
LET US
GO WITH
YOU.

IF
YOU
DO...



NOT
ONE OF
US IS
AGAINST
IT.

ALL
OF US
RAIDERS
HAVE
DECIDED.



YOU
GUYS...



PLEASE!!

CAPTAIN
GUTS!

CAPTAIN!!



THAT'S
RIGHT!!

WE RAIDERS
ARE THE
TOUGHEST
IN THE
BAND OF
THE HAWK!!

WE
CAN
ALL
STILL
FIGHT!!



AS LONG
AS OUR
CAPTAIN'S
WITH US!!

WE'LL BE
MERCEN-
ARIES,
OR WHAT-
EVER....!!



AND...

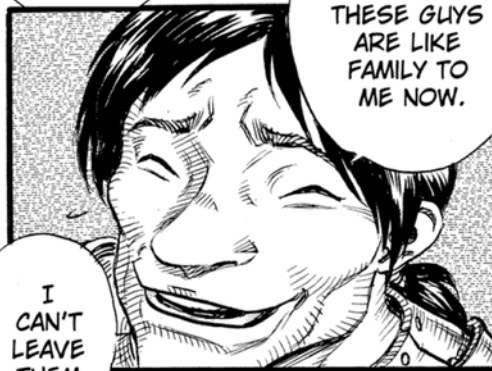
...WE'LL
FIGURE
SOMETHING
OUT.

...AS
LONG AS
YOU'RE
WITH
US...



GASTON,
YOUR
CLOTHING
SHOP...?

THE PROCLAMATION'S
ALL OVER
WINDHAM. IT'S
OUT OF THE
QUESTION.



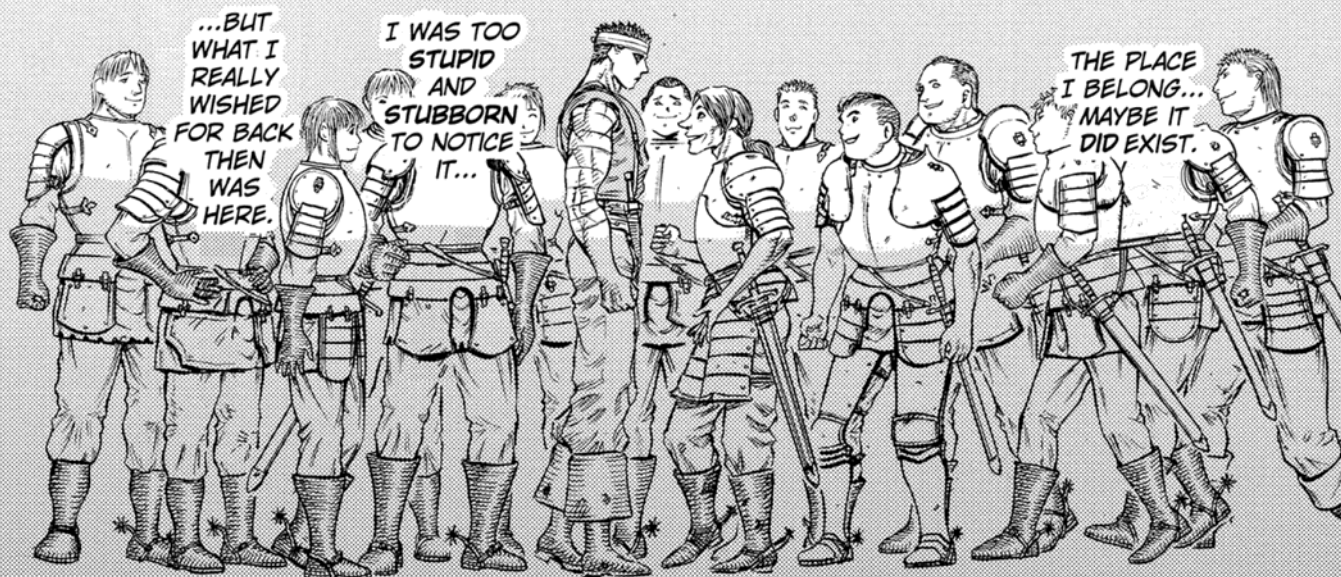
BESIDES,
THESE GUYS
ARE LIKE
FAMILY TO
ME NOW.

I
CAN'T
LEAVE
THEM.



THE
PLACE
WHERE
YOU
BELONG.

I'M
SURE
YOU'LL
FIND IT
HERE.



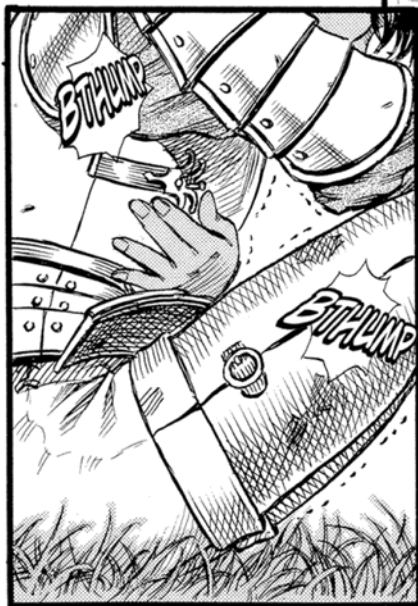
...BUT
WHAT I
REALLY
WISHED
FOR BACK
THEN
WAS HERE.

I WAS TOO
STUPID
AND
STUBBORN
TO NOTICE
IT...

THE PLACE
I BELONG...
MAYBE IT
DID EXIST.

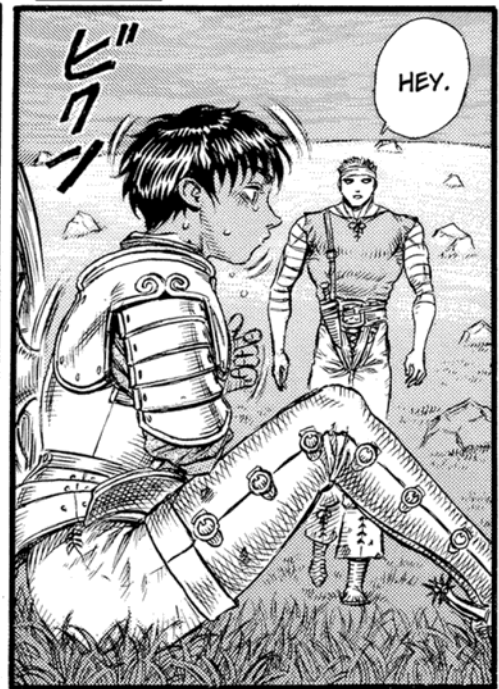


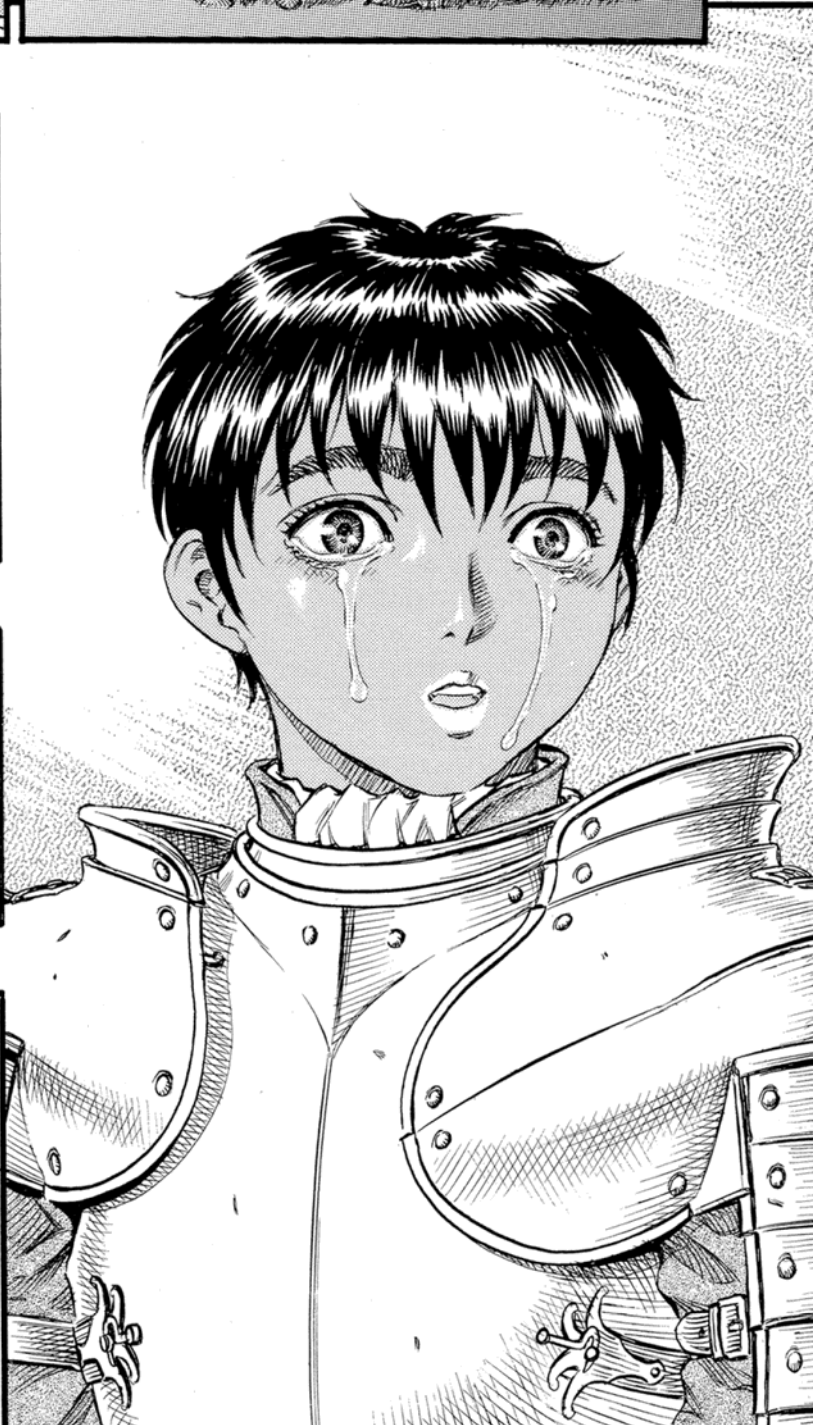
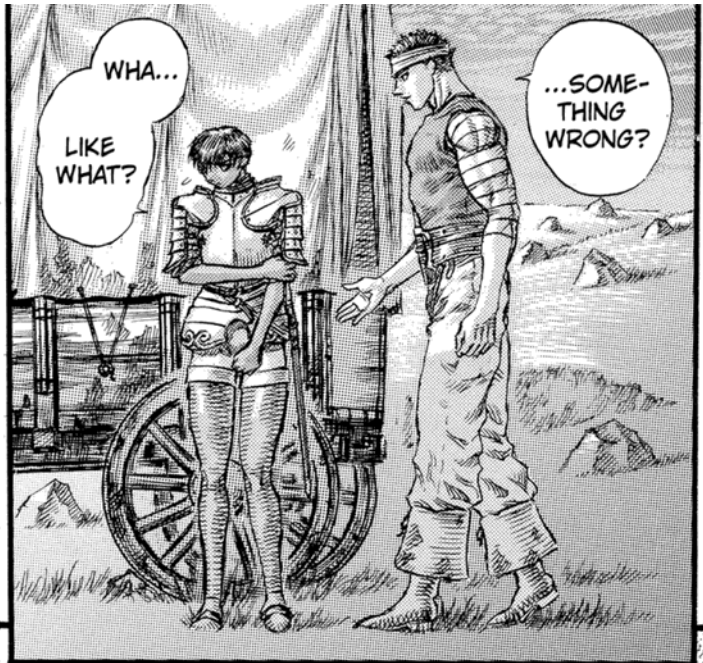
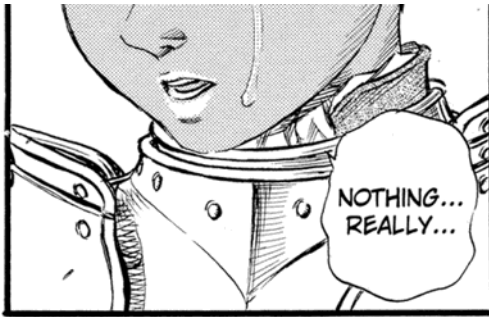
BACK
THEN...



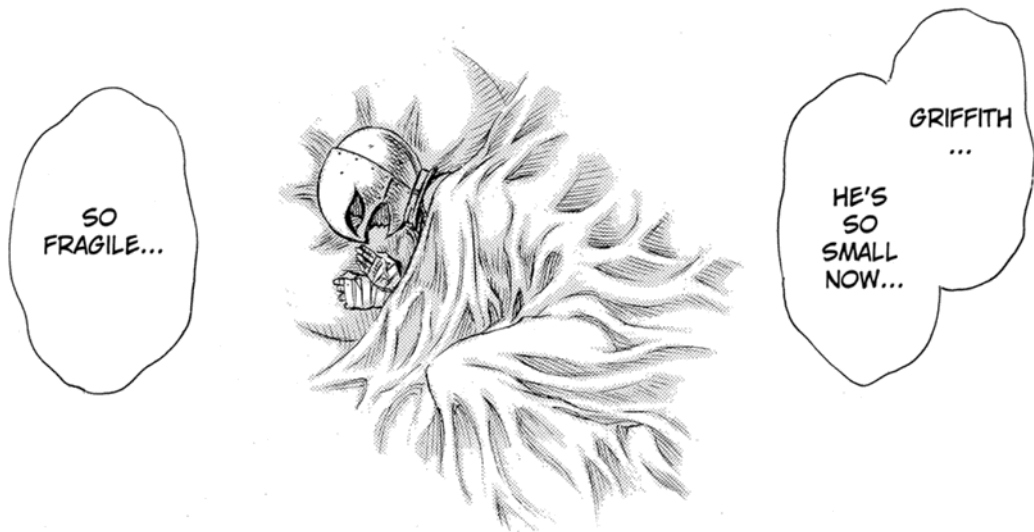
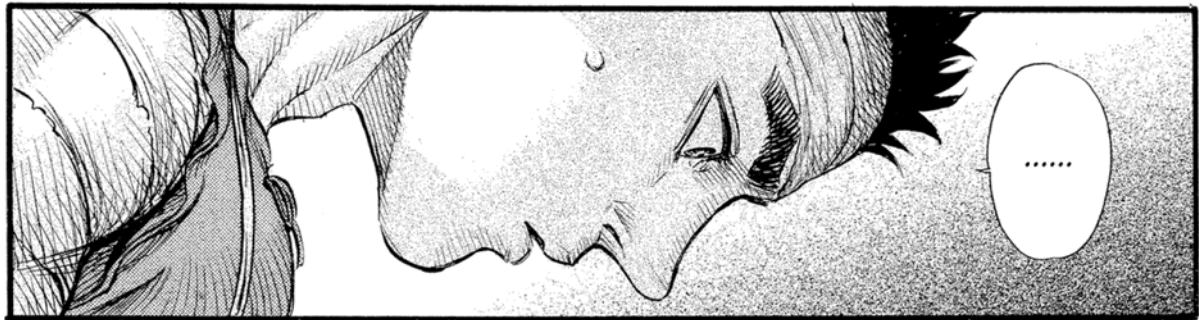
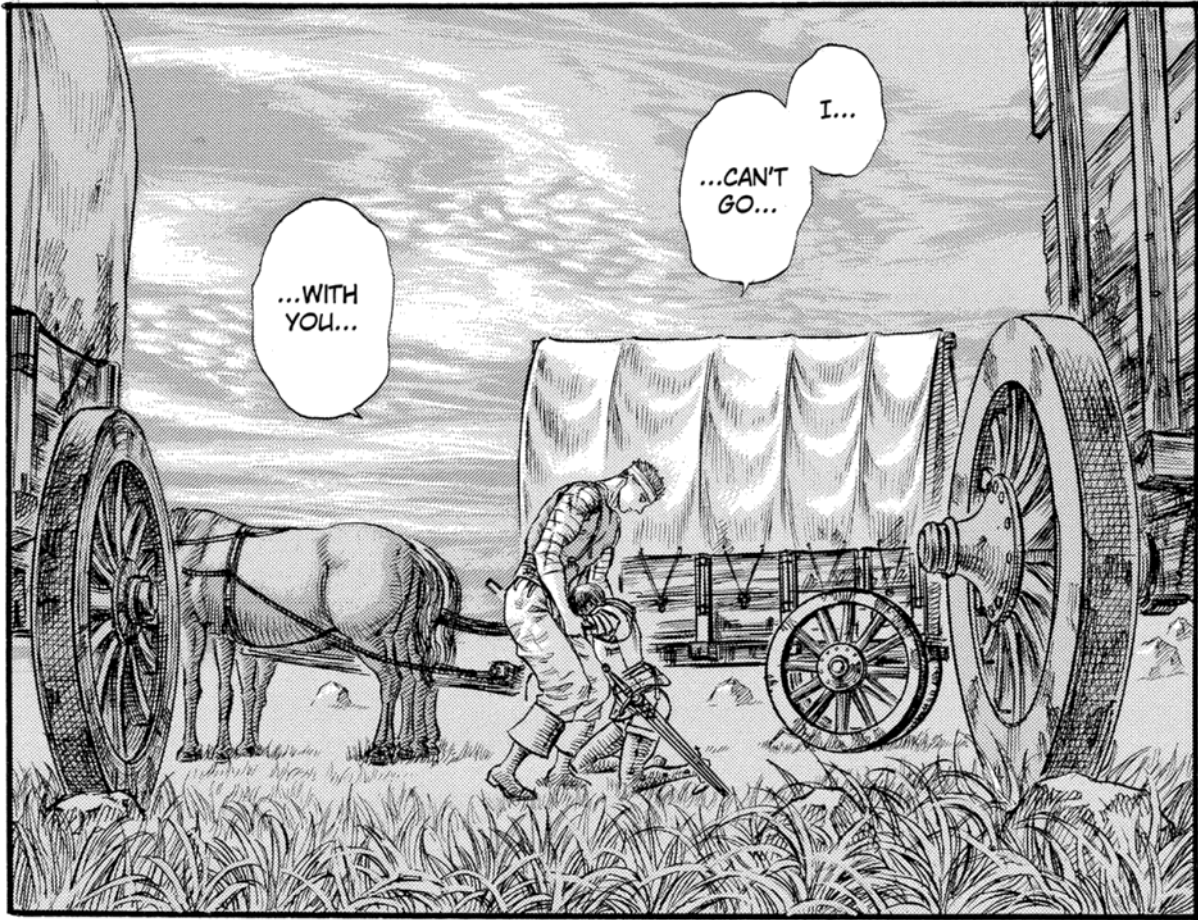


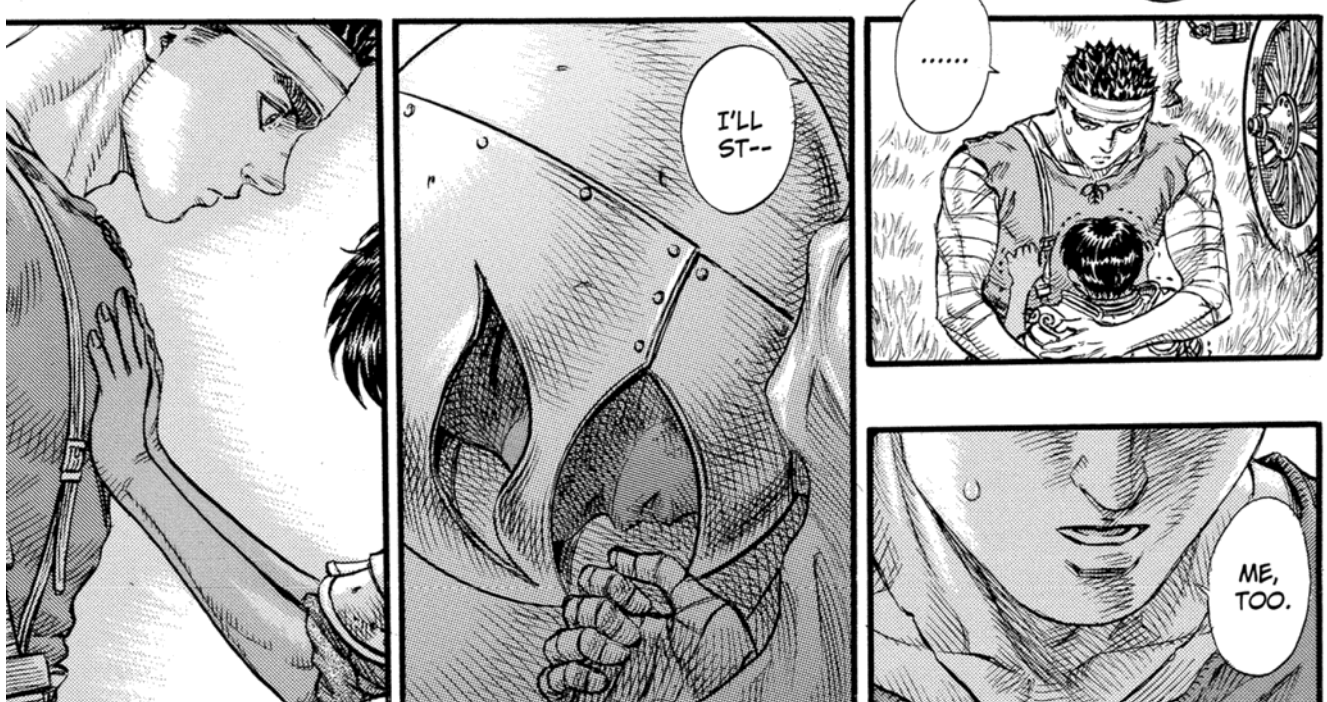
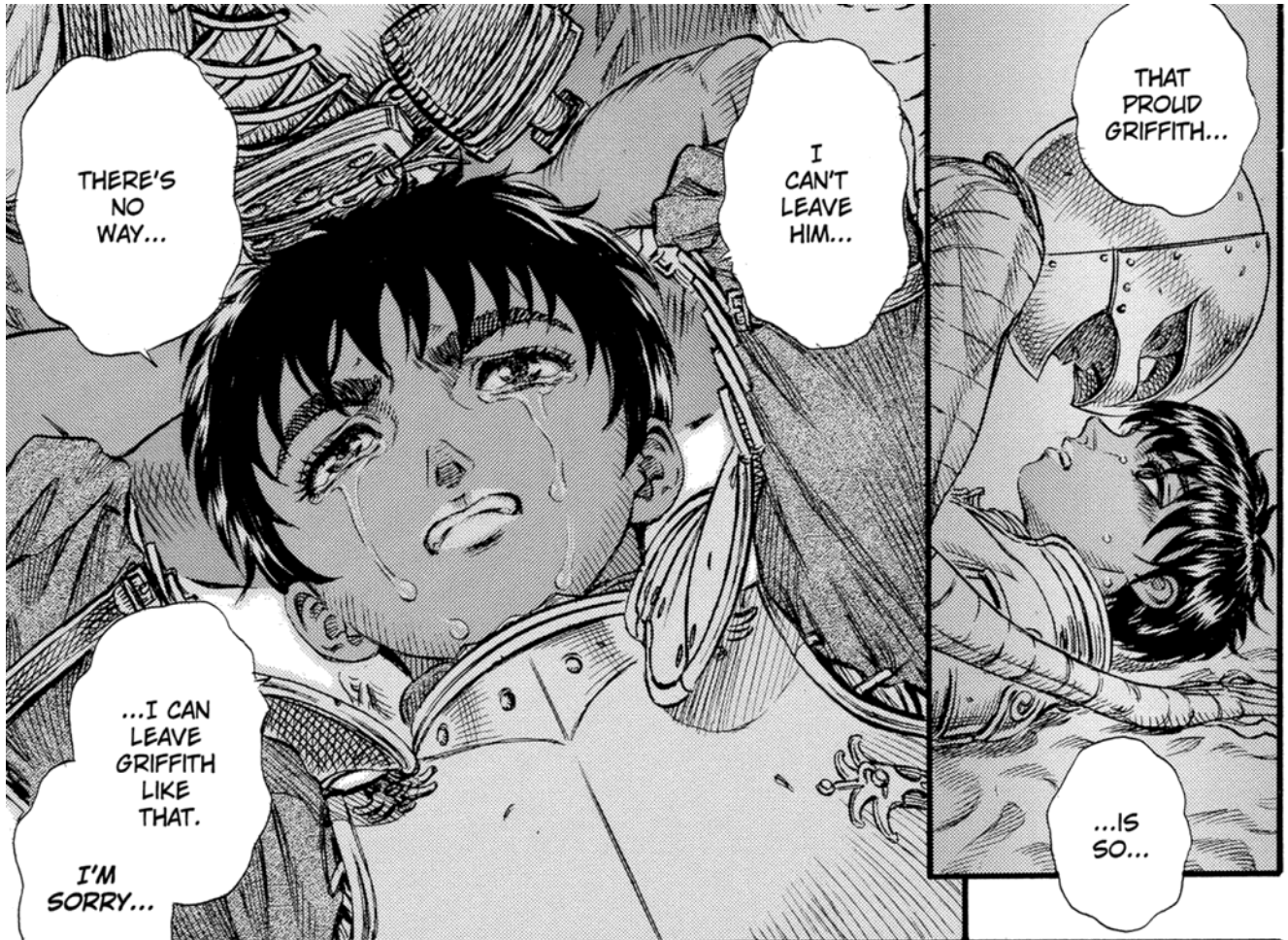
*FX: FLINCH











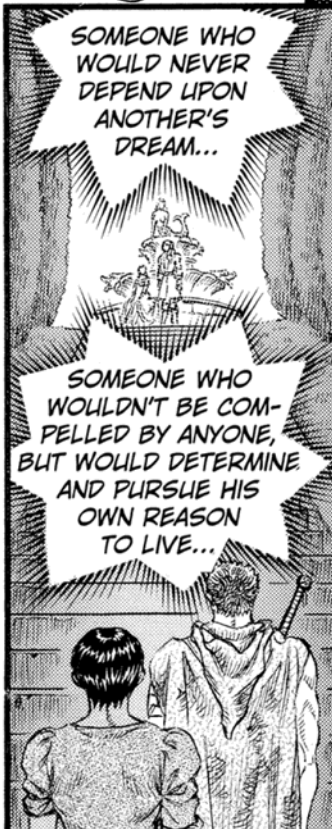


YOU
FIGHT...



DO YOU STILL
REMEMBER THAT
NIGHT AT
PRIMROSE
HALL?

YEAH.



SOMEONE WHO
WOULD NEVER
DEPEND UPON
ANOTHER'S
DREAM...

SOMEONE WHO
WOULDN'T BE COM-
PELLED BY ANYONE,
BUT WOULD DETERMINE
AND PURSUE HIS
OWN REASON
TO LIVE...



...YOUR
OWN
BATTLES,
RIGHT?



YOU
WON'T
HANG
FROM
ANYONE'S
DREAM.



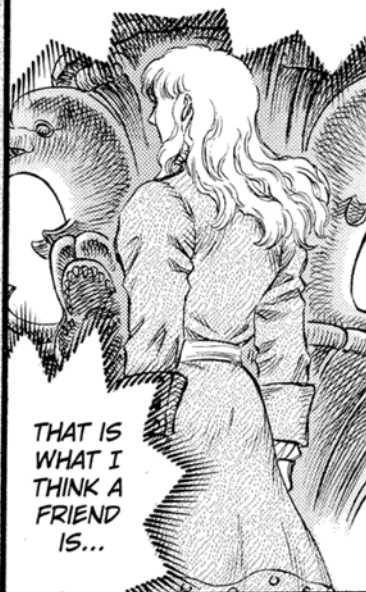
...FRIEND
AND
EQUAL...

...YOU
HAVE
TO.

IF
YOU'RE
GRIFFITH'S...



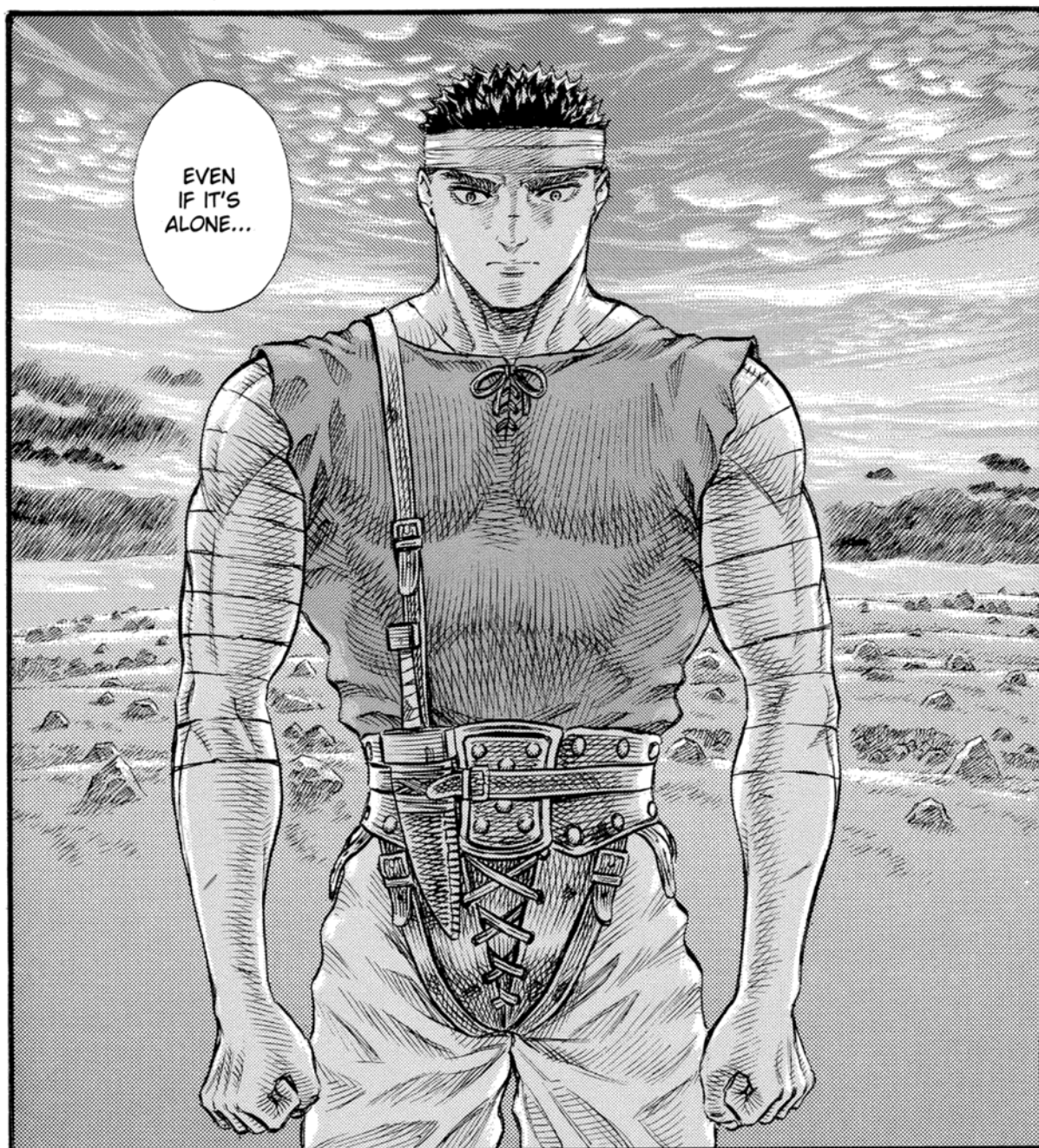
AND SHOULD ANYONE
TRAMPLE THAT DREAM, HE
WOULD OPPOSE HIM BODY
AND SOUL...EVEN IF
THE THREAT WERE
ME MYSELF...



THAT IS
WHAT I
THINK A
FRIEND
IS...



YOU...
HAVE
TO
GO...





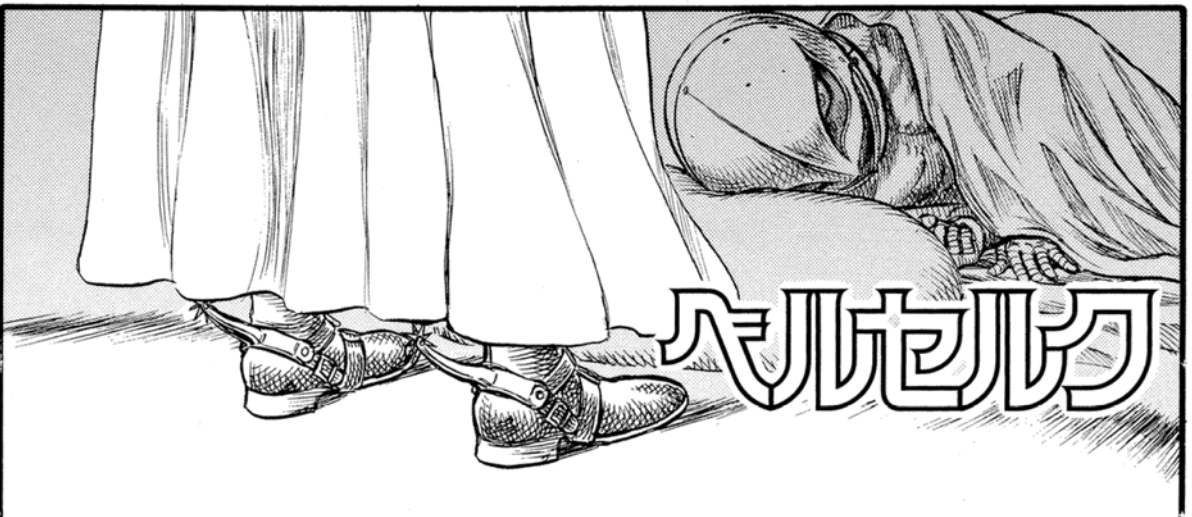
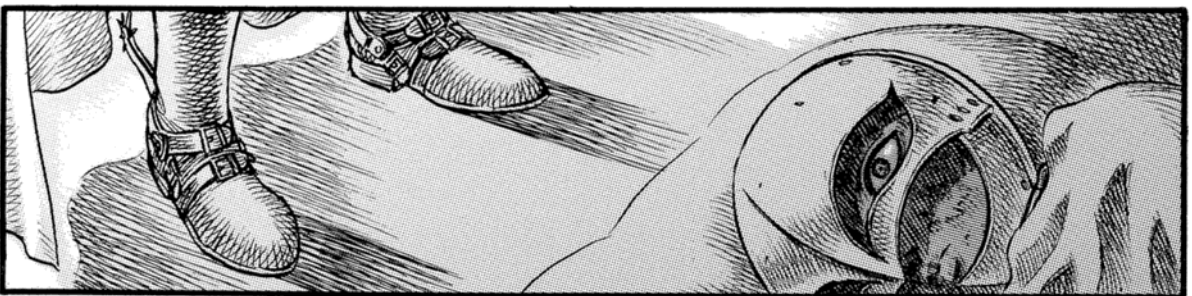
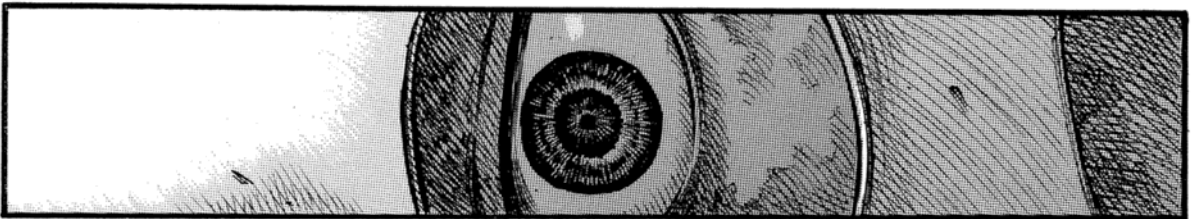
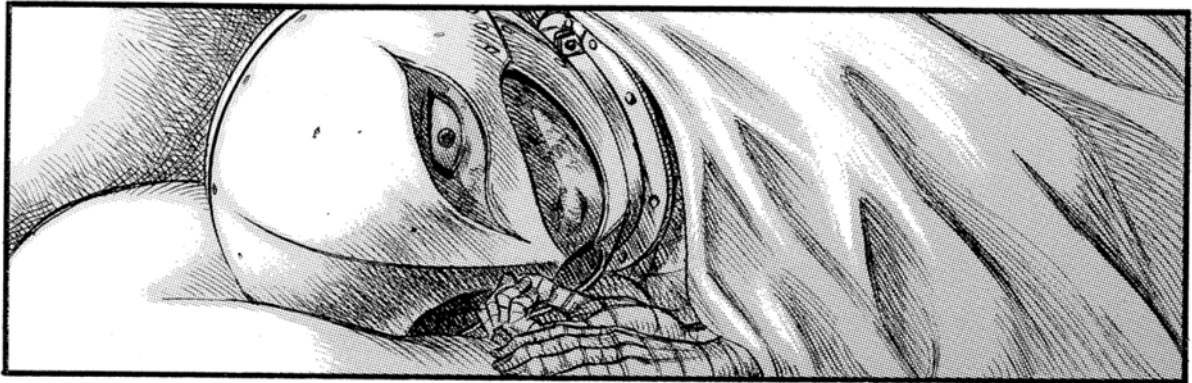
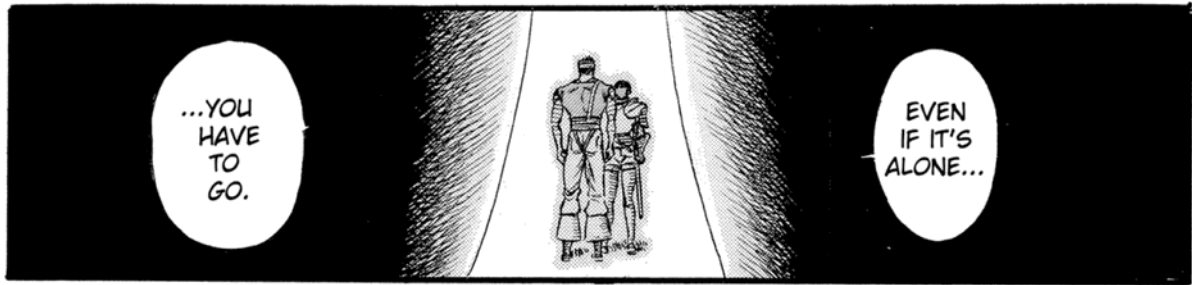
WHY
DO I
ALWAYS
SEE
THESE
THINGS...

...AFTER
THEY'RE
DONE
AND
GONE...?



THE WARRIORS OF TWILIGHT: END



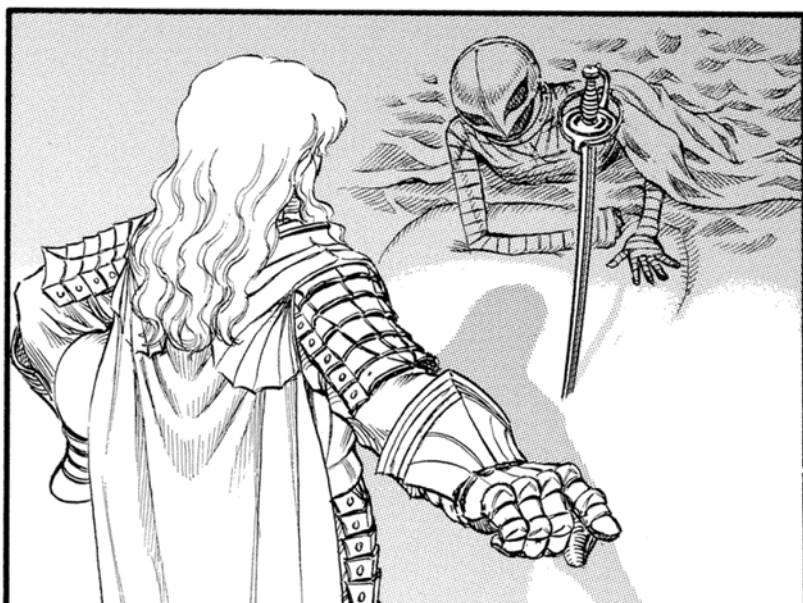
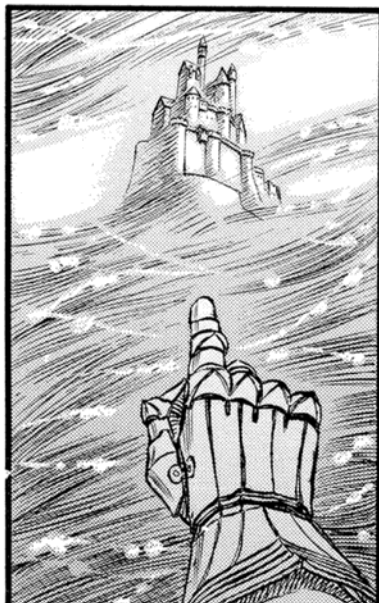
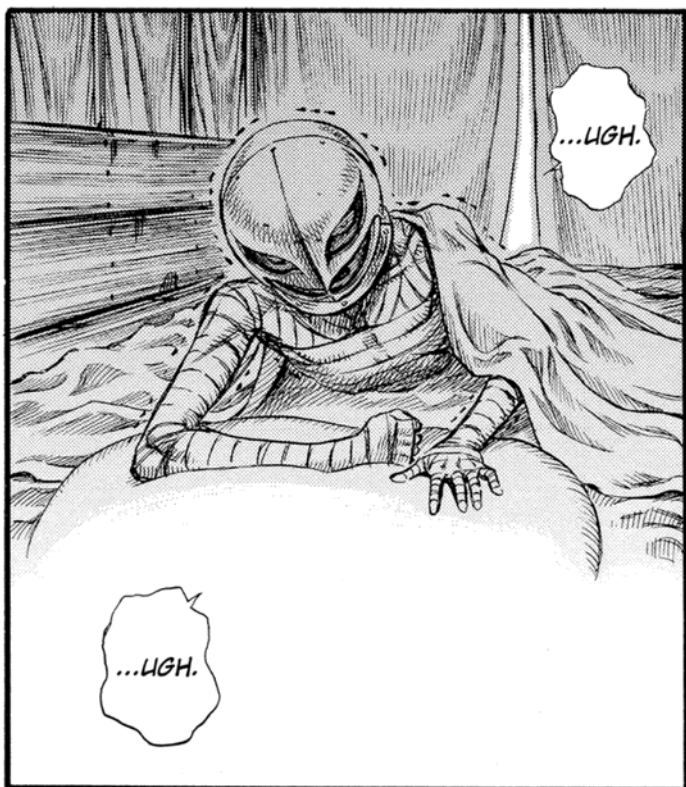
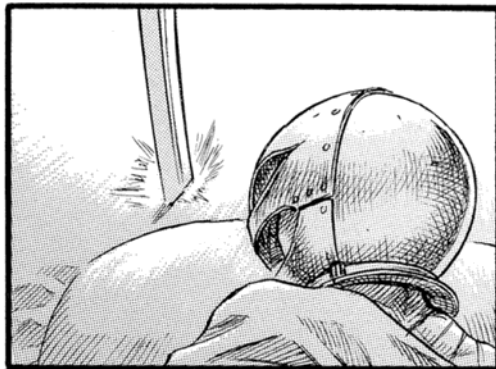
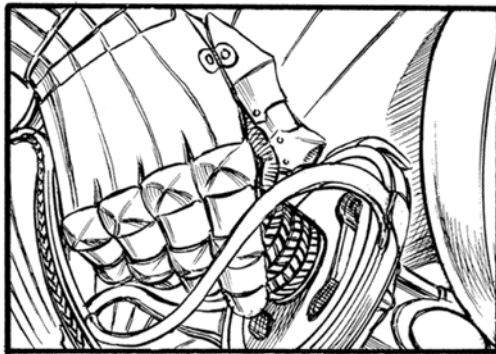


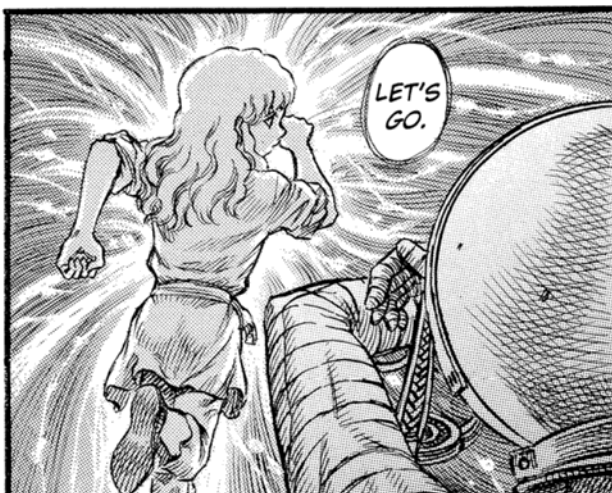
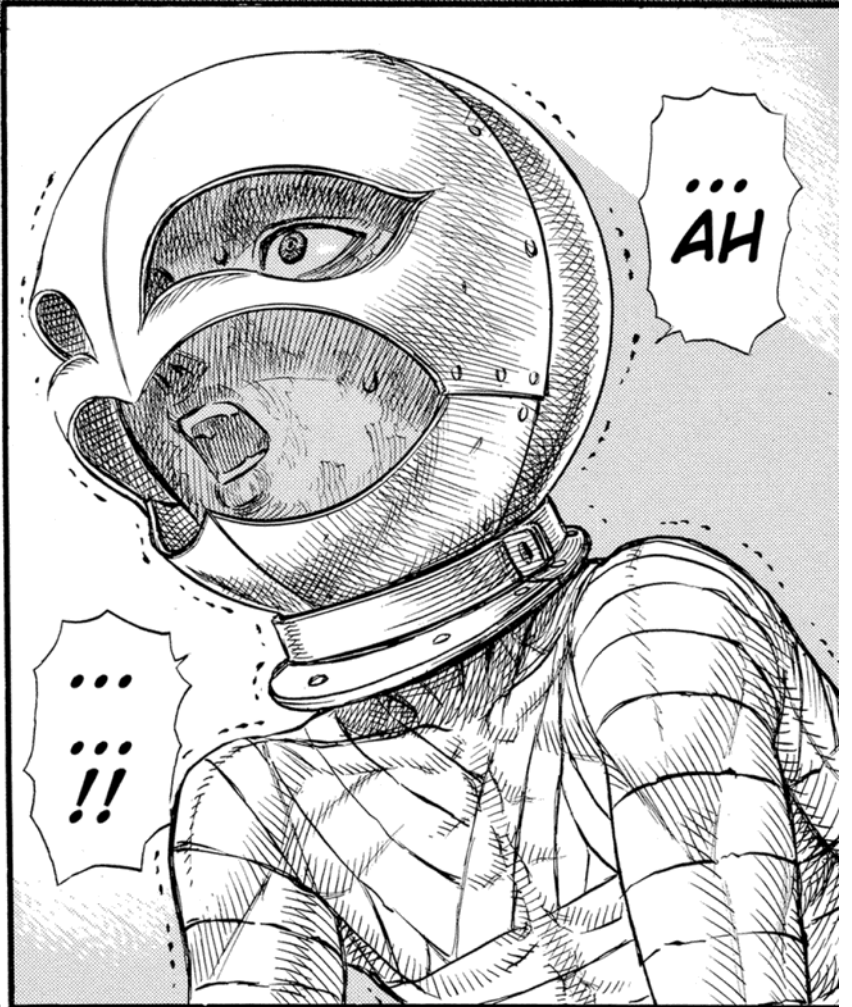
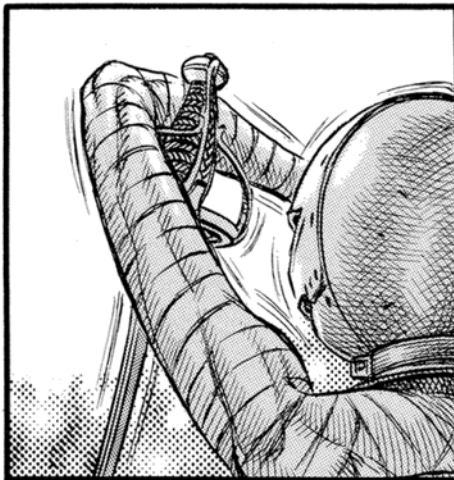
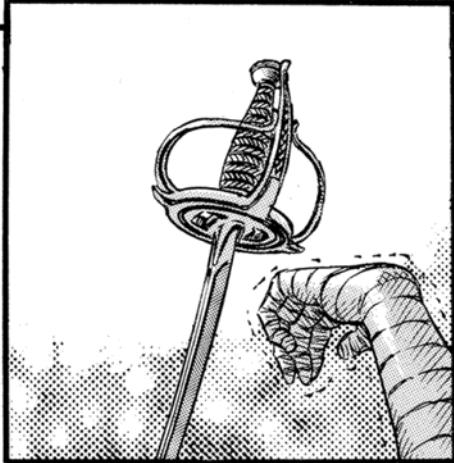
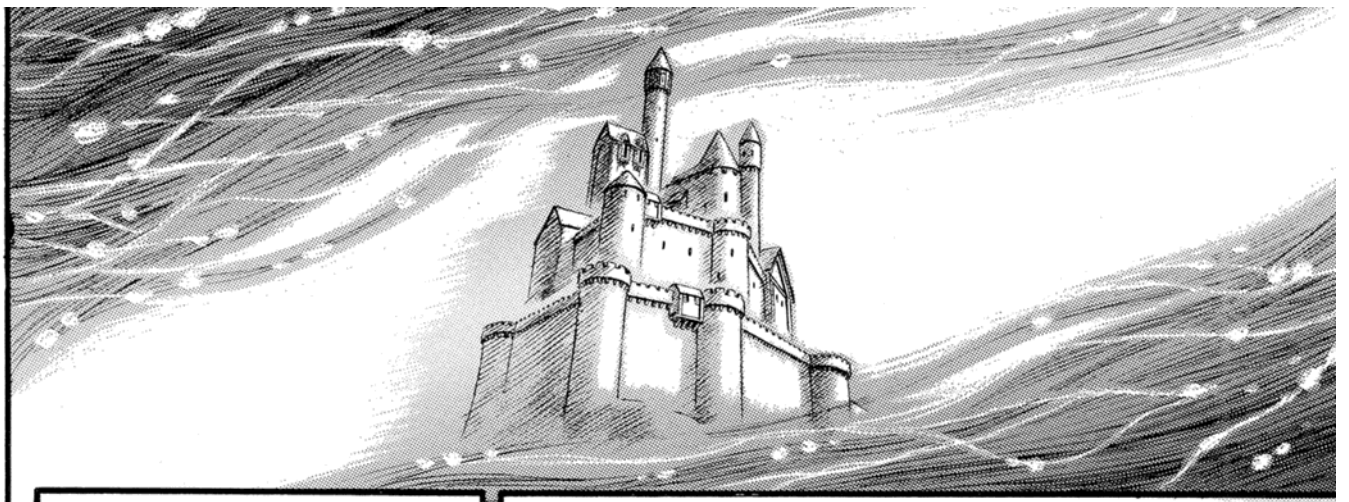


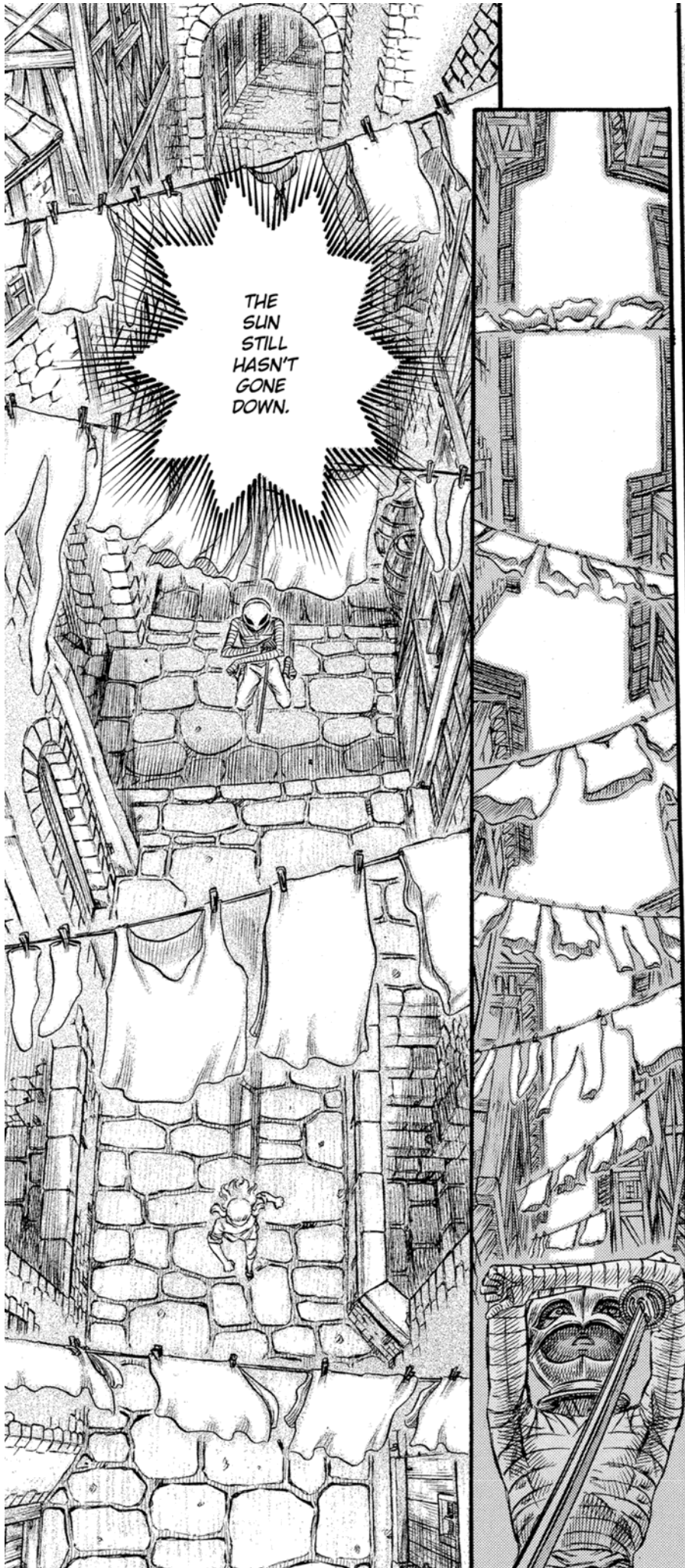
バックアレー

路地裏の少年

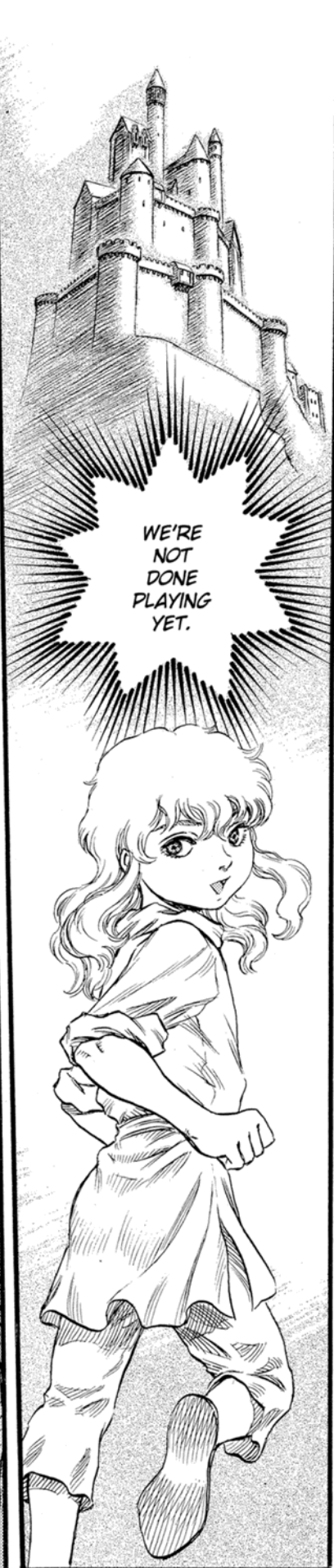
**BACK
ALLEY
BOY**



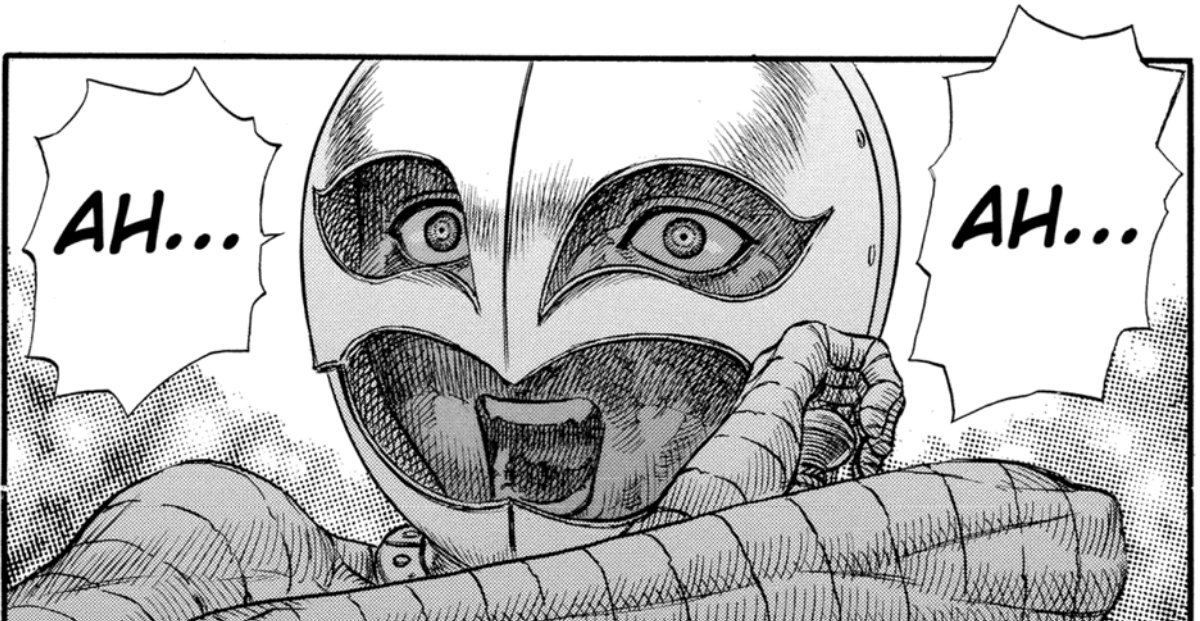
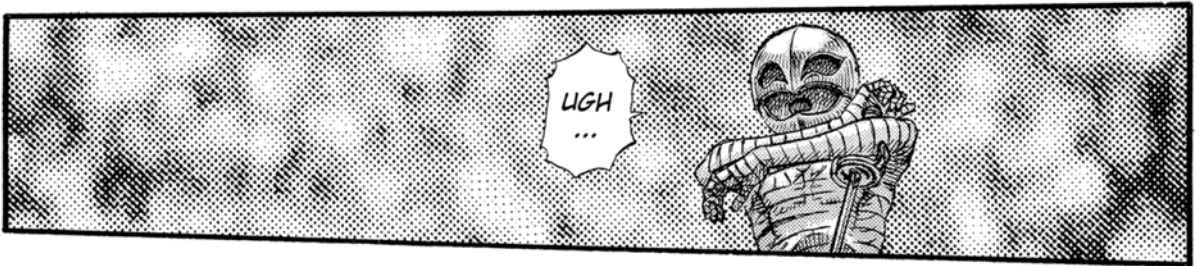


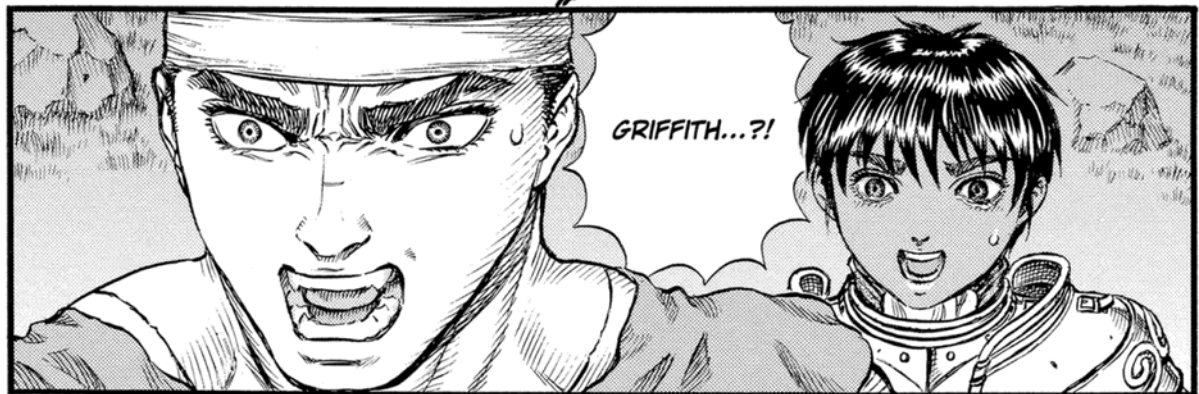


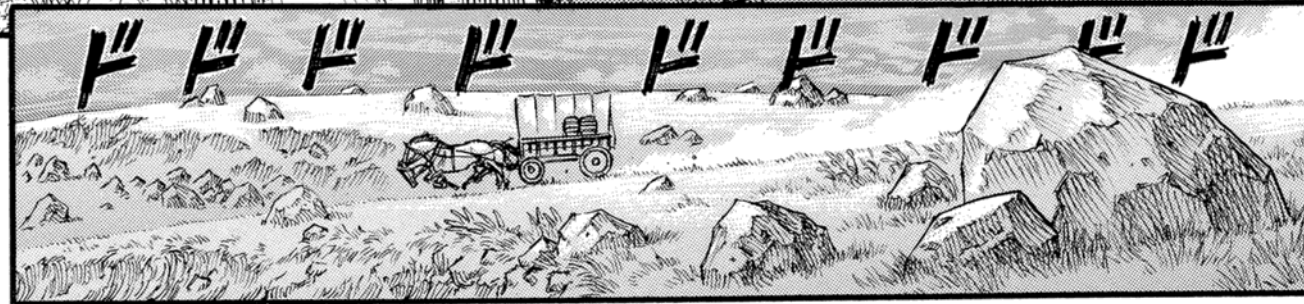
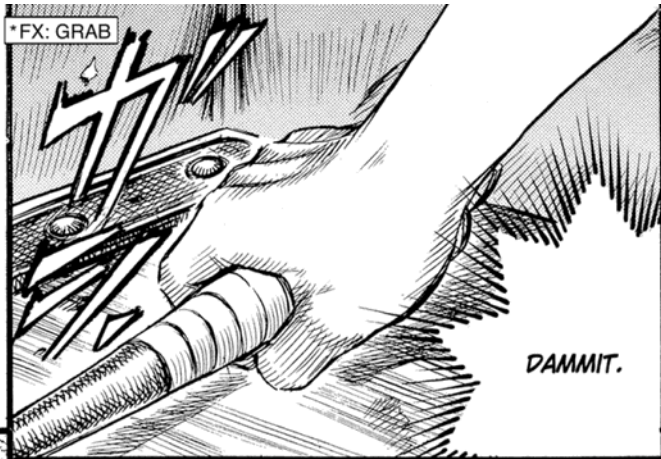
THE
SUN
STILL
HASN'T
GONE
DOWN.



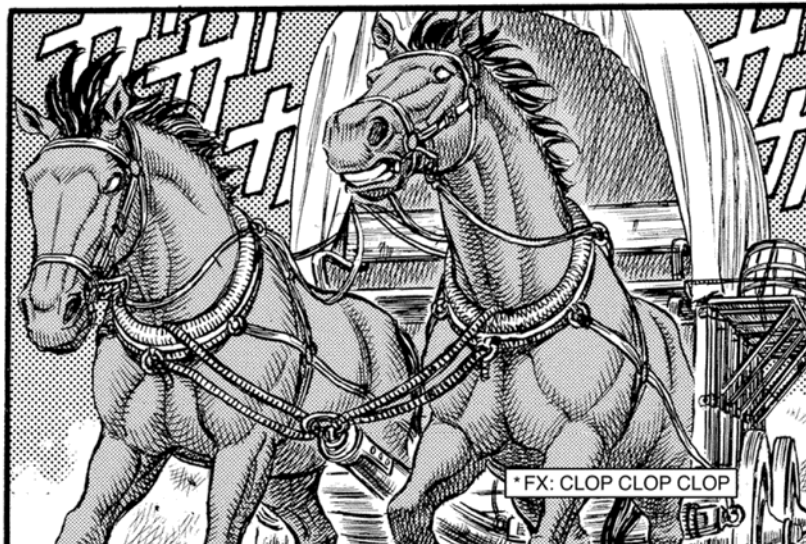
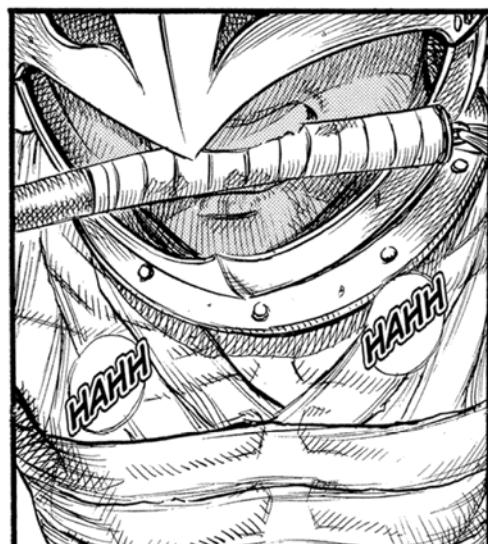
WE'RE
NOT
DONE
PLAYING
YET.

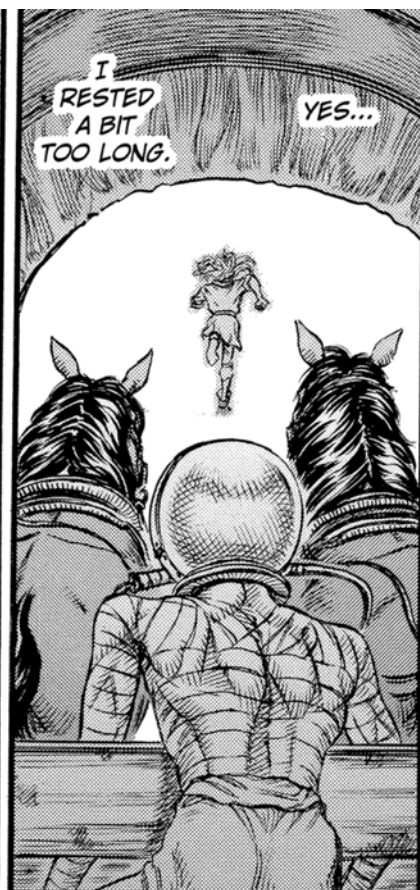


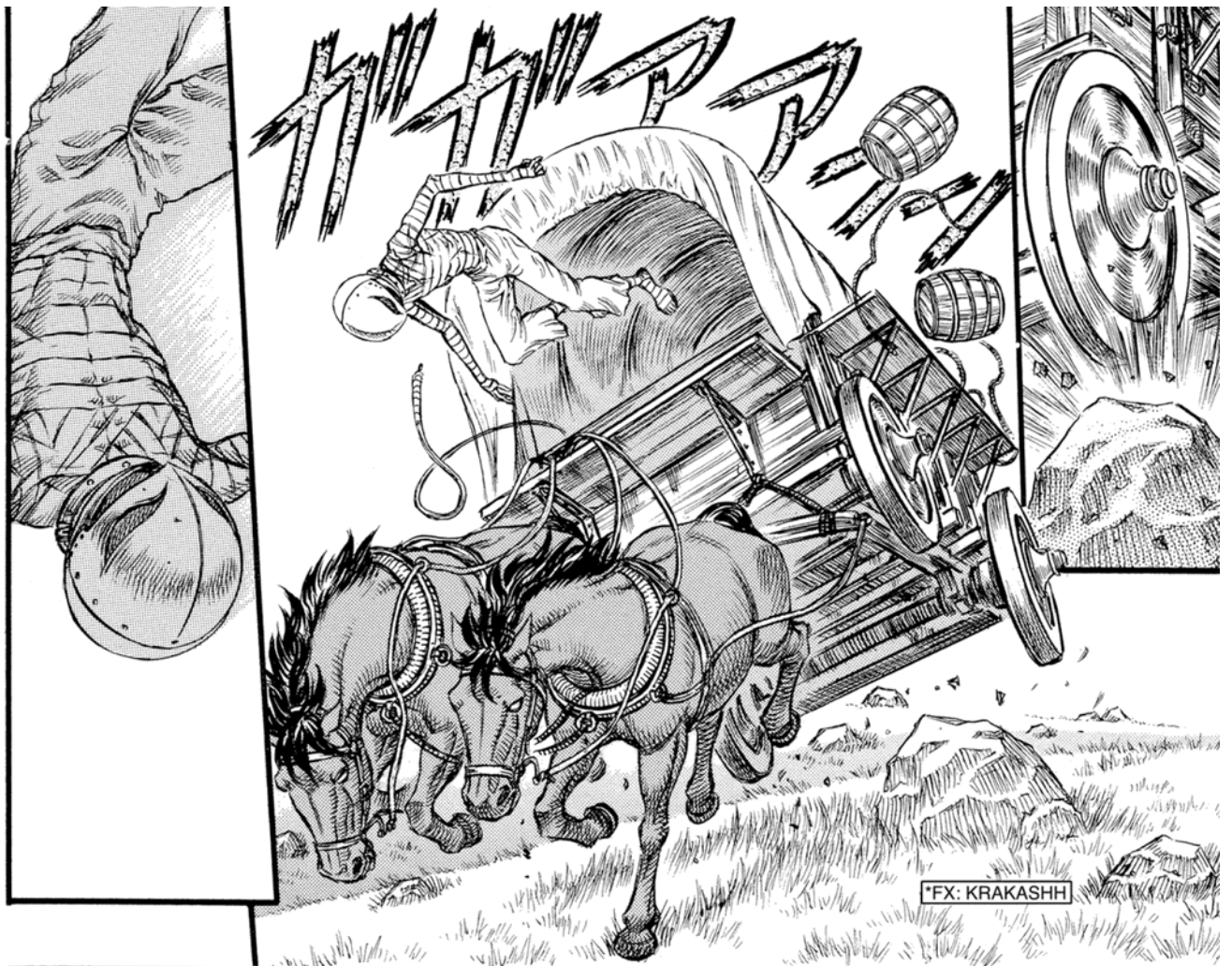




* FX: DODODODODODODODODO

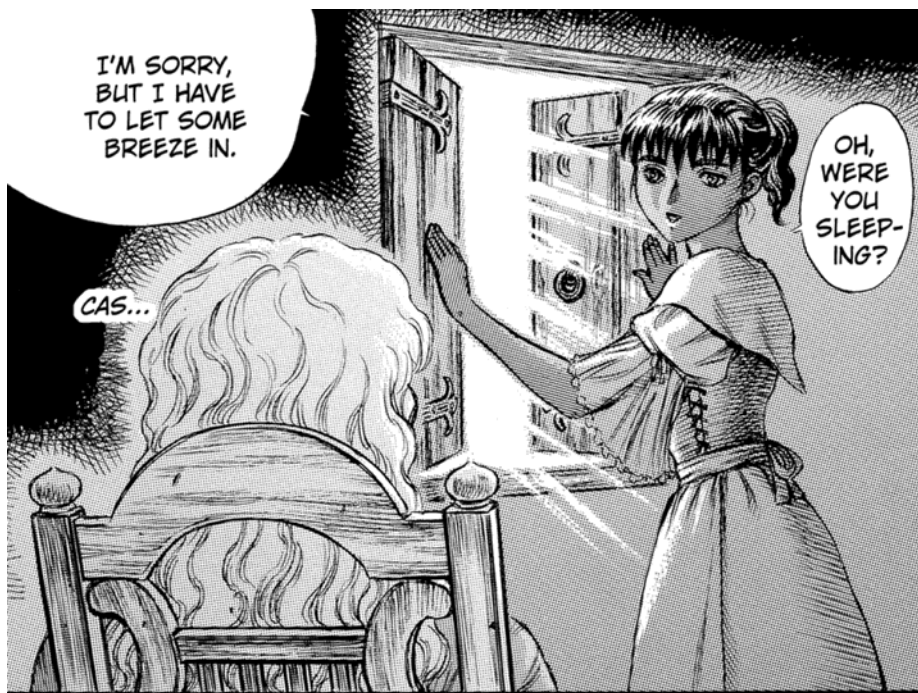






GRIFFITH.

GRIFFITH.



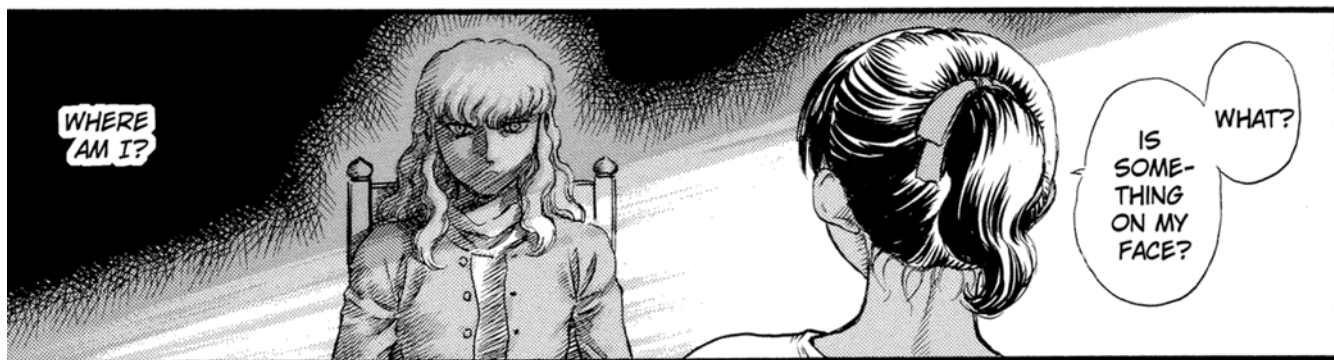
I'M SORRY,
BUT I HAVE
TO LET SOME
BREEZE IN.

CAS...

OH,
WERE
YOU
SLEEP-
ING?



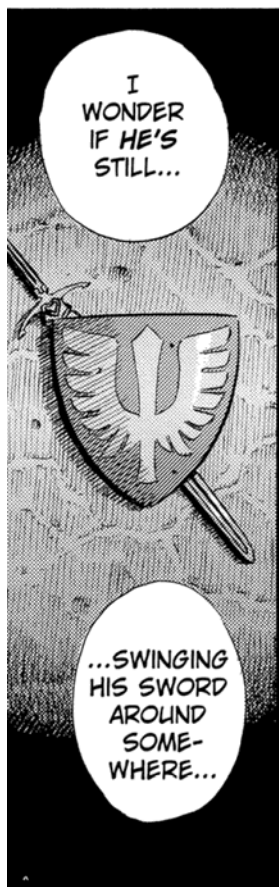
SUPPER-
TIME.



WHERE
AM I?

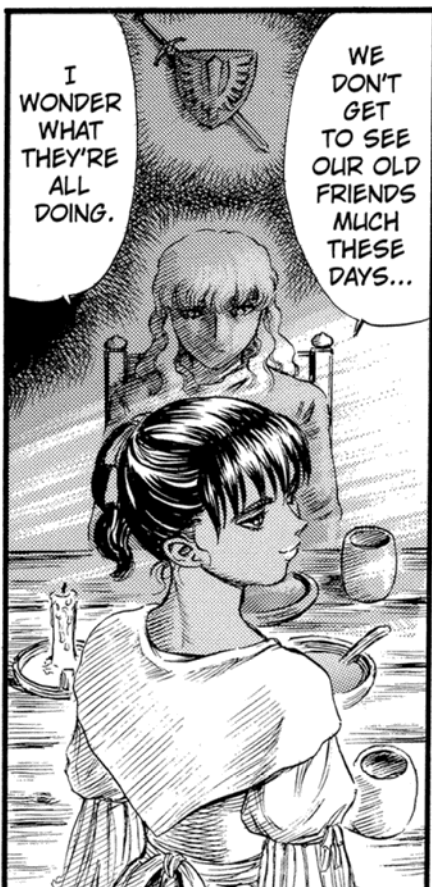
IS
SOME-
THING
ON MY
FACE?

WHAT?



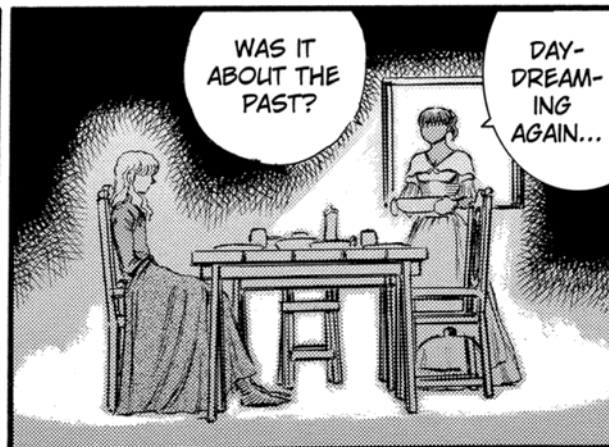
I
WONDER
IF HE'S
STILL...

...SWINGING
HIS SWORD
AROUND
SOME-
WHERE...



I
WONDER
WHAT
THEY'RE
ALL
DOING.

WE
DON'T
GET
TO SEE
OUR OLD
FRIENDS
MUCH
THESE
DAYS...



WAS IT
ABOUT THE
PAST?

DAY-
DREAM-
ING
AGAIN...



OH...
SO
THAT
WAS...

DREAM...



DON'T BULLY
PIPPIN! WASH
YOUR HANDS
AND COME
EAT!

HEY
NOW,
GUTS!



*FX: ARF ARF

YOU
KNOW...
WHEN I
THINK ABOUT
IT NOW,
EVERYTHING
THAT
HAPPENED
THEN
SEEMS
LIKE A
DREAM.

IT'D MAKE A
GOOD FAIRY
TALE FOR
THE BOY.



*FX: GIGGLE

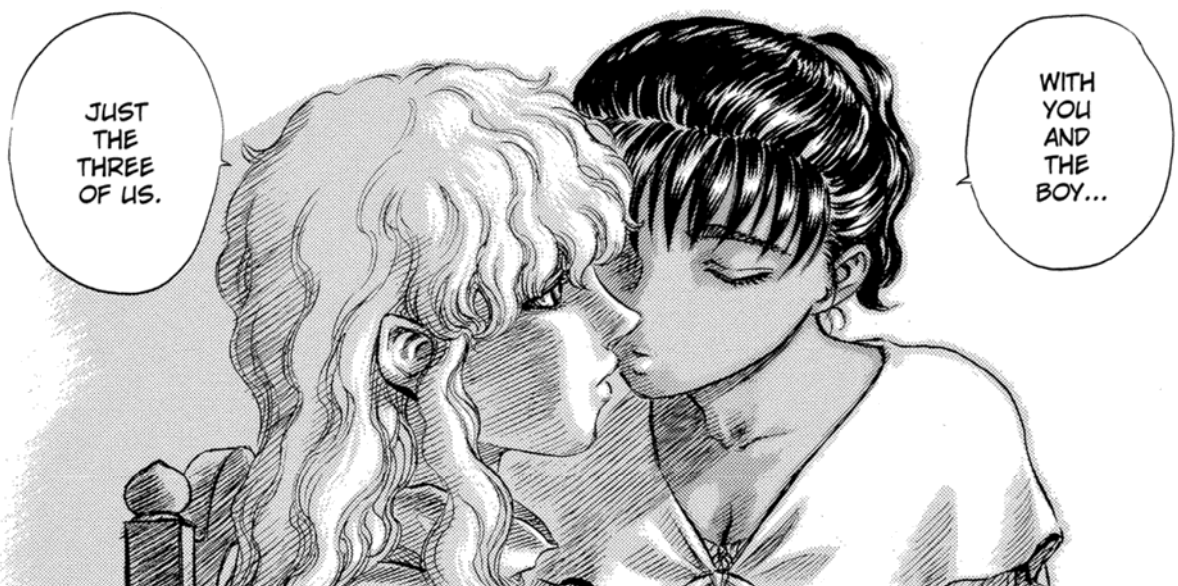
I THINK
I'M BETTER
SUITED
TO THIS
LIFESTYLE.

IT'S ALL
MEMORIES
NOW...

A LOT
HAS
HAPPENED
...



OKAY,
MOM!



JUST
THE
THREE
OF US.

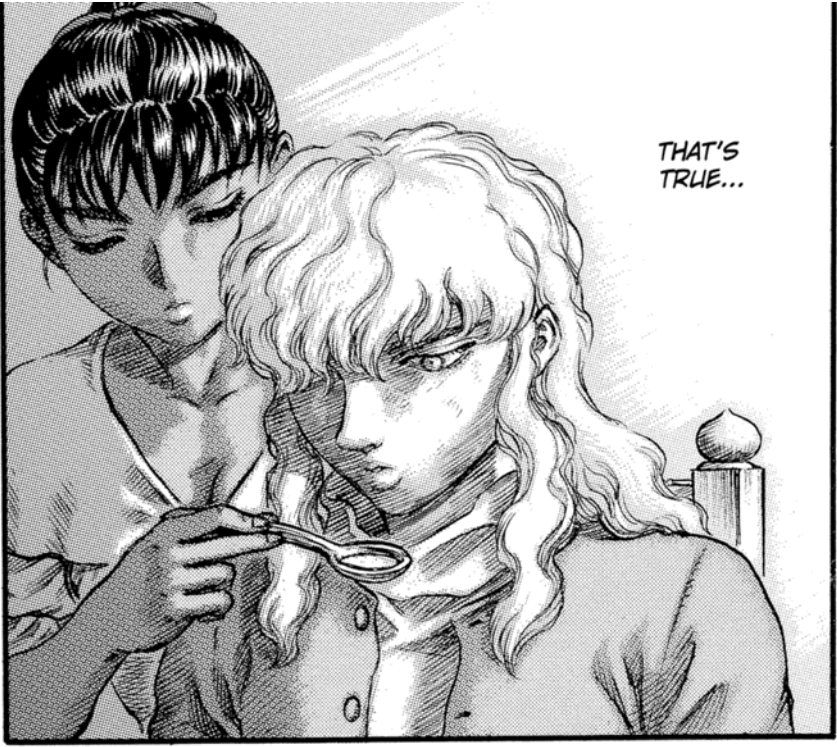
WITH
YOU
AND
THE
BOY...



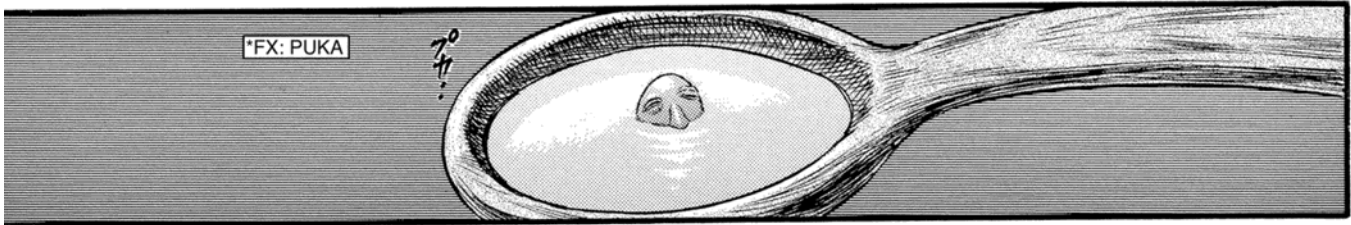
THIS
PEACE
AND
QUIET...



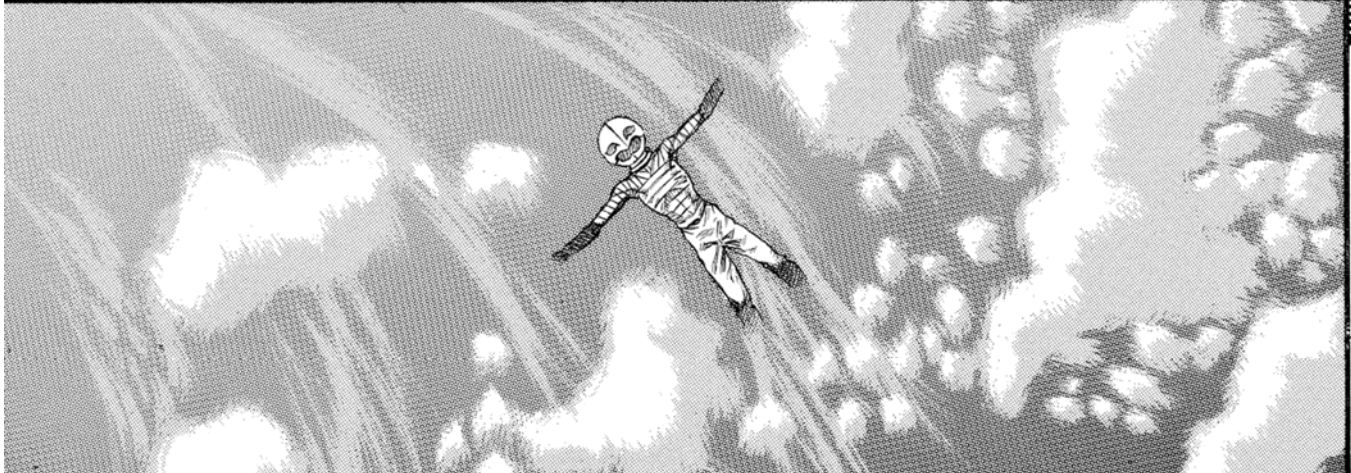
...ISN'T
SO!
BAD...

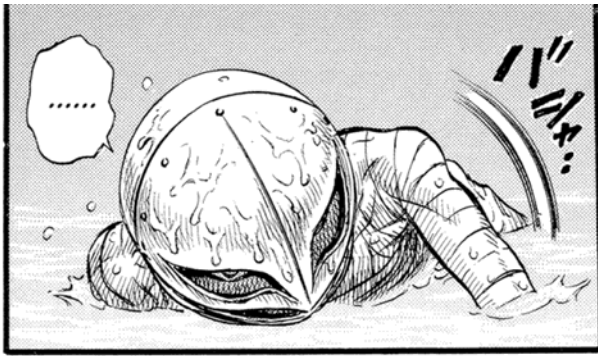


THAT'S
TRUE...

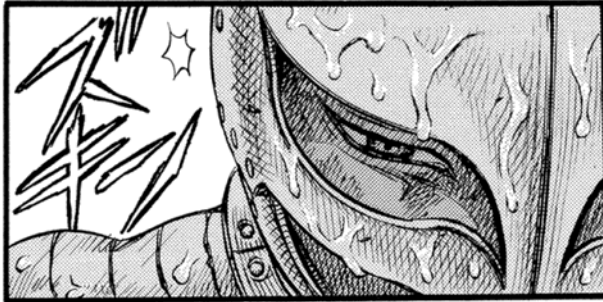


FX: PUKA

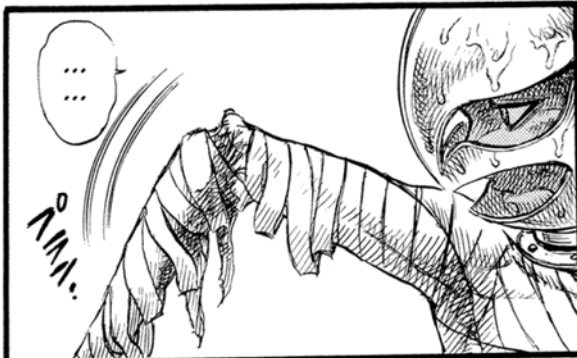
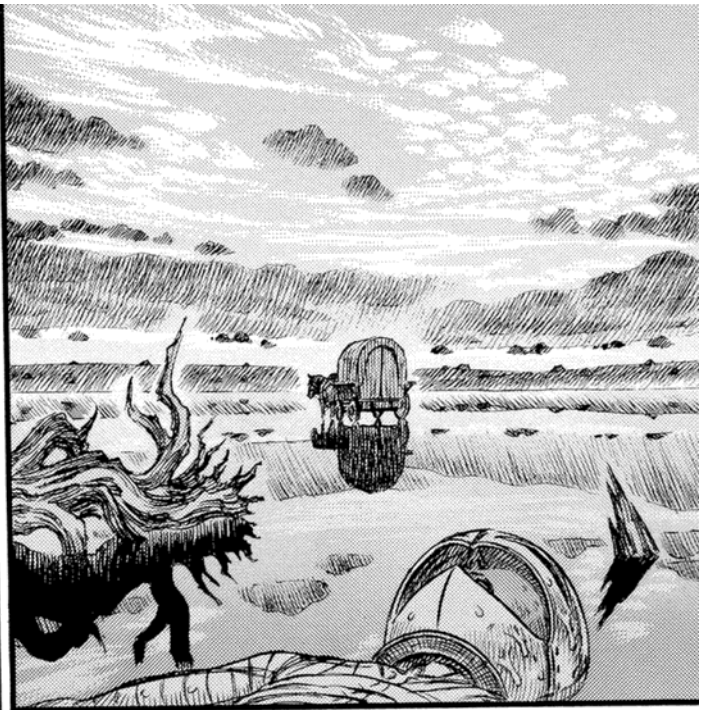




*FX: SPLISH



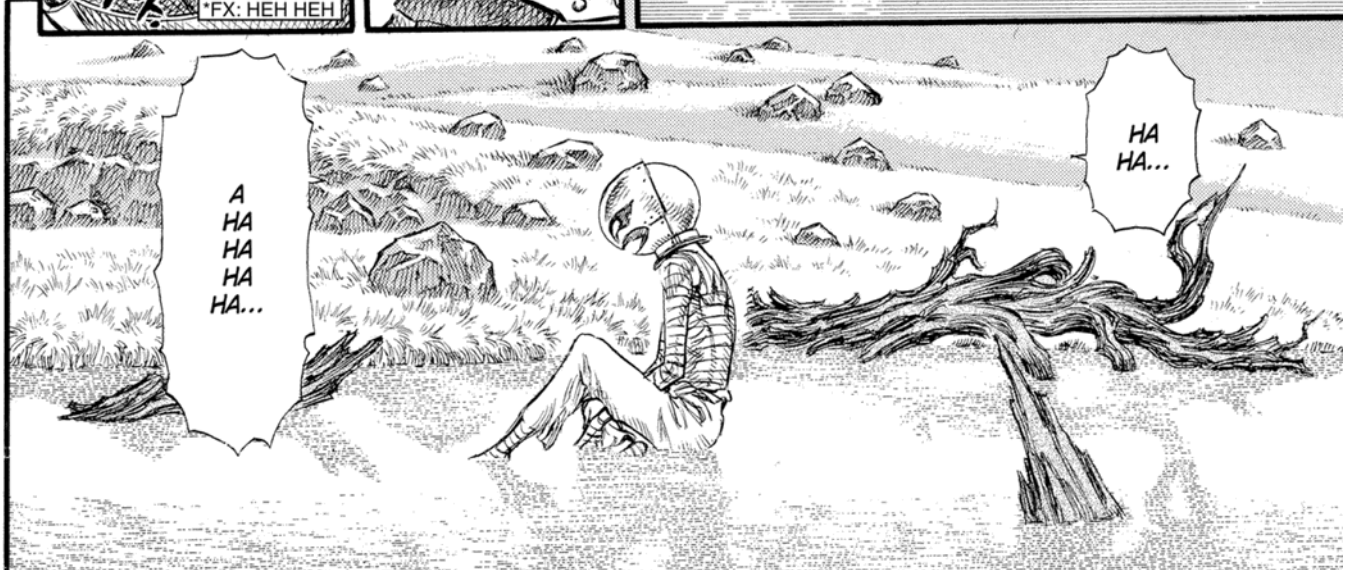
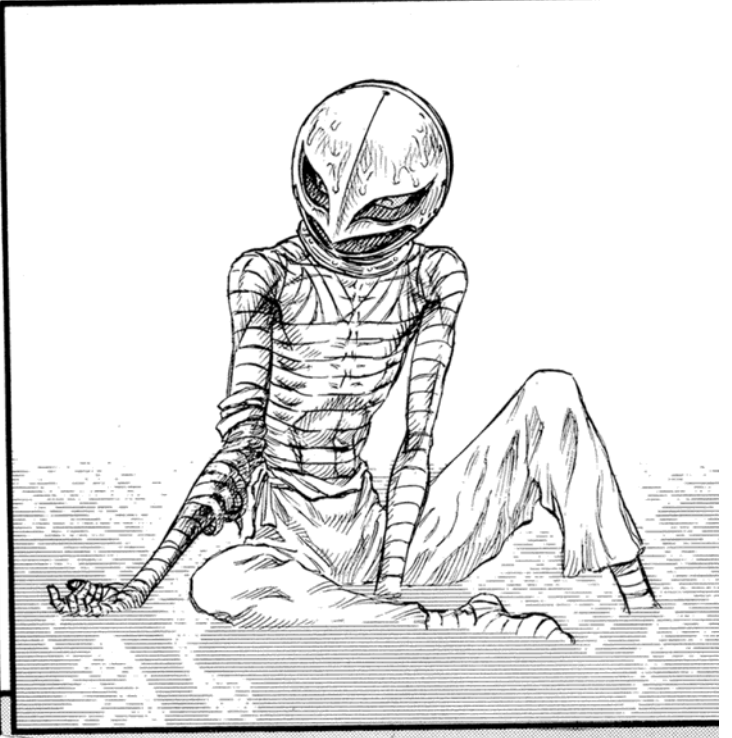
*FX: TWINGE

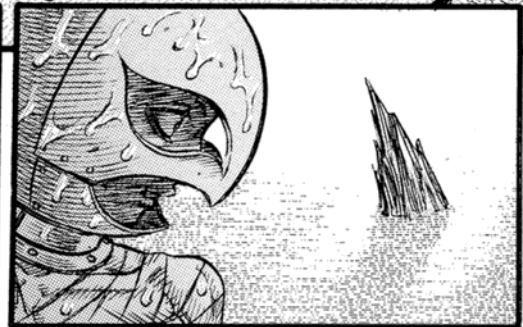


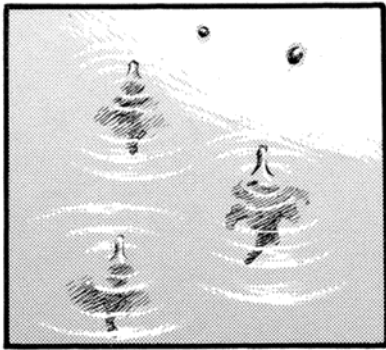
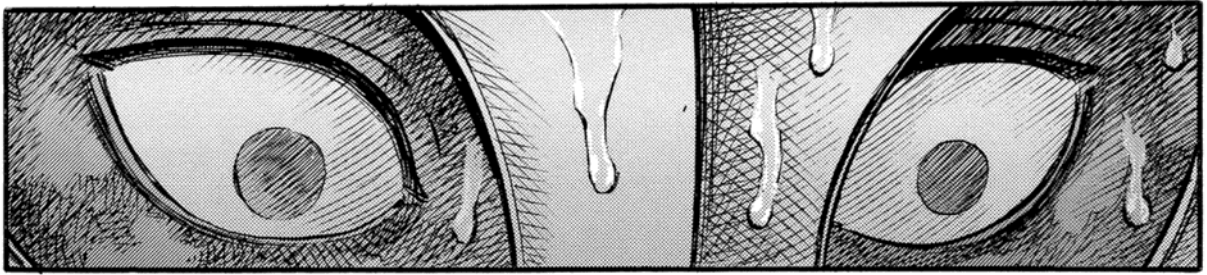
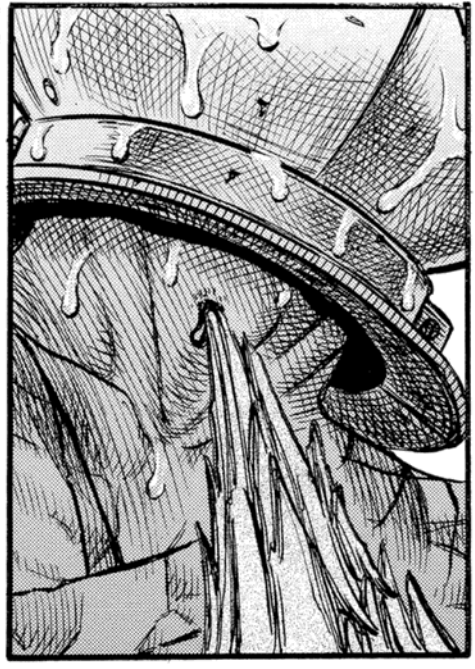
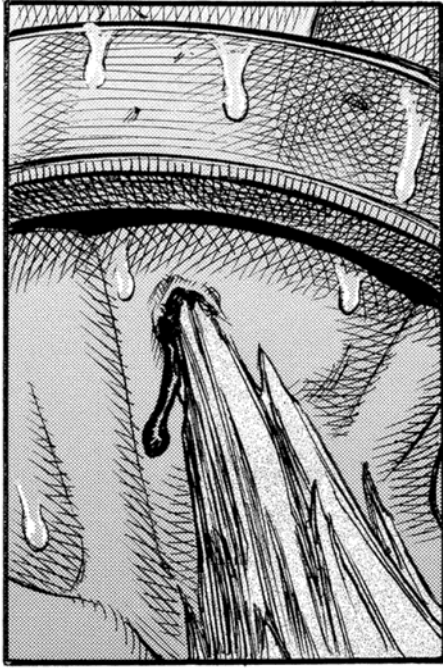
*FX: FLOP

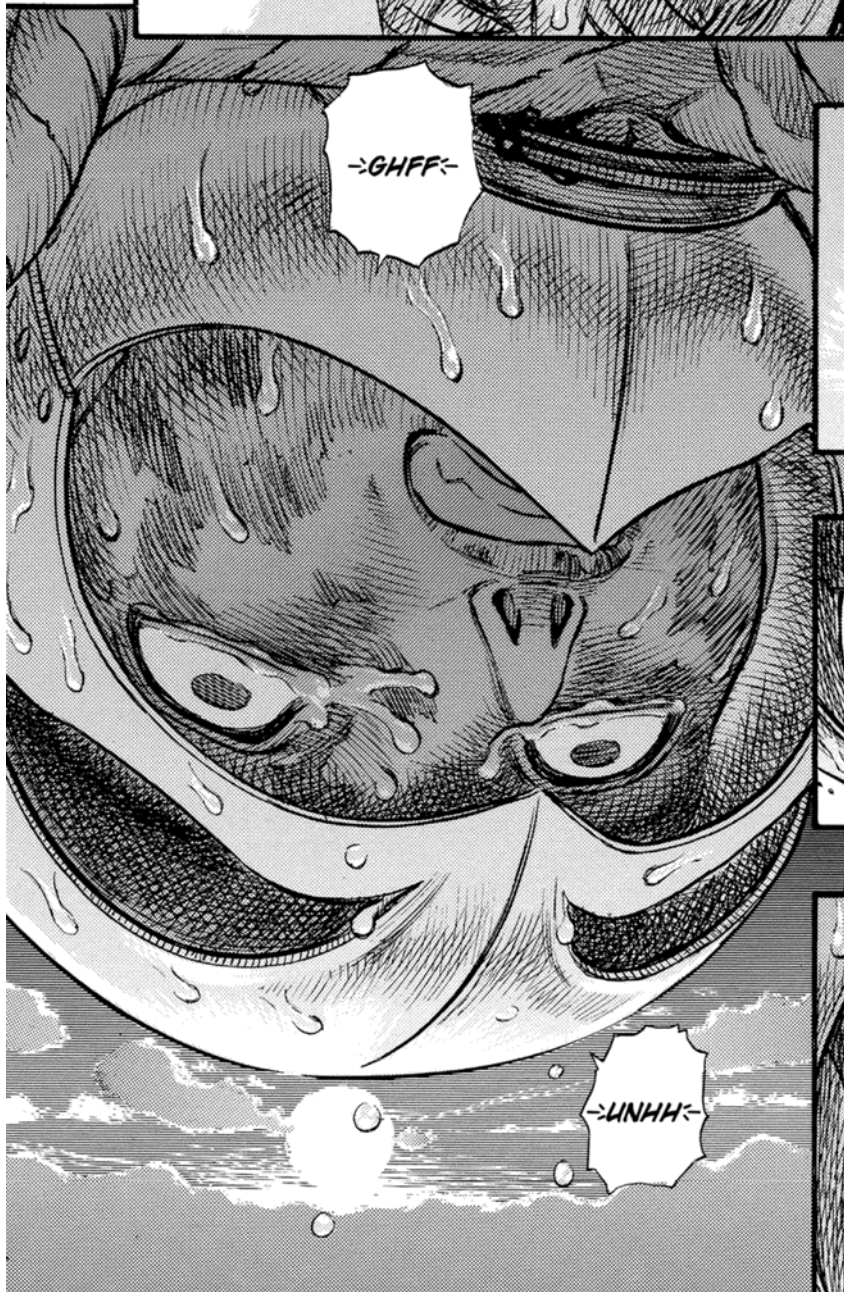
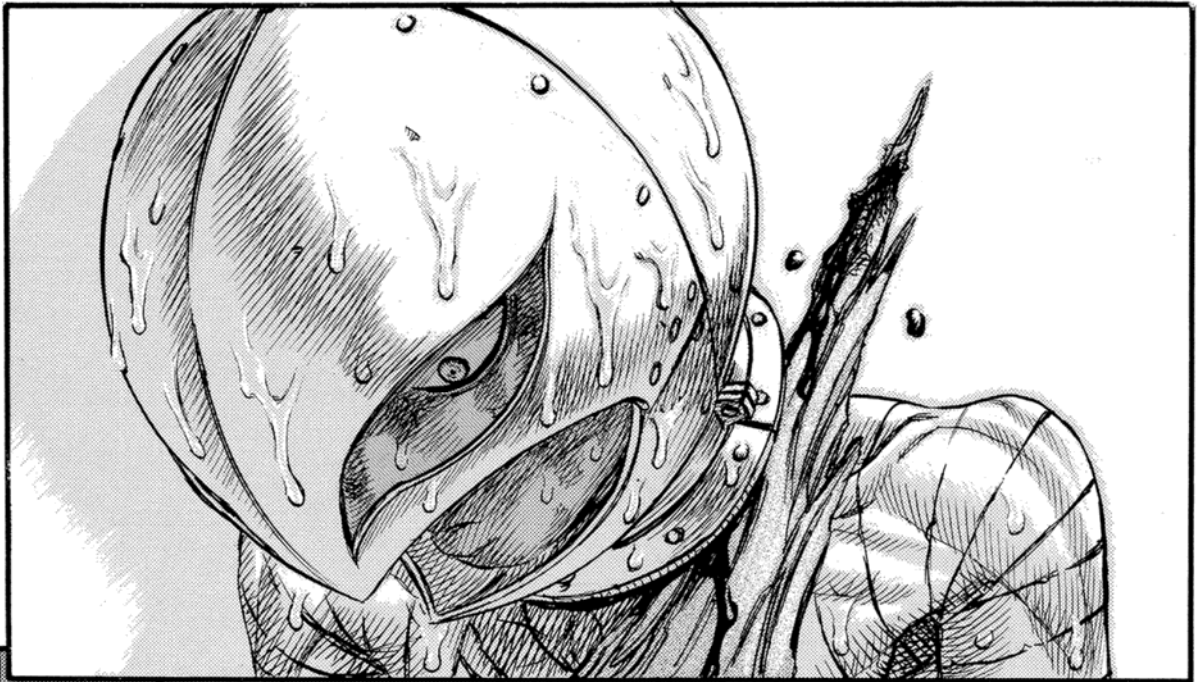


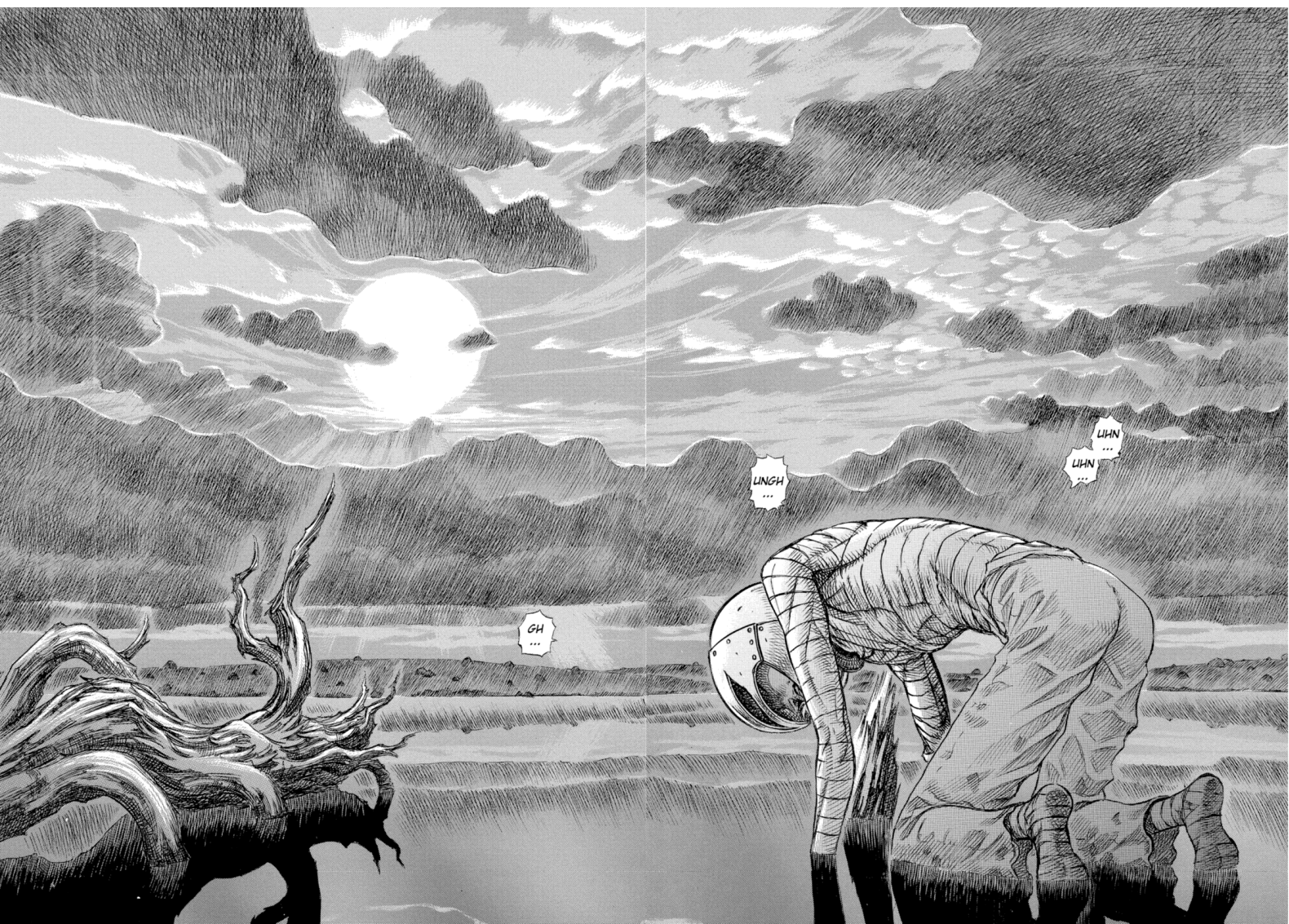
*FX: HEH HEH

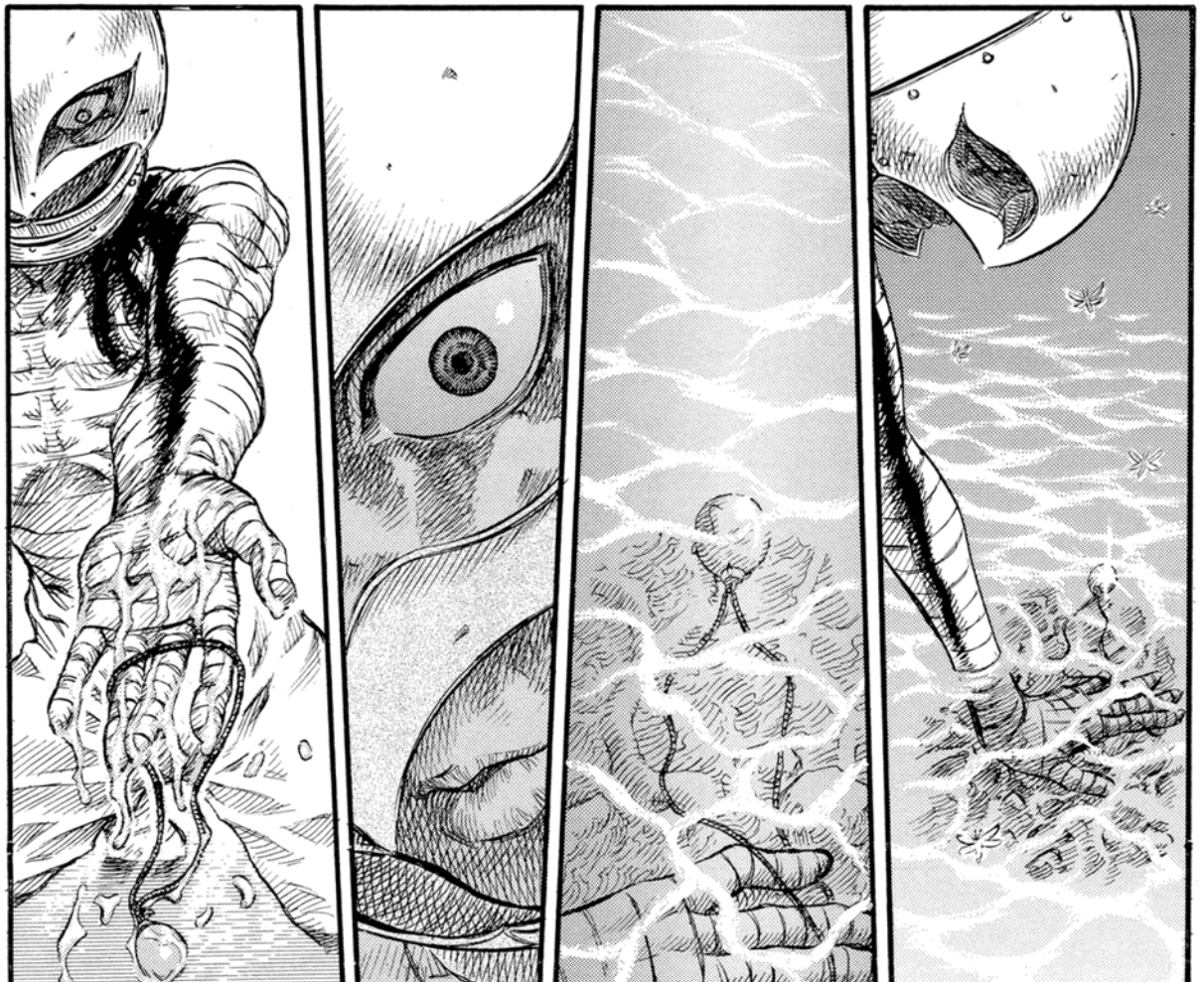
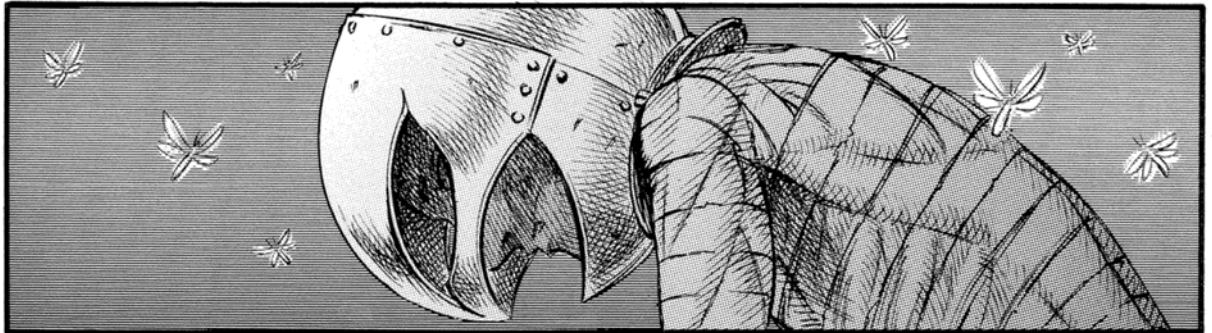
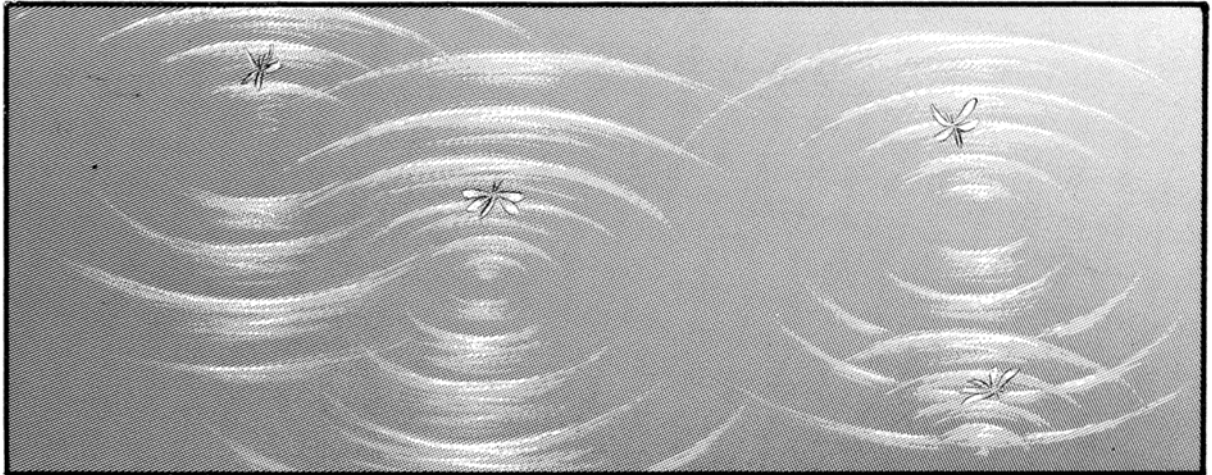












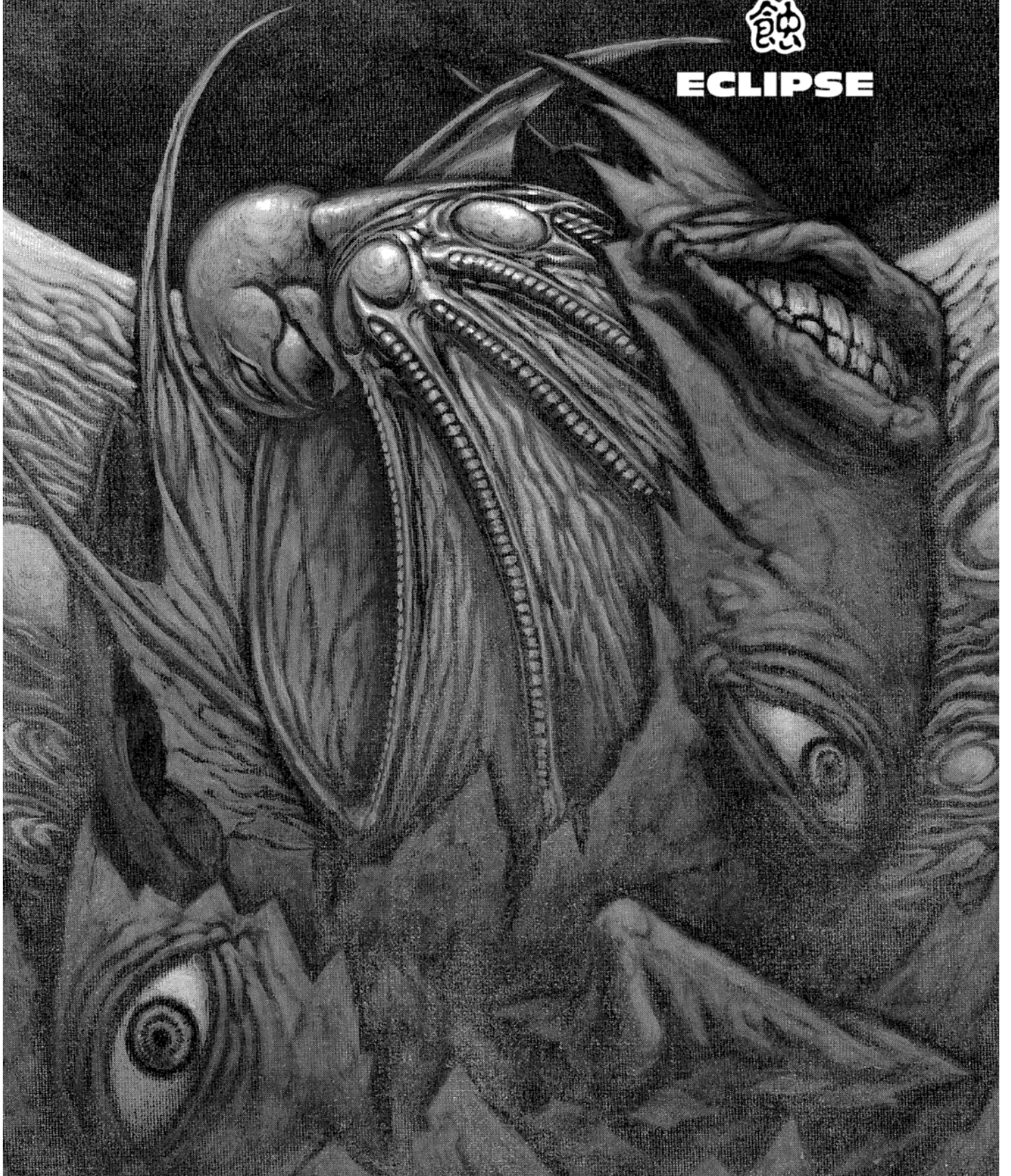


BACK ALLEY BOY: END

アトモスフィア

蝕

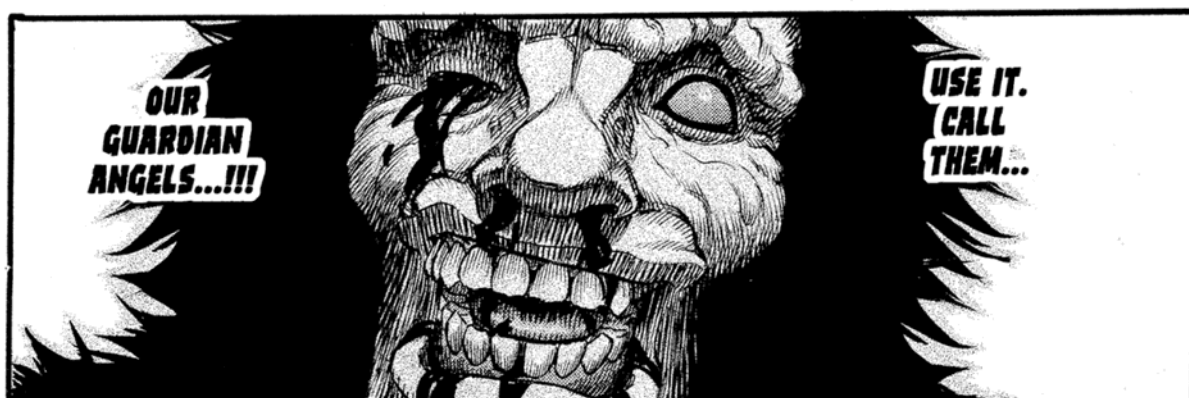
ECLIPSE





**BECAUSE
THAT'S
HOW IT IS.**

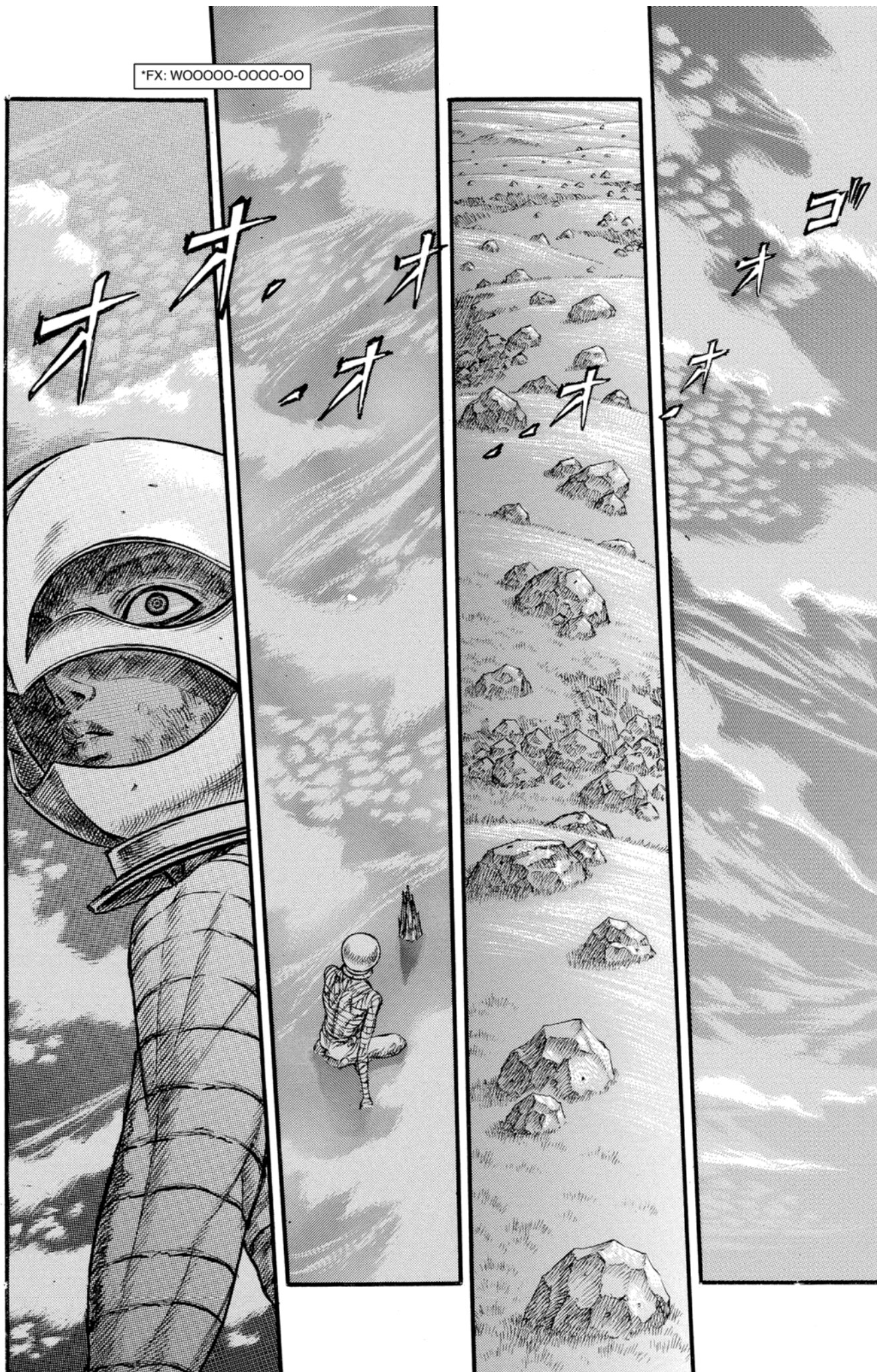
**IT WILL
RETURN
TO YOUR
HAND.**

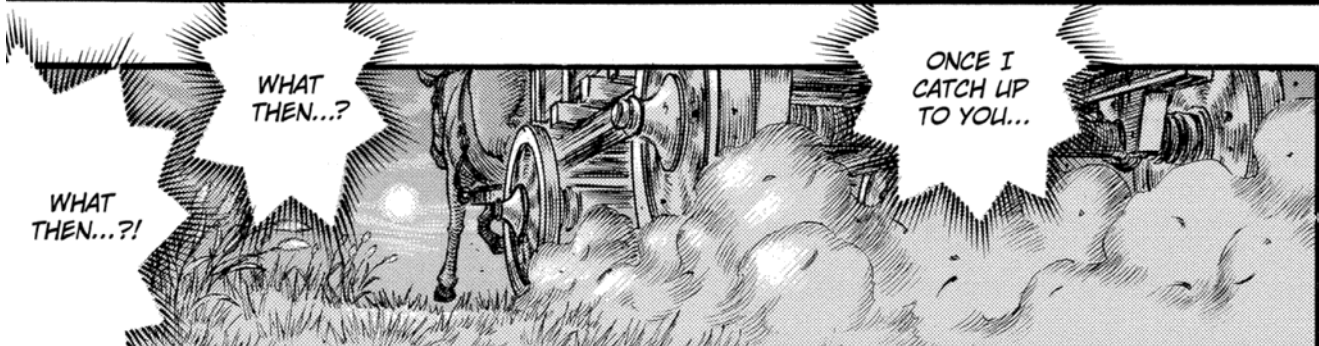
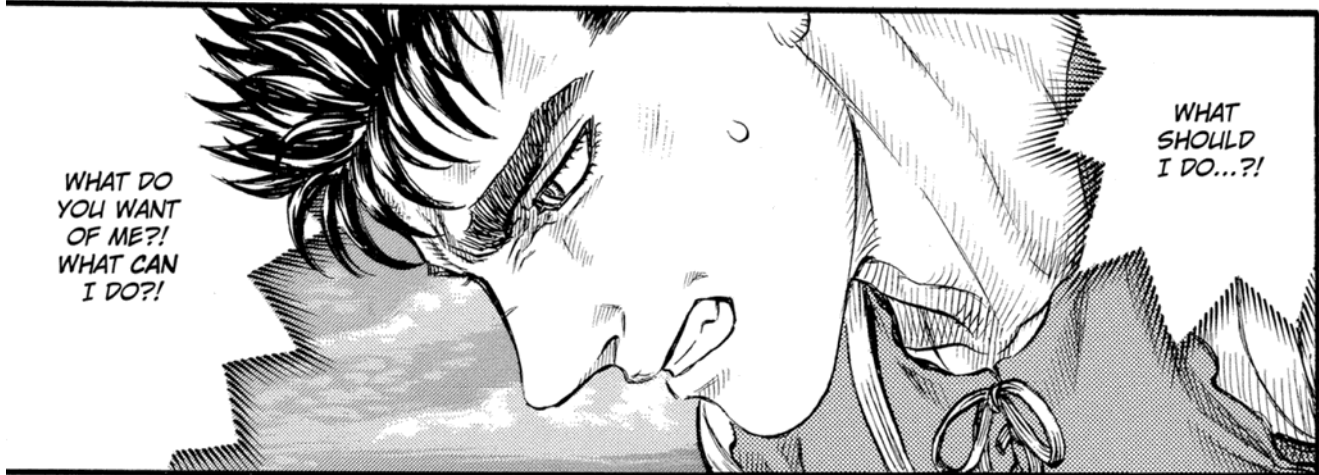
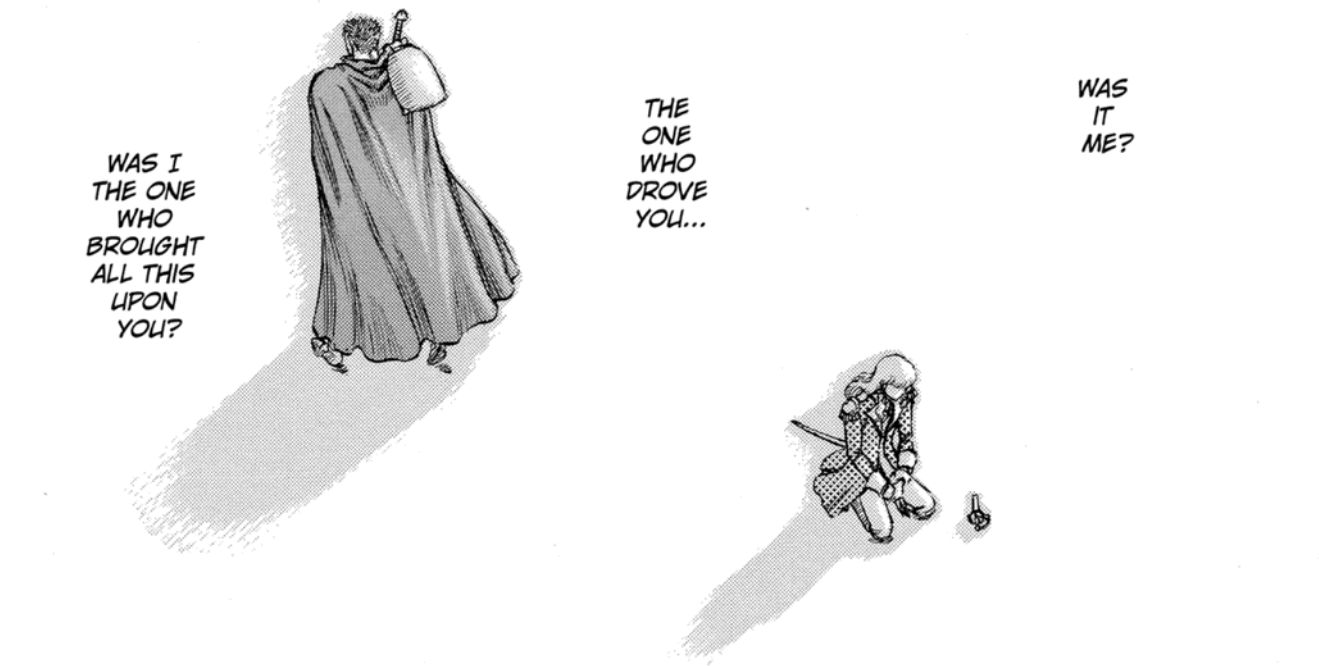
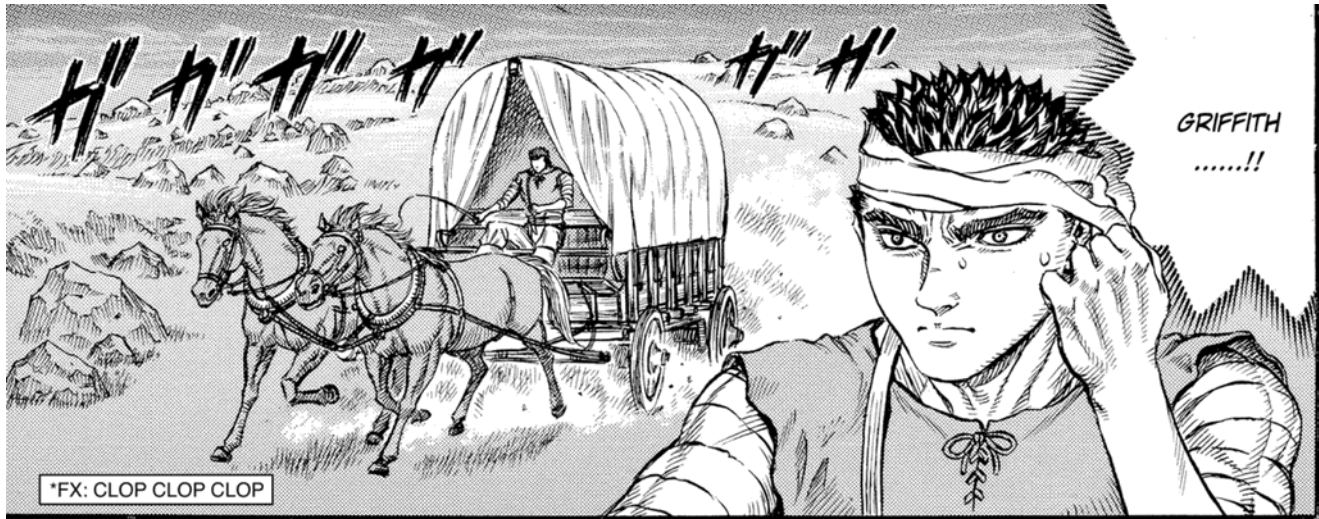


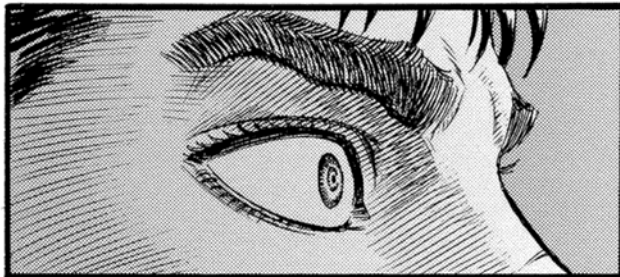
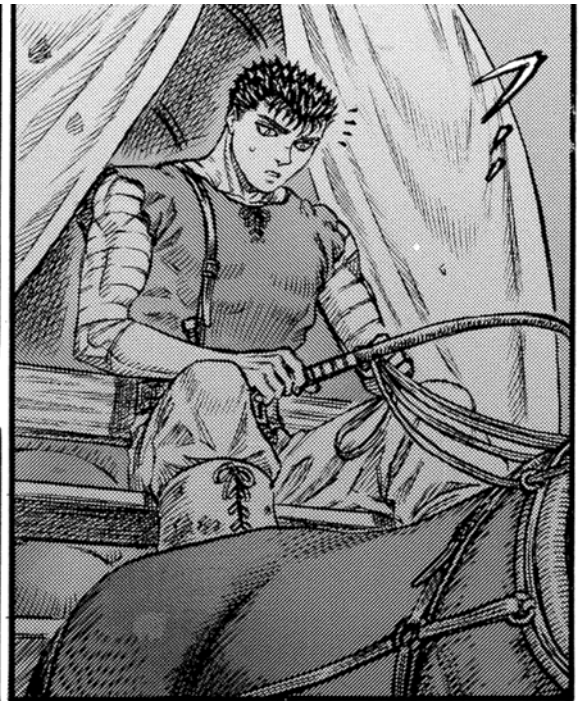
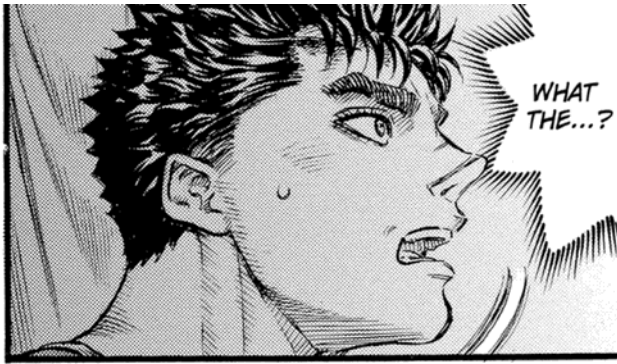
**OUR
GUARDIAN
ANGELS...!!!**

**USE IT.
CALL
THEM...**

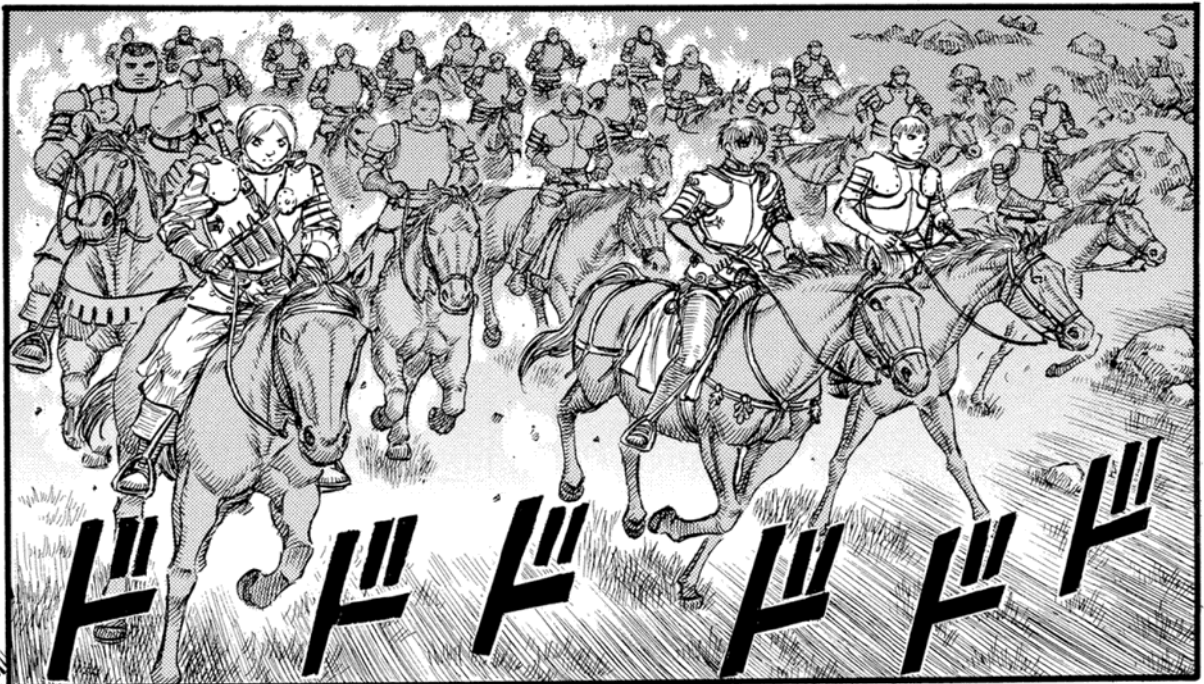
*FX: W00000-0000-00







*FX: ('sound' of dimming light)



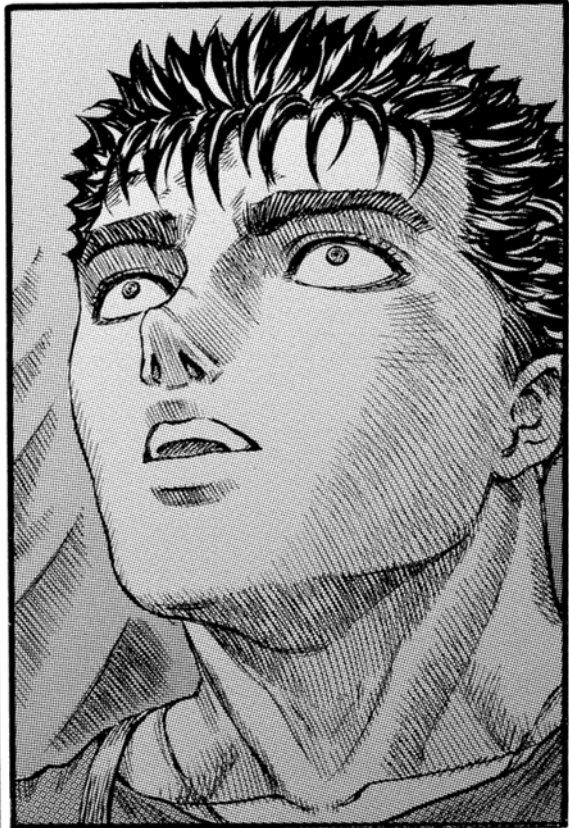
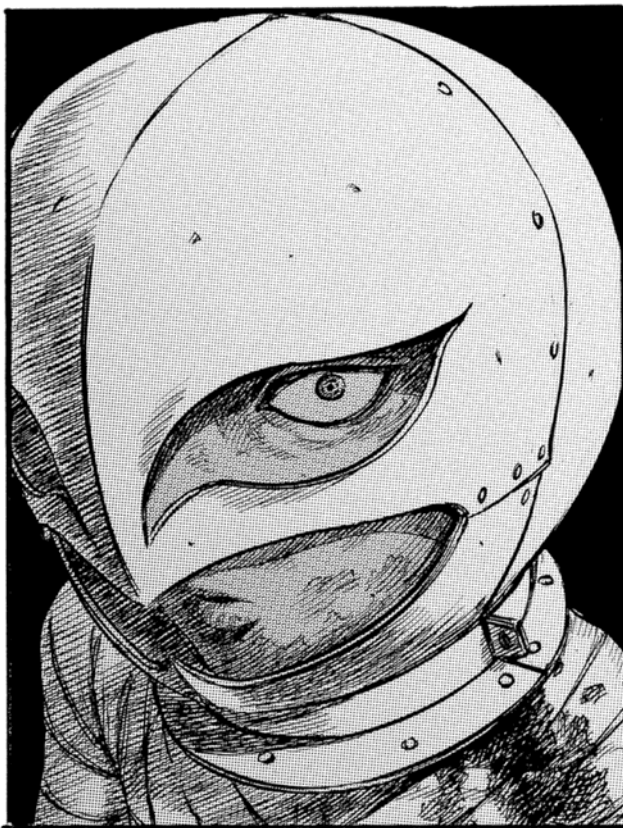
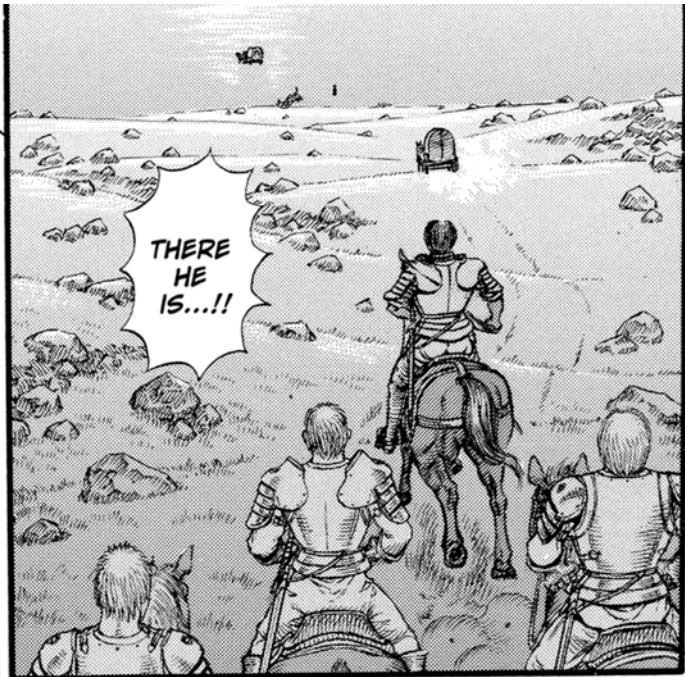
*FX: DODODODODODO



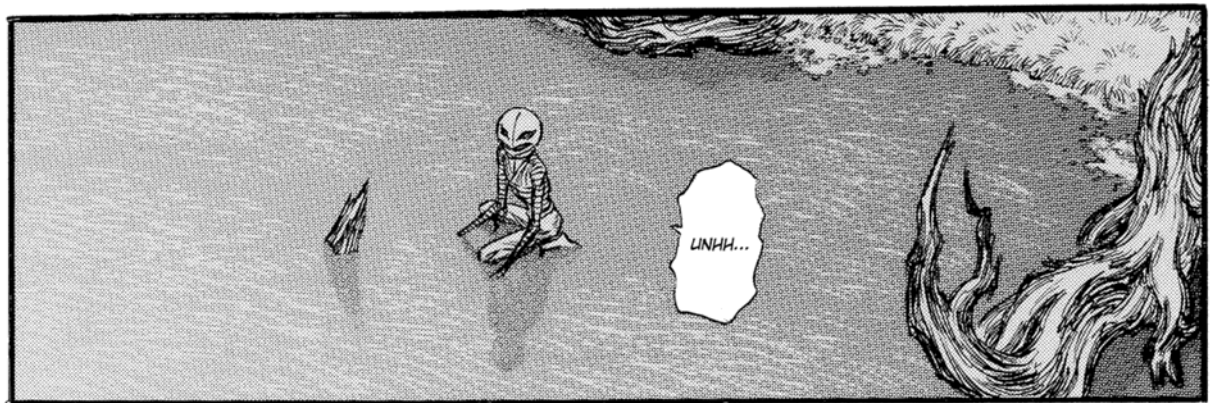
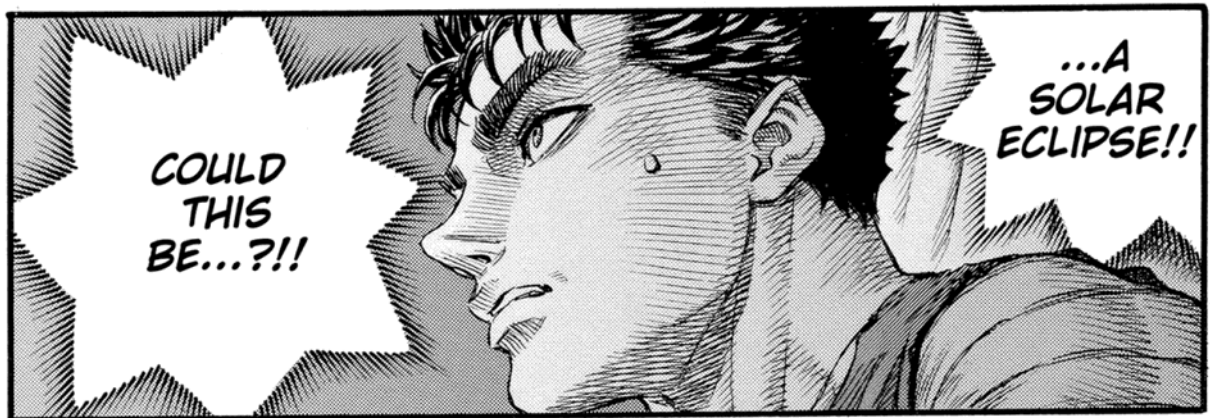
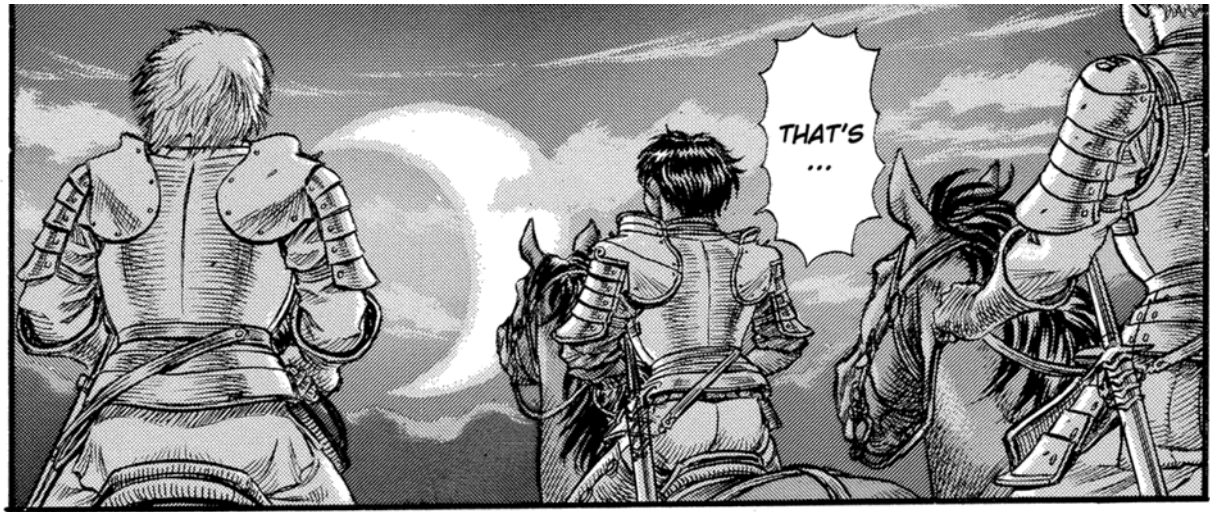
THIS WILL JUST DRIVE GRIFFITH FURTHER INTO A CORNER...

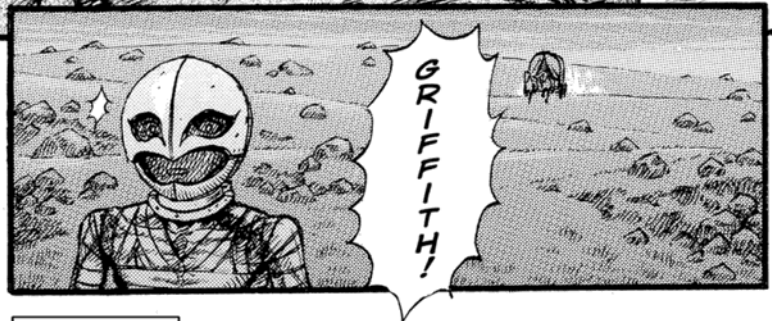
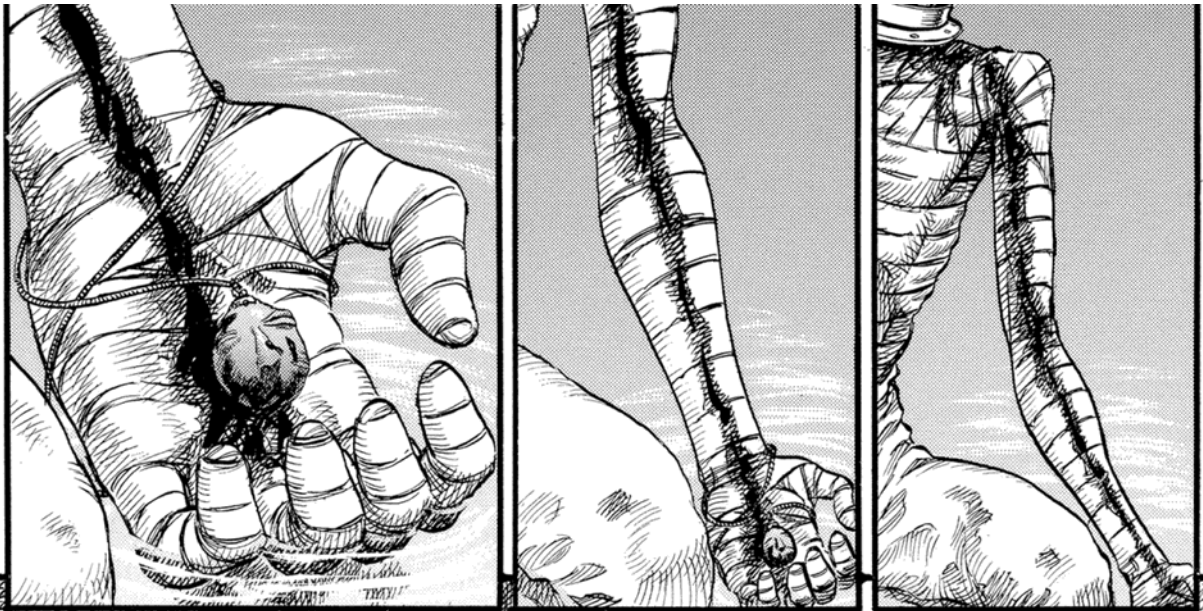


THAT WAS CARELESS...

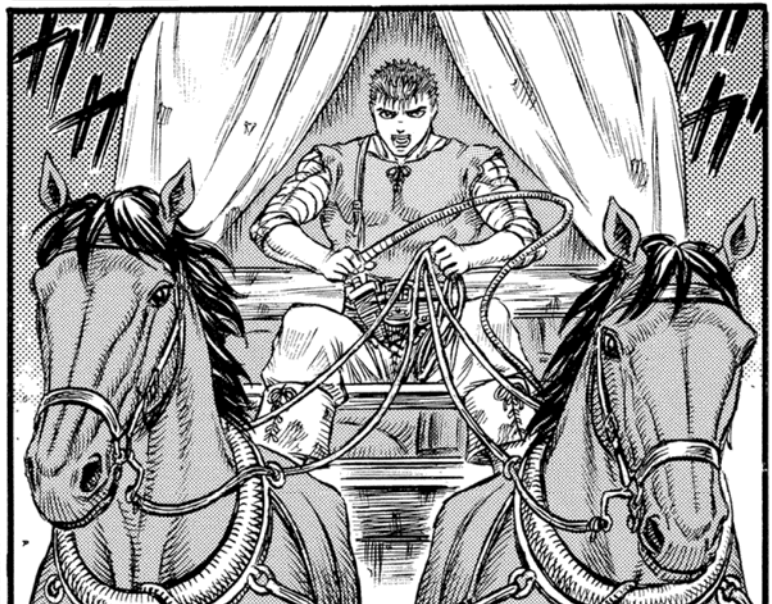


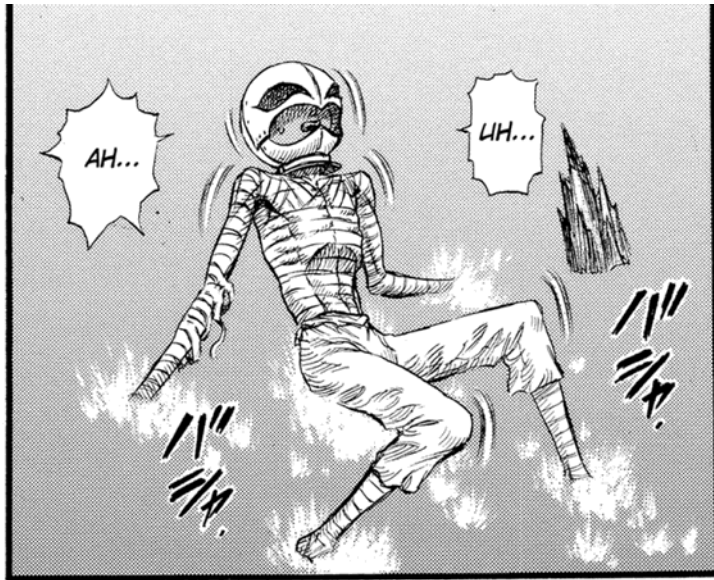






*FX: CLOP CLOP





*FX: SPLASH

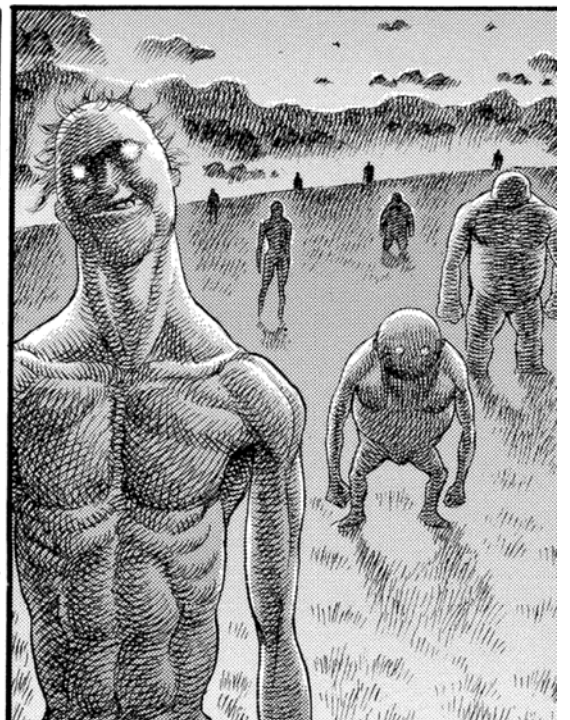
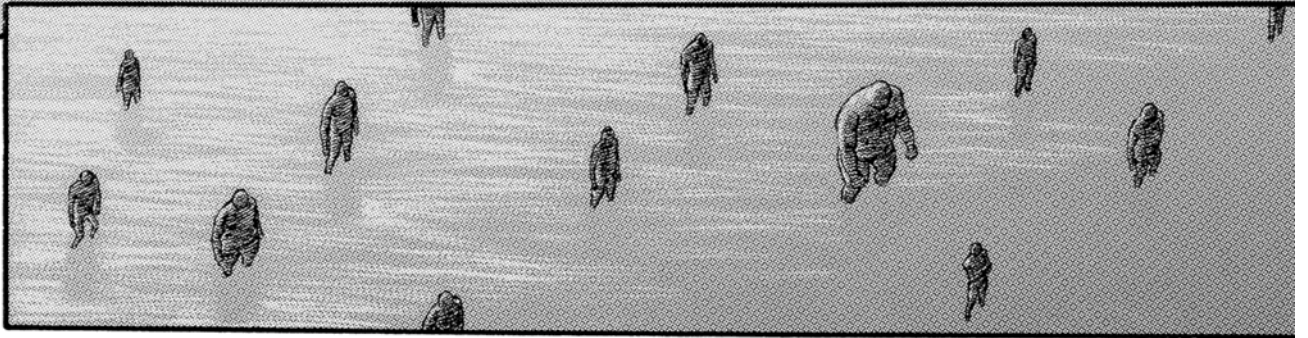
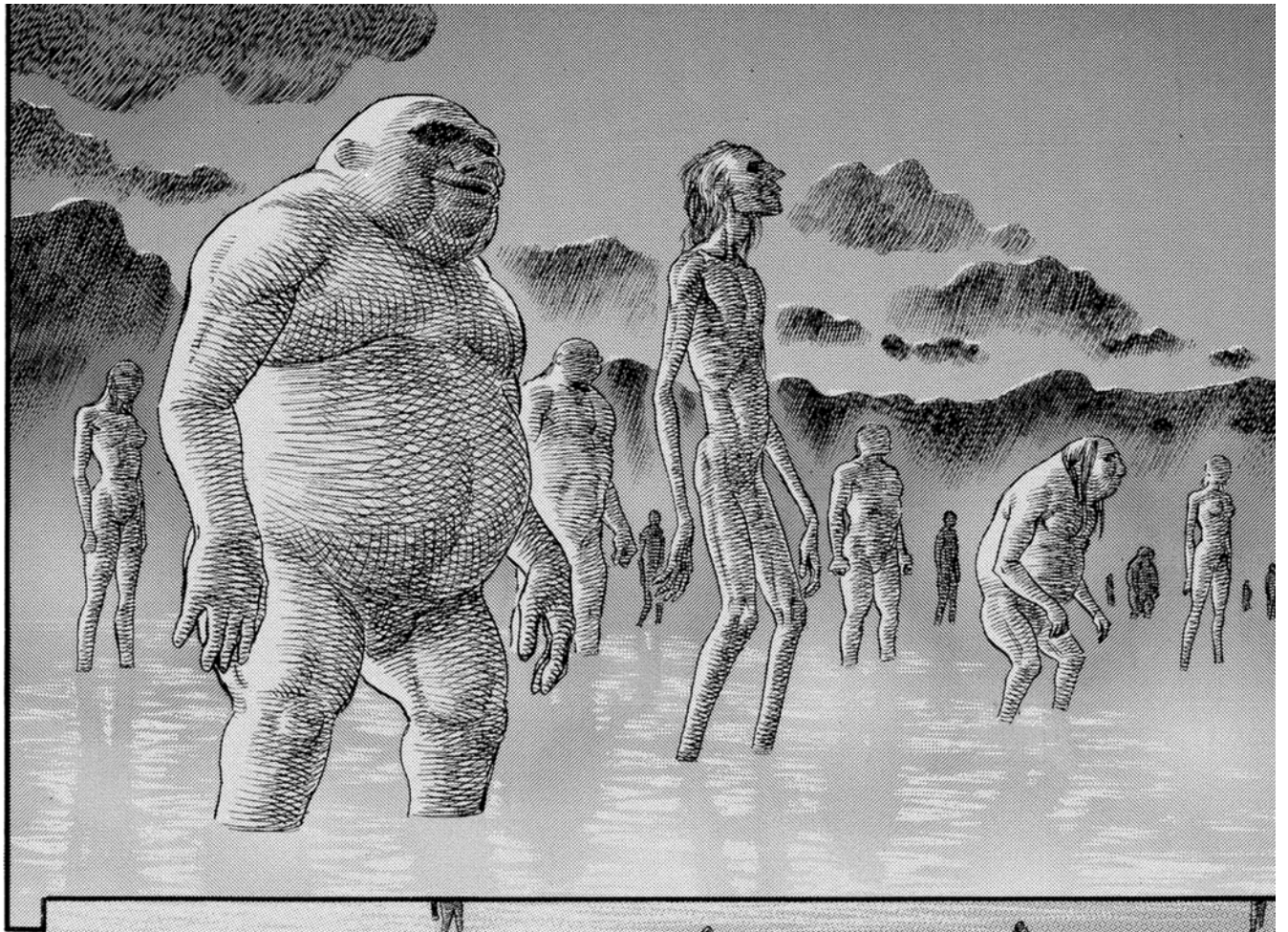


*FX: SPLASH

*FX: SPLISH



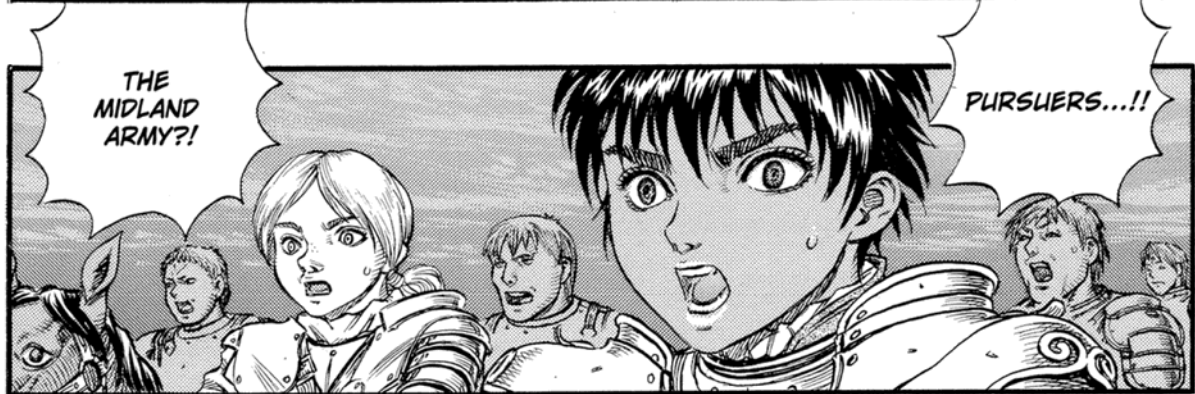






WHEN
DID
THEY--?!

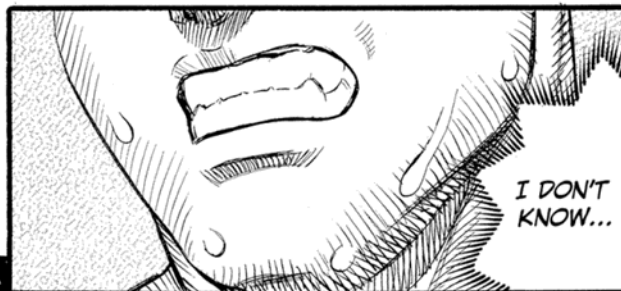
WHO'RE
THEY...?!
WHO
...



THE
MIDLAND
ARMY?!

PURSUERS...!!

*FX: SHIVER



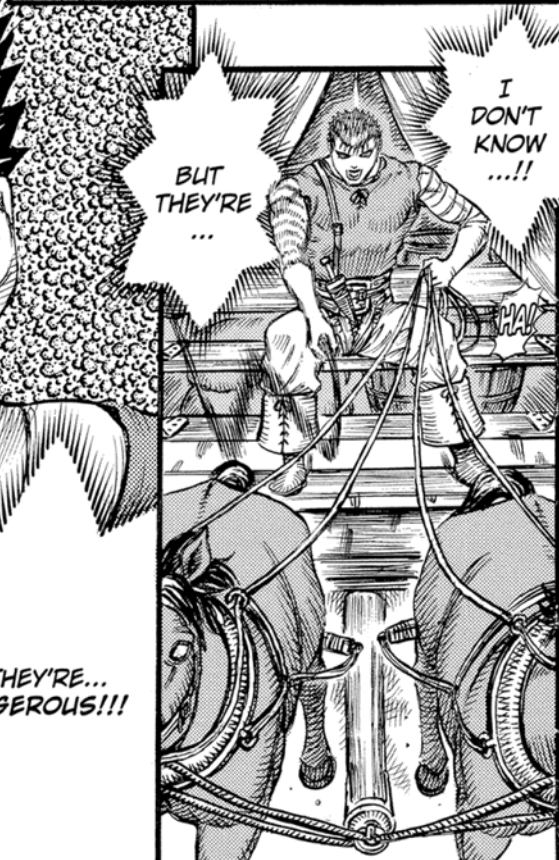
I DON'T
KNOW...



H!!
M!!
!



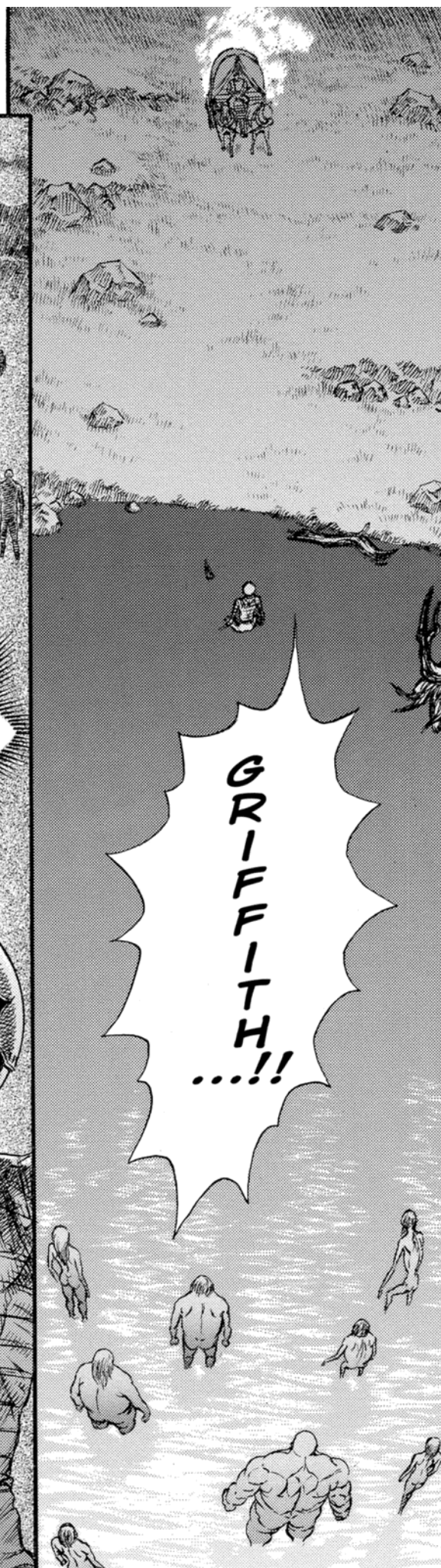
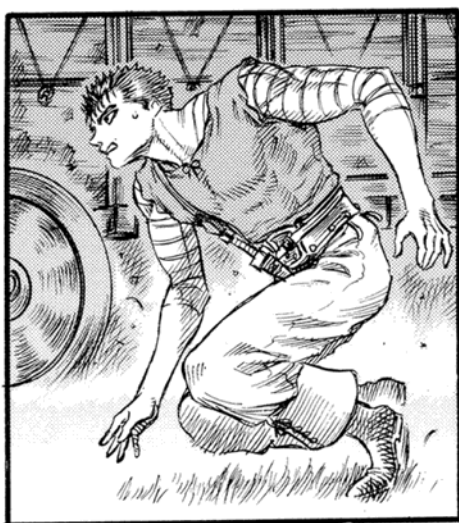
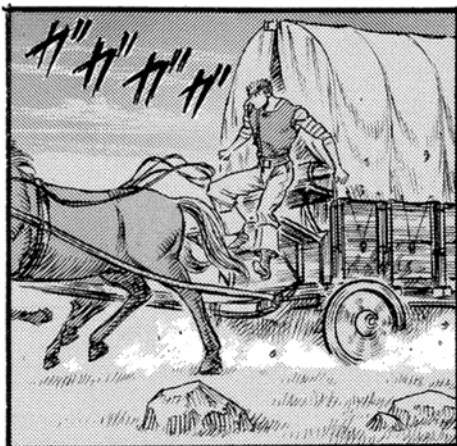
...THEY'RE...
DANGEROUS!!!

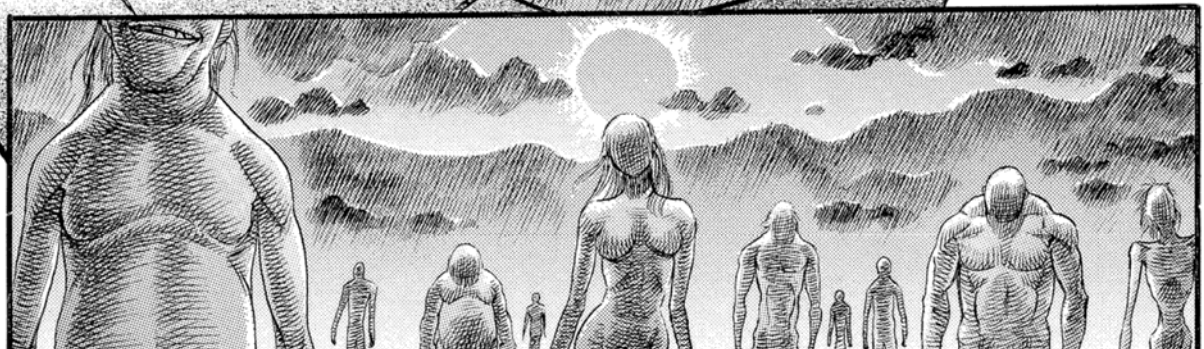
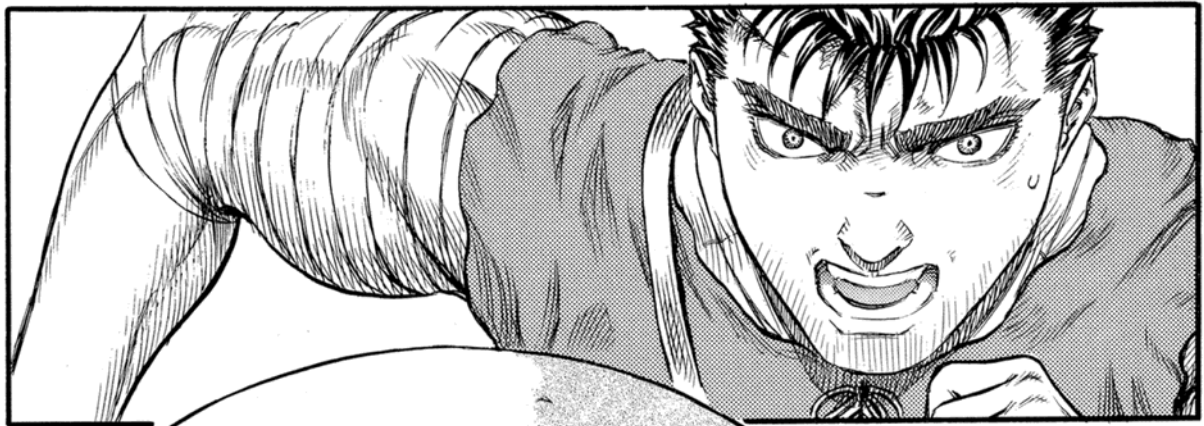
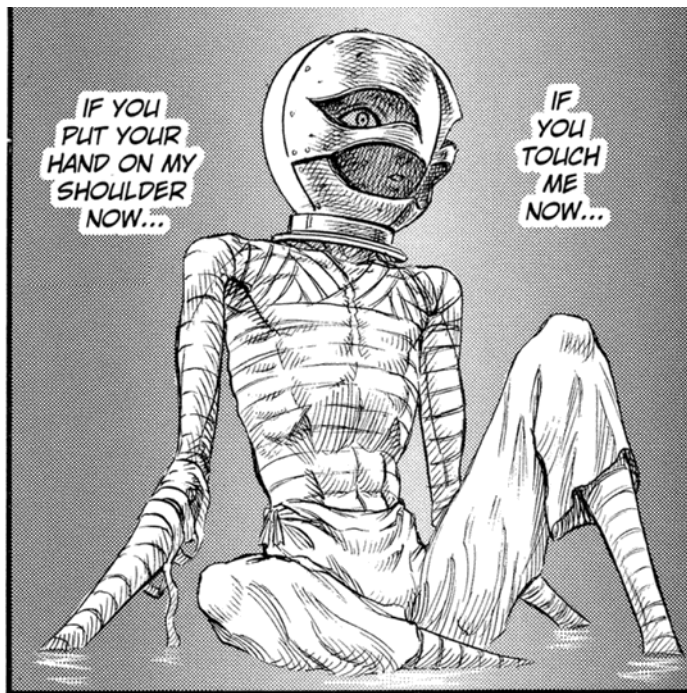


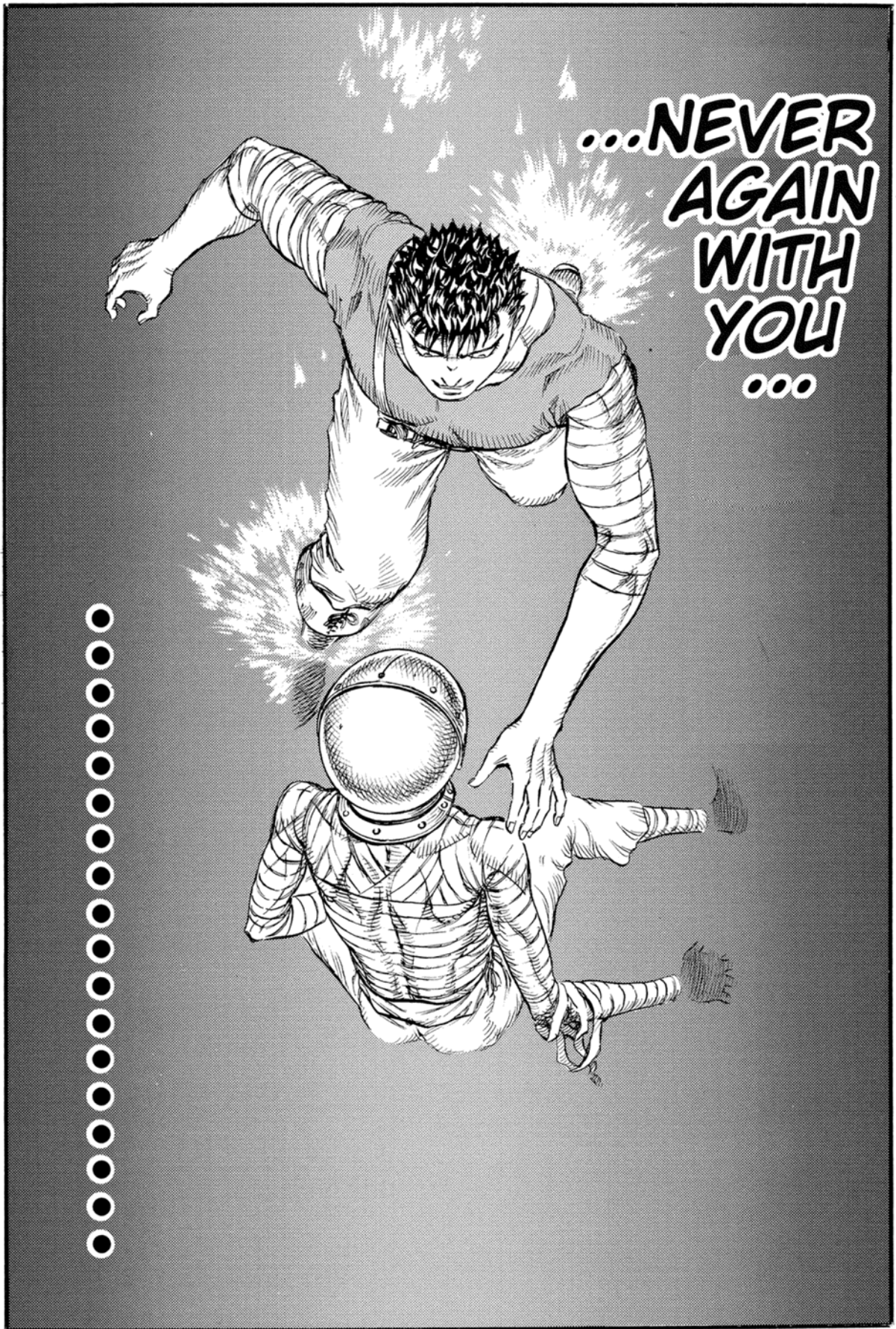
BUT
THEY'RE
...

I
DON'T
KNOW
...!!

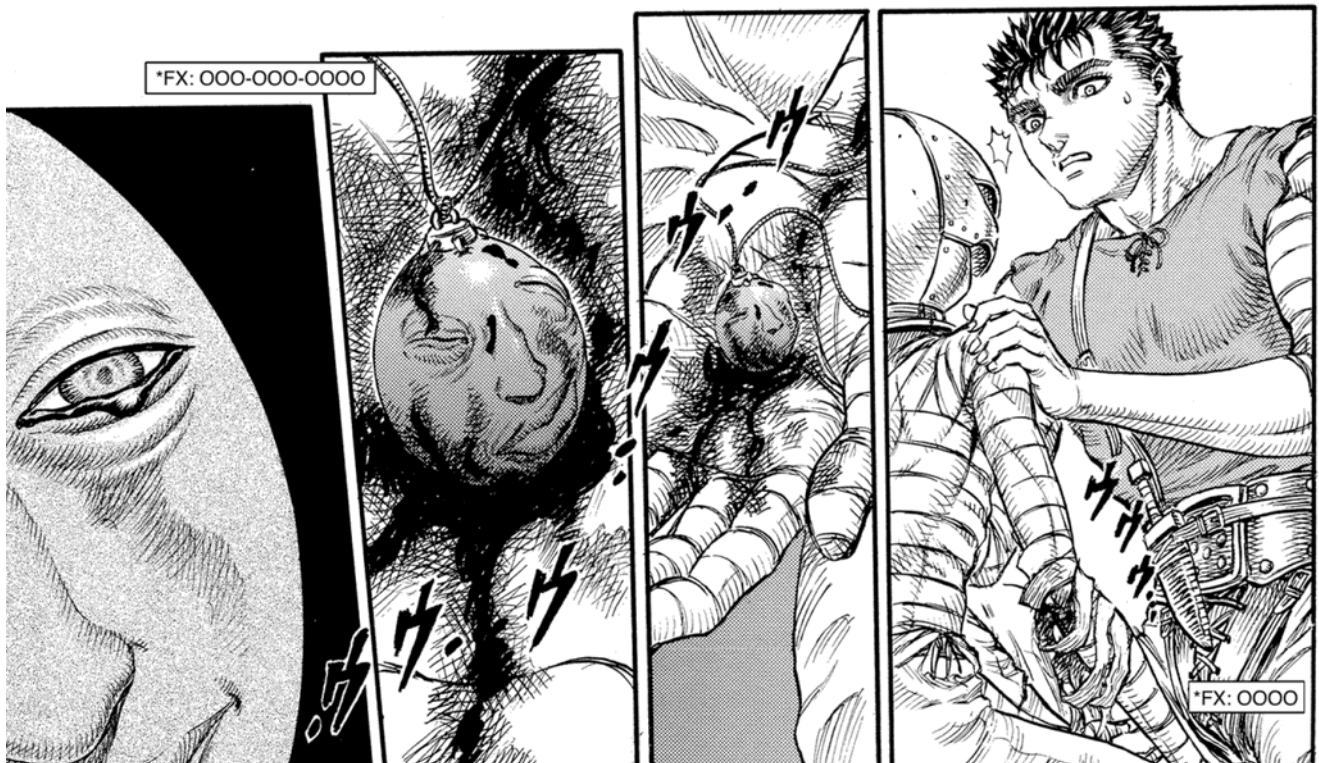
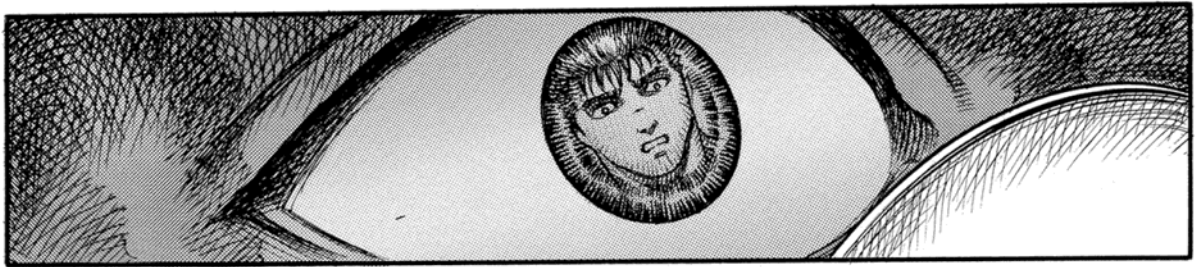
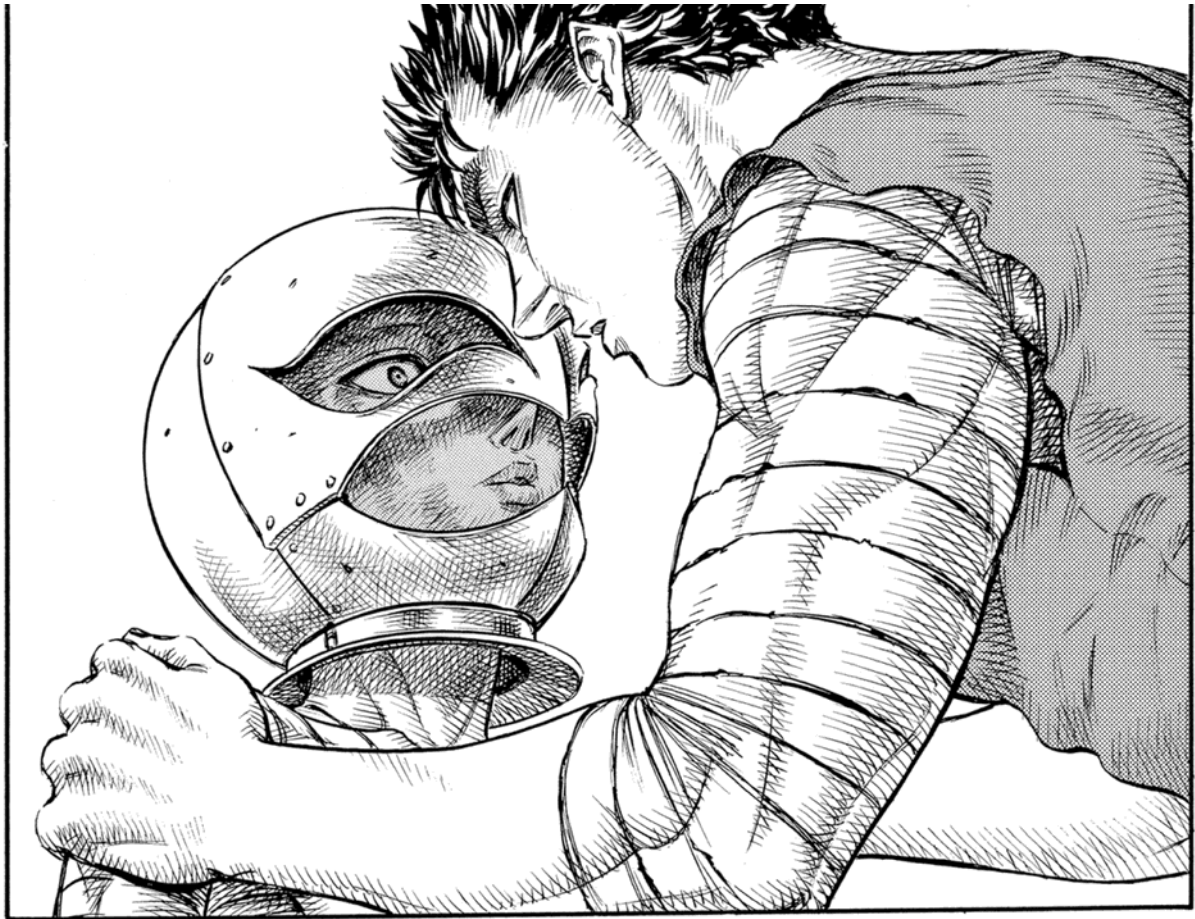
*FX: CLOP CLOP



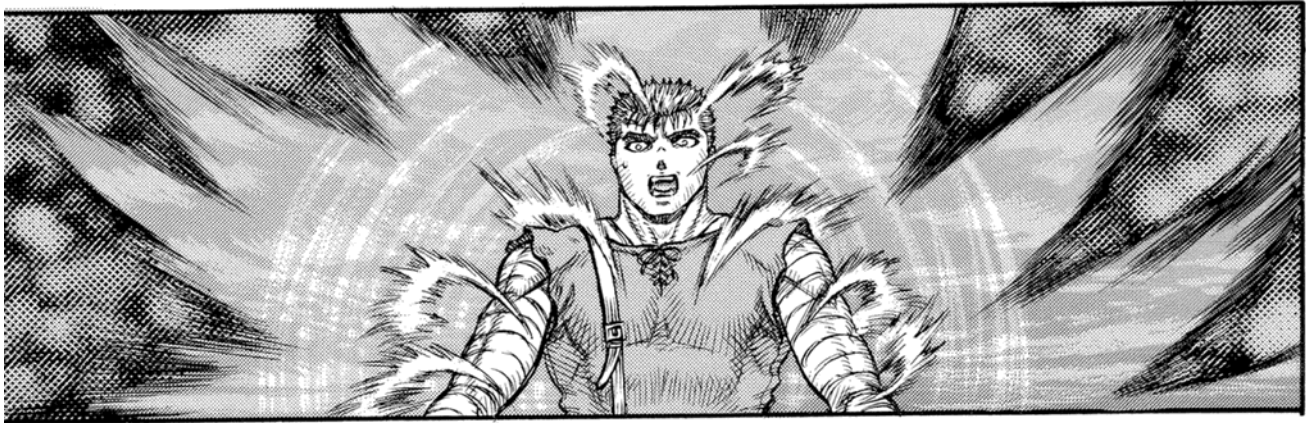
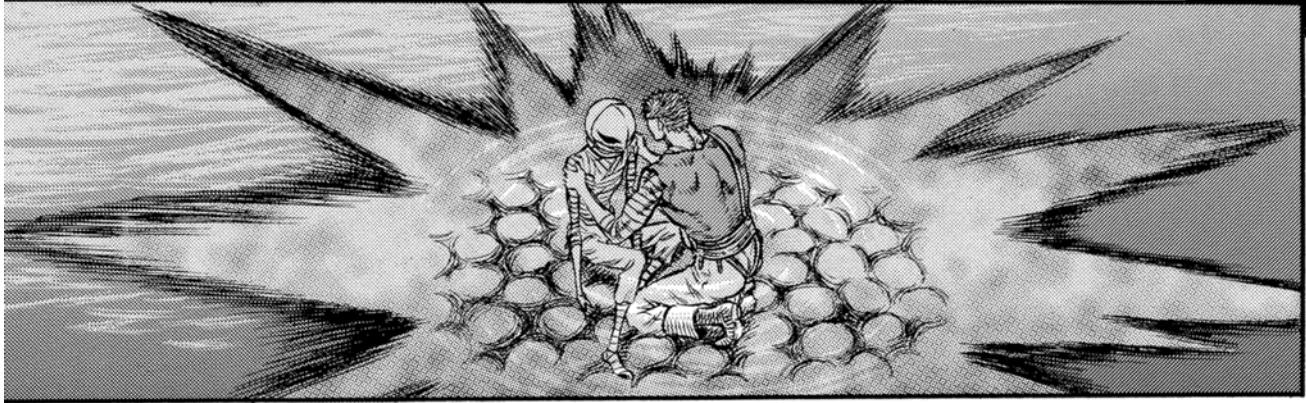




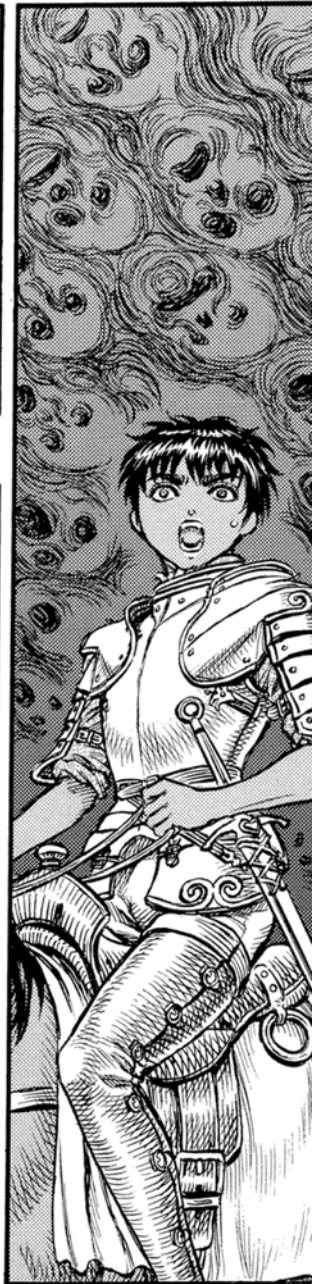
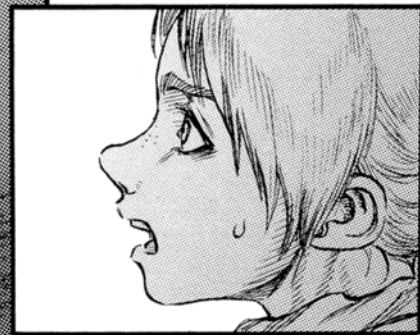
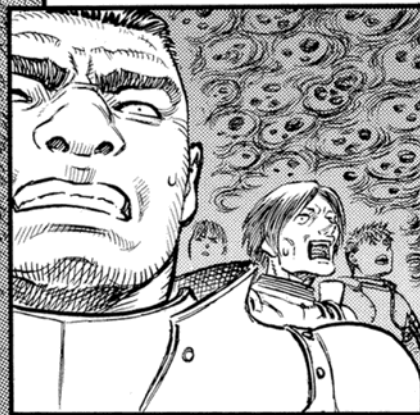
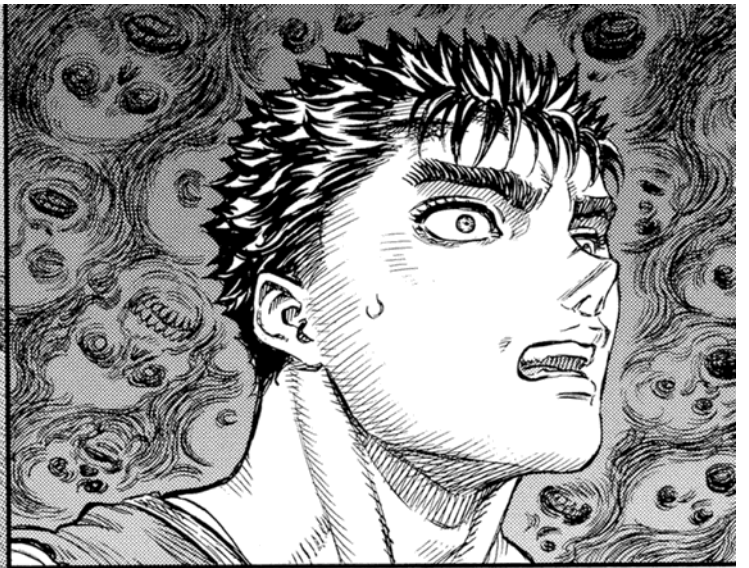
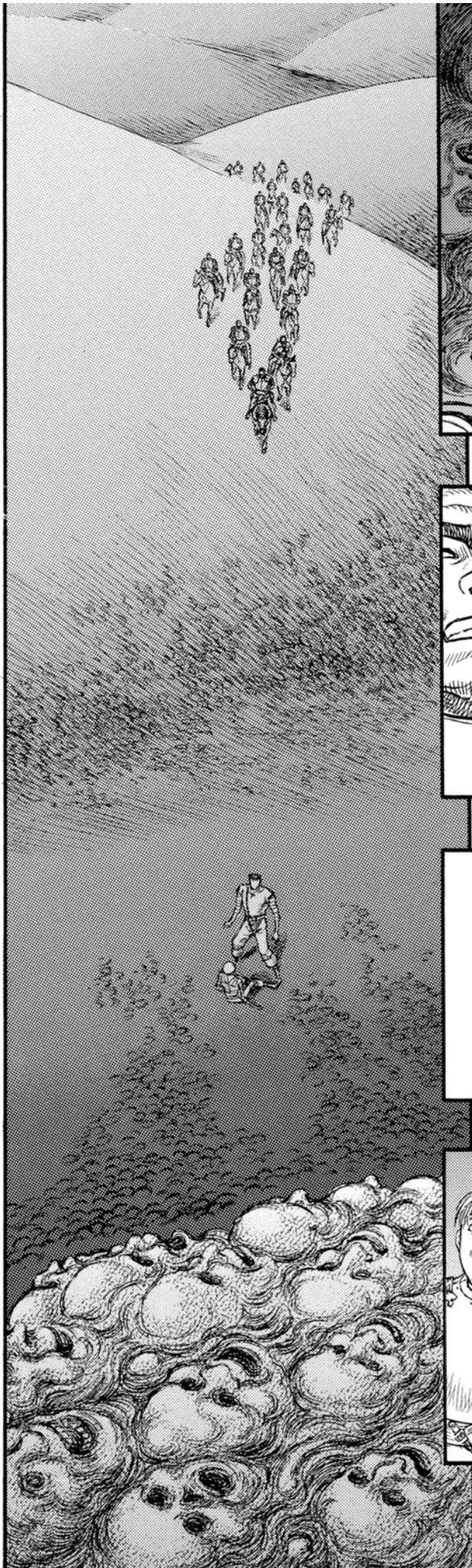
...NEVER
AGAIN
WITH
YOU
...

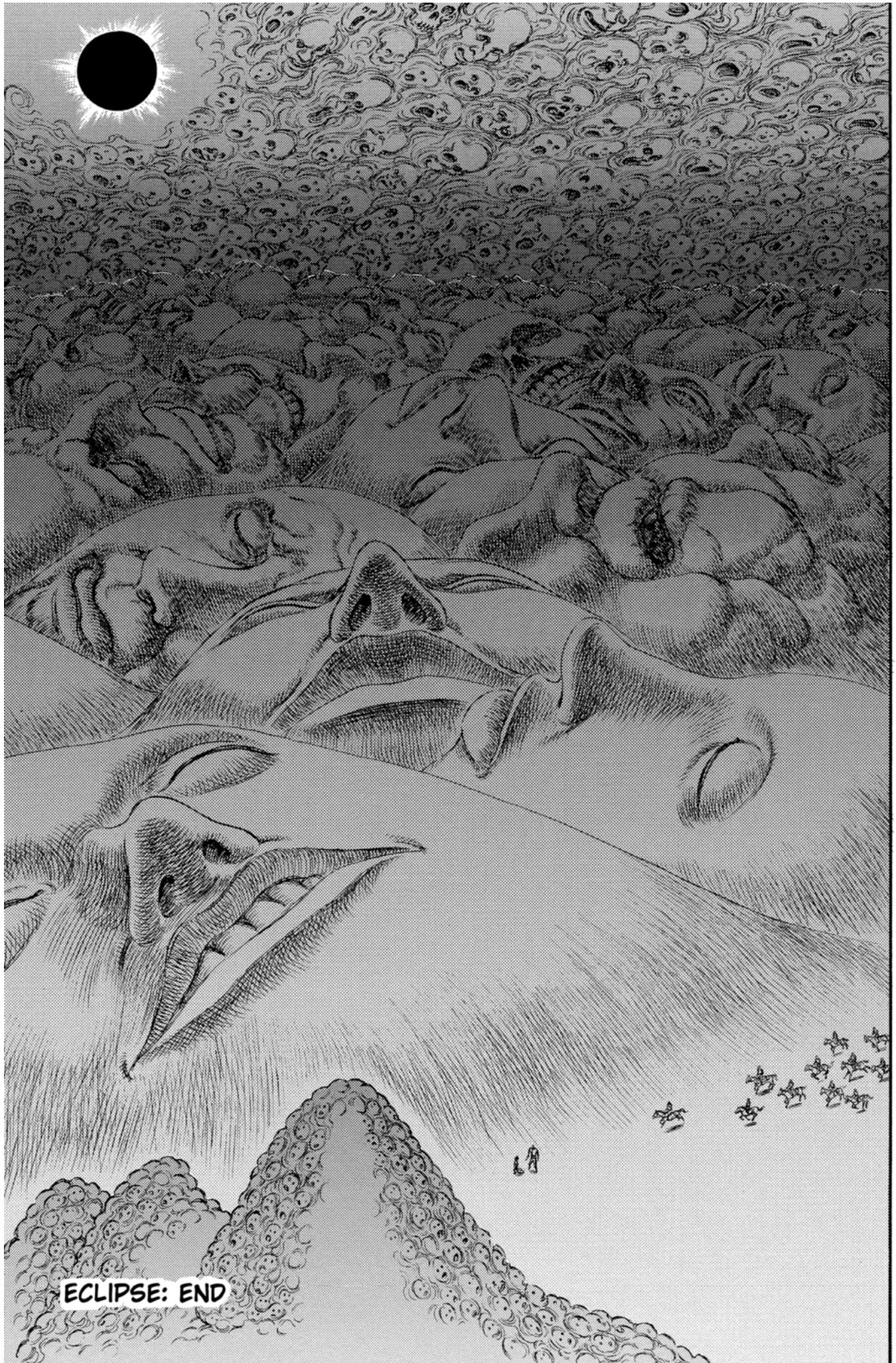






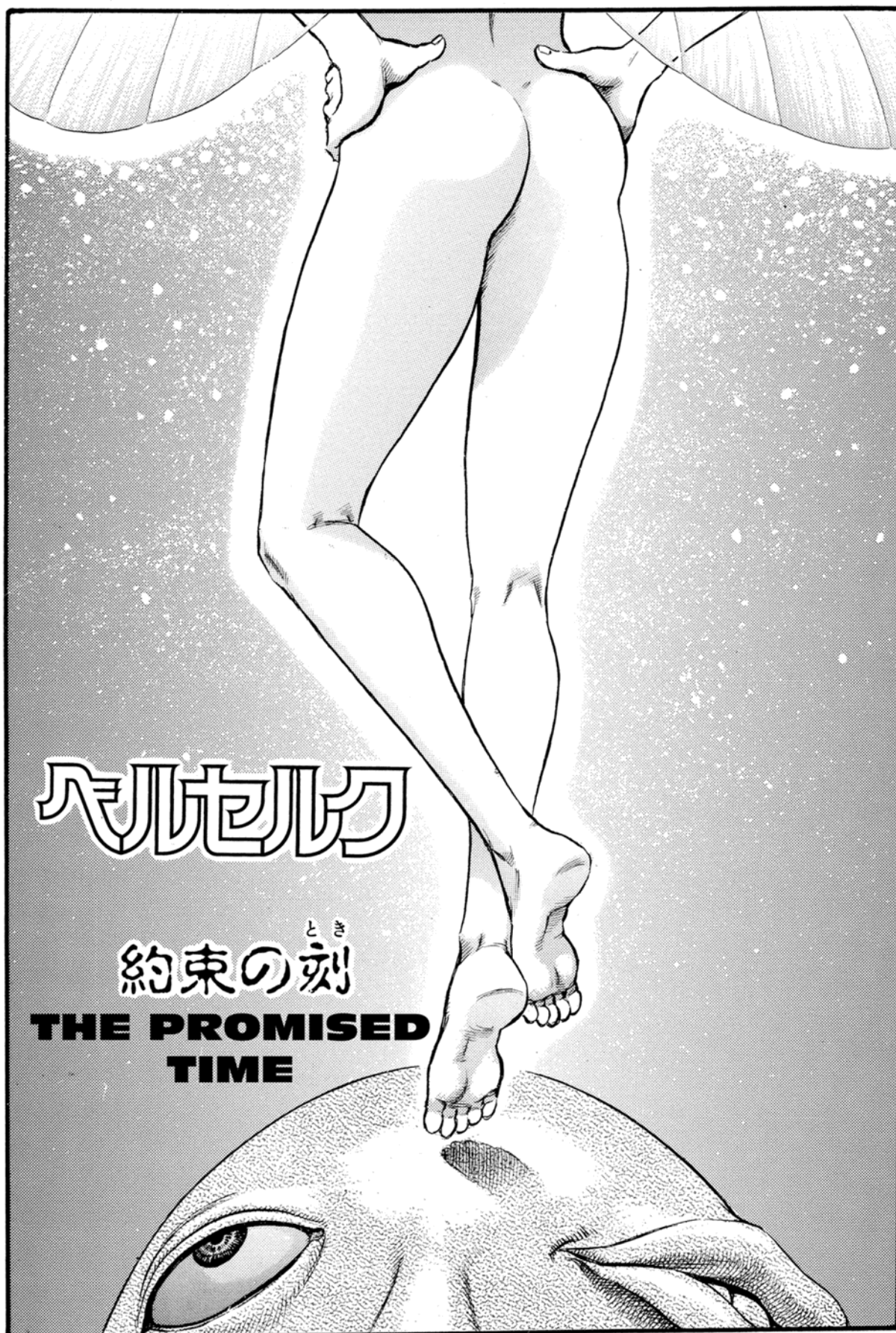






ECLIPSE: END

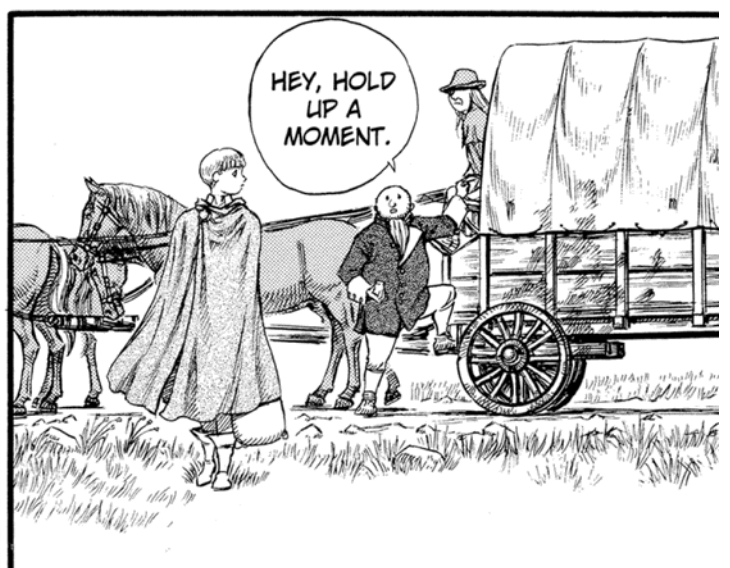
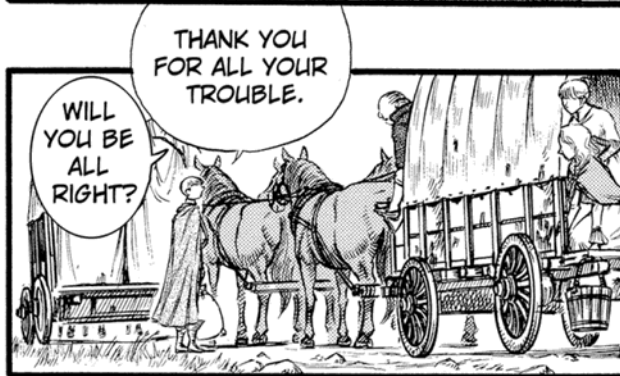
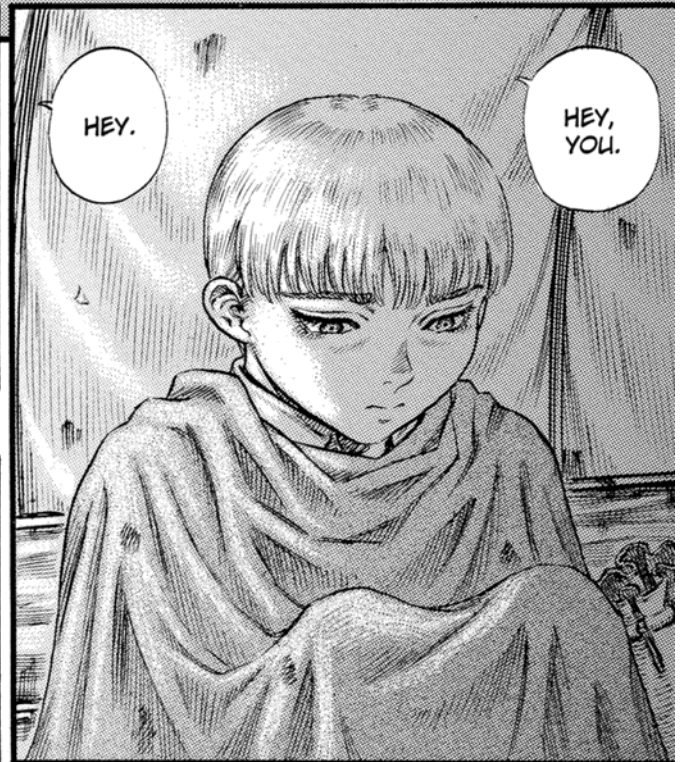
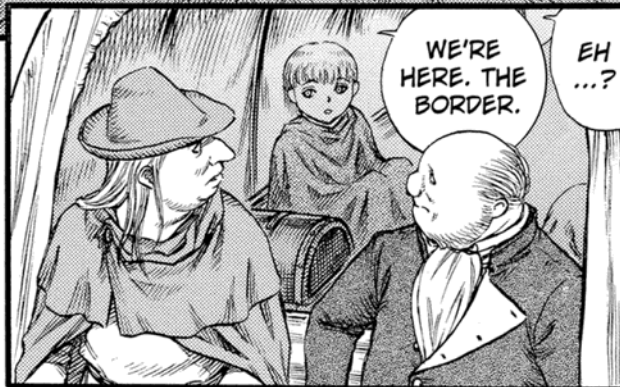
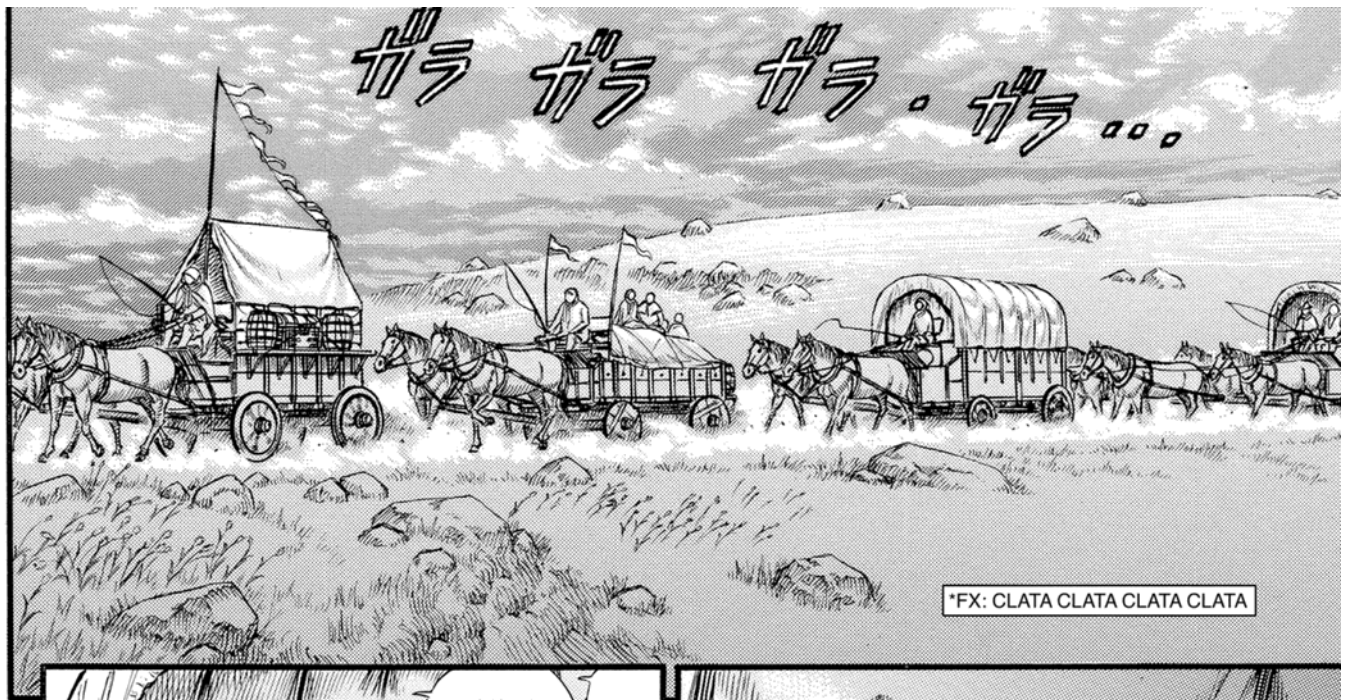


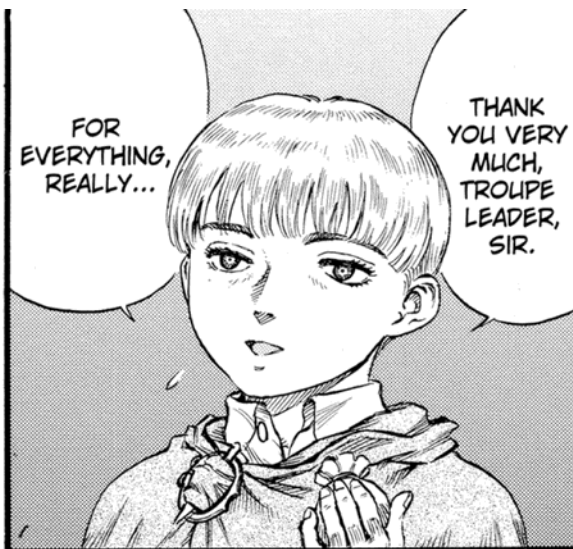


ベルセルク

約束の刻^{とき}

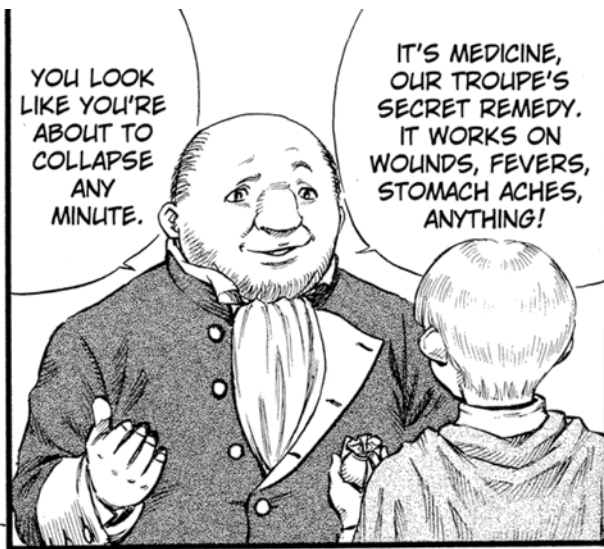
**THE PROMISED
TIME**





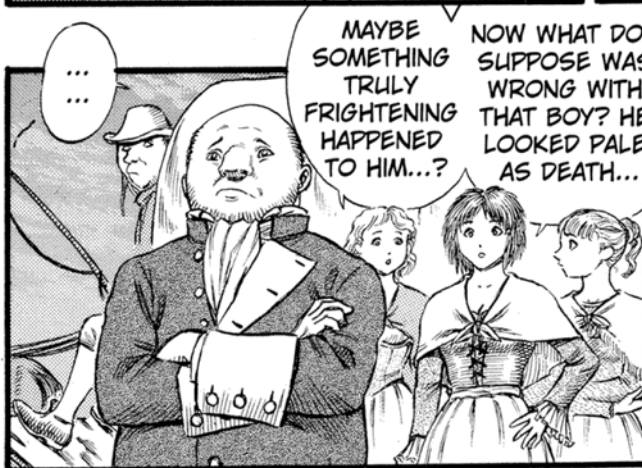
FOR EVERYTHING, REALLY...

THANK YOU VERY MUCH, TROUPE LEADER, SIR.



YOU LOOK LIKE YOU'RE ABOUT TO COLLAPSE ANY MINUTE.

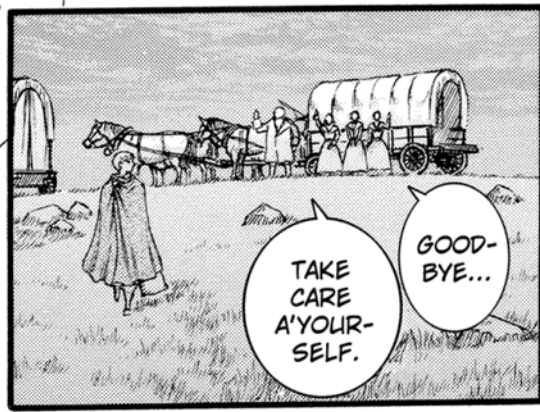
IT'S MEDICINE, OUR TROUPE'S SECRET REMEDY. IT WORKS ON WOUNDS, FEVERS, STOMACH ACHES, ANYTHING!



...

MAYBE SOMETHING TRULY FRIGHTENING HAPPENED TO HIM...?

NOW WHAT DO YOU SUPPOSE WAS WRONG WITH THAT BOY? HE LOOKED PALE AS DEATH...



TAKE CARE A'YOURSELF.

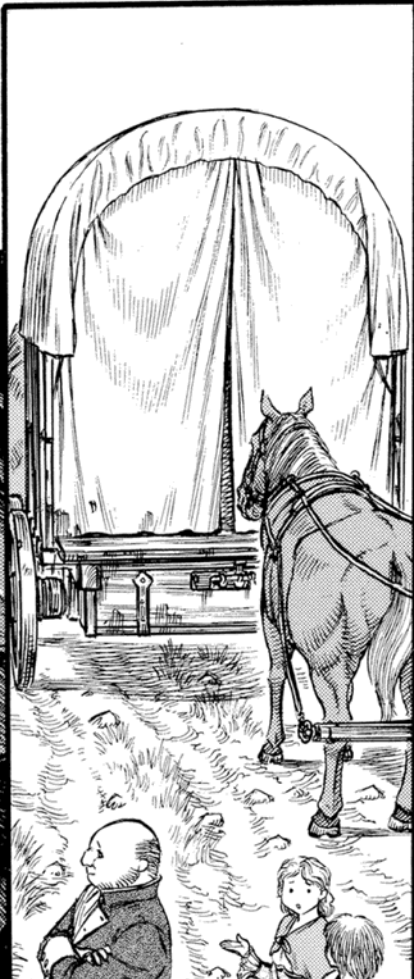
GOOD-BYE...

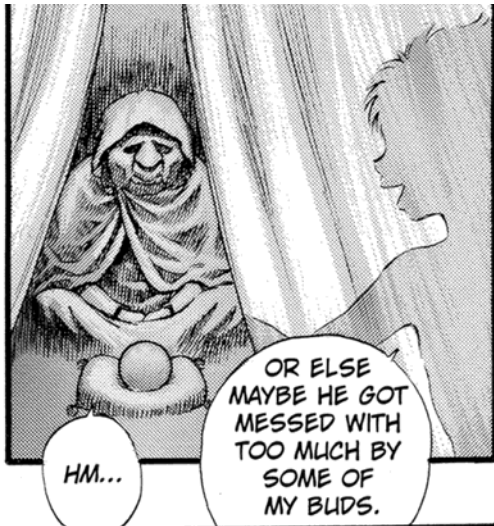


THERE HE GOES.

SEE HIM OFF? YOU GOTTA BE KIDDIN'!

WON'T YOU SEE HIM OFF?



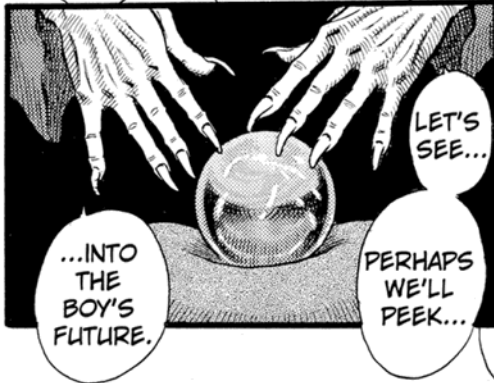


HM...

OR ELSE
MAYBE HE GOT
MESSED WITH
TOO MUCH BY
SOME OF
MY BUDS.

THEY EXIST
SOMETIMES,
Y'KNOW!
ESPECIALLY IN
CITIES, WHERE
FOLKS DON'T
BELIEVE IN
GHOSTS AND
WHATNOT!

THE
SECOND HE
SAW ME, HE
FREAKED OUT
LIKE HE'D JUST
SEEN A
GHOST OR
SOMETHIN'!



LET'S
SEE...

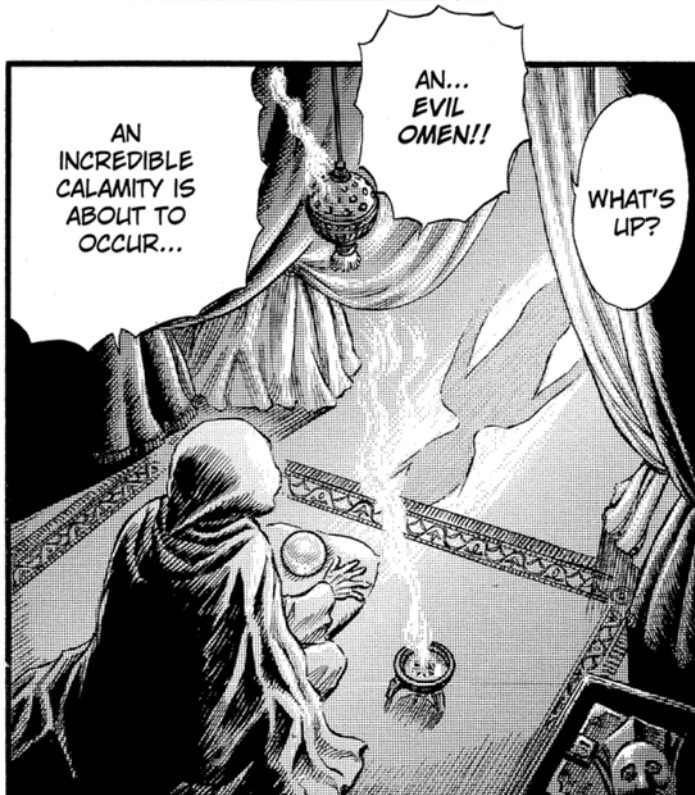
...INTO
THE
BOY'S
FUTURE.

PERHAPS
WE'LL
PEEK...

I BET HE'S
A RICH KID
FROM SOME
COZY PLACE
IN MIDLAND!



...HM?



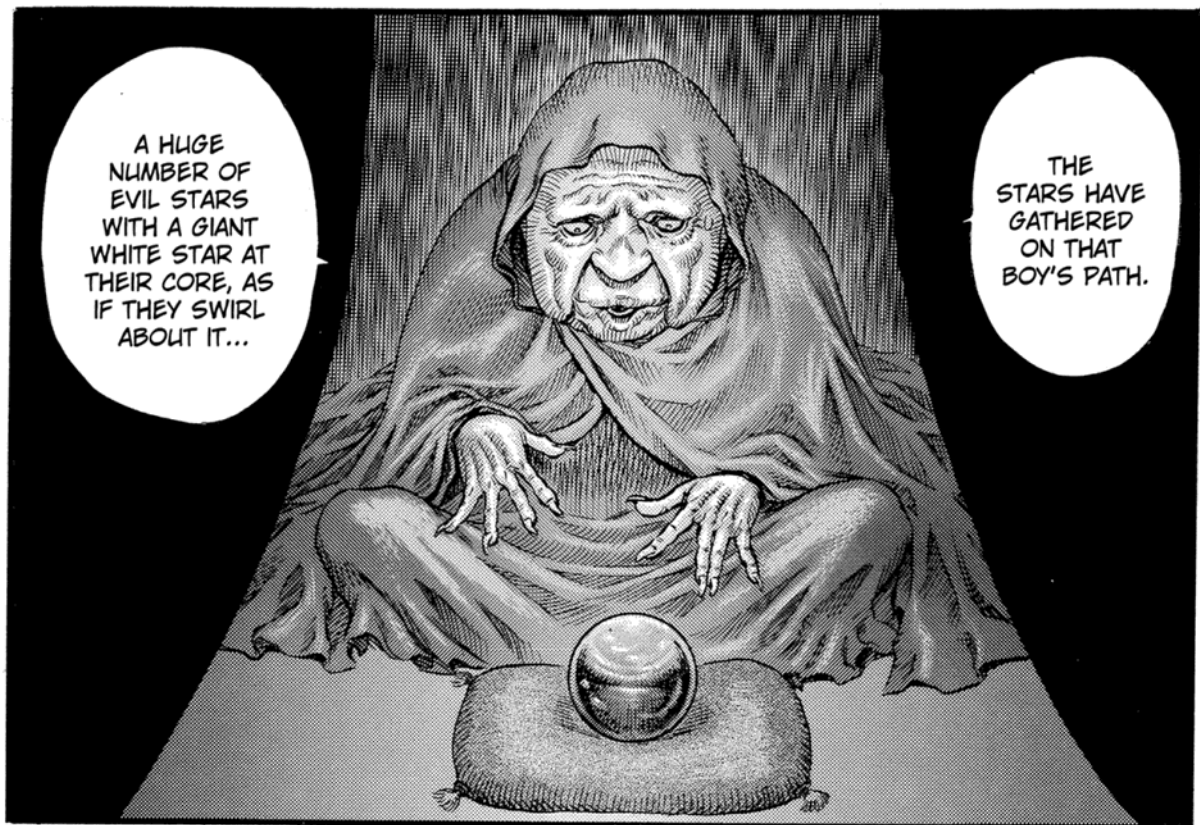
AN
INCREDIBLE
CALAMITY IS
ABOUT TO
OCCUR...

AN...
EVIL
OMEN!!

WHAT'S
UP?



WHAT'S
THIIIS?!



A HUGE
NUMBER OF
EVIL STARS
WITH A GIANT
WHITE STAR AT
THEIR CORE, AS
IF THEY SWIRL
ABOUT IT...

THE
STARS HAVE
GATHERED
ON THAT
BOY'S PATH.



...IS
NOW BEING
CONCEALED
BY THE
MOON'S
CONJUNCTION...!!*

THAT
GIANT
WHITE
STAR...

...NO,
IS IT
RAGO?!

IT'S
KEITO!!*



AN EVIL
OMEN...
A MOST
TERRIBLE
ONE...

A SIGN OF
CALAMITY THAT
COULD ENFOLD AN
ENTIRE COUNTRY...
NO, THE
WHOLE WORLD.

I'VE
NEVER SEEN
A STAR
ARRANGEMENT
LIKE THIS...

I DON'T
GET IT!
SAY IT A
LITTLE
SIMPLER!

THERE
YOU
GO
AGAIN,
OLD
LADY!

99 *NOTE: CONJUNCTION
IS A NEW MOON.

*NOTE: THE STAR THAT SUDDENLY APPEARS IN THE NIGHT SKY AND SCARES PEOPLE IS CALLED KEITO. THE STAR THAT STEALS LIGHT FROM THE SUN OR MOON AND CAUSES AN ECLIPSE IS CALLED RAGO. ALONG WITH OTHER IMAGINARY STARS, THEY ARE ANCIENT LEGENDS.

NONE ARE
ABLE TO
MEASURE
THE WAYS
OF GOD.

AFTER ALL, WHAT
DETERMINES A
GOOD OMEN OR
BAD OMEN IS
HUMAN
REASON.

...NO, IT'S
IMPOSSIBLE
TO DO SUCH
A THING IN
THE FIRST
PLACE...

TO
INTERFERE
RECKLESSLY
IN ONE'S
FATE IS
AGAINST MY
PRINCIPLES.

IF IT'S
THAT BAD,
SHOULDN'T
WE KEEP
HIM FROM
LEAVIN'?

I DON'T
REALLY
GET IT.

THAT HE WAS
HERE NOW
IS ITSELF
EVIDENCE
OF THAT.

NO, WE
MUSN'T. THE
BOY HAS A
LARGE
EFFECT
ON THIS
GATHER-
ING.

ALL THE
MORE IF IT'S
SOMETHING THAT
INVOLVES THE
WHOLE WORLD.

EVERYONE
IS HOW THEY
ARE, HOW
THEY MUST
BE...

IT'S
HIS FATE.

WHAT'S
THAT...?!

THE
SUN
IS--

HEY,
LOOK!!

*FX: PERK

*FX: MURMUR MURMUR

IN OTHER
WORDS,
WHAT WILL BE
WILL BE.

PSHAW!
WHAT'S
THE
POINT'A
DRESSIN'
THAT
LIP?!

HUH?! HUH?!
WHAT?! WHAT?!
WHAT?!

AH, WAIT--
I WASN'T
DONE...!

...MIGHT ALSO BE
A PART OF GOD'S
GRAND SCHEME...

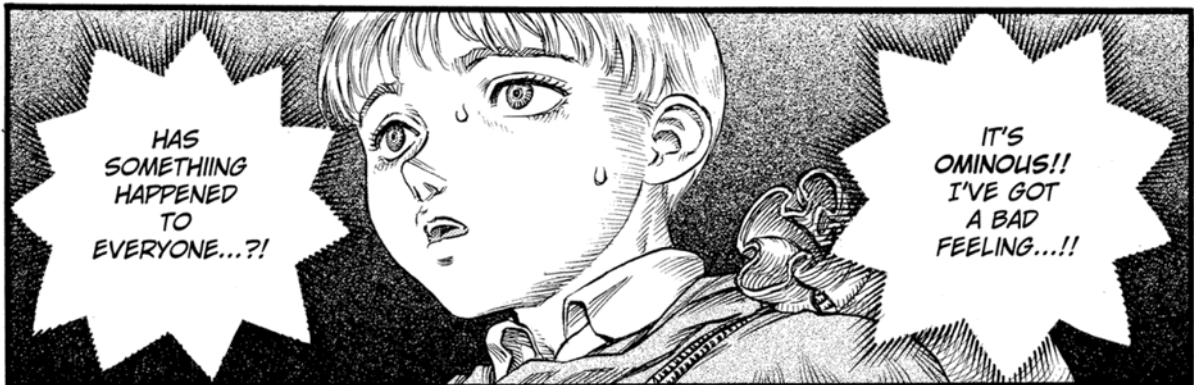
THAT YOU AND THAT
BOY HAPPENED TO
CROSS PATHS HERE...



*FX: BYU0000-000



...AN
ECLIPSE.



HAS
SOMETHING
HAPPENED
TO
EVERYONE...?!

IT'S
OMINOUS!!
I'VE GOT
A BAD
FEELING...!!



IT'S NOT
LIKE YOU'RE
GETTIN' ANY
BALDER.

HEY! I
THOUGHT I
TOLD YOU
NOT TO
LAND ON
PEOPLE'S
HEADS,
PUCK!

*FX: TMP

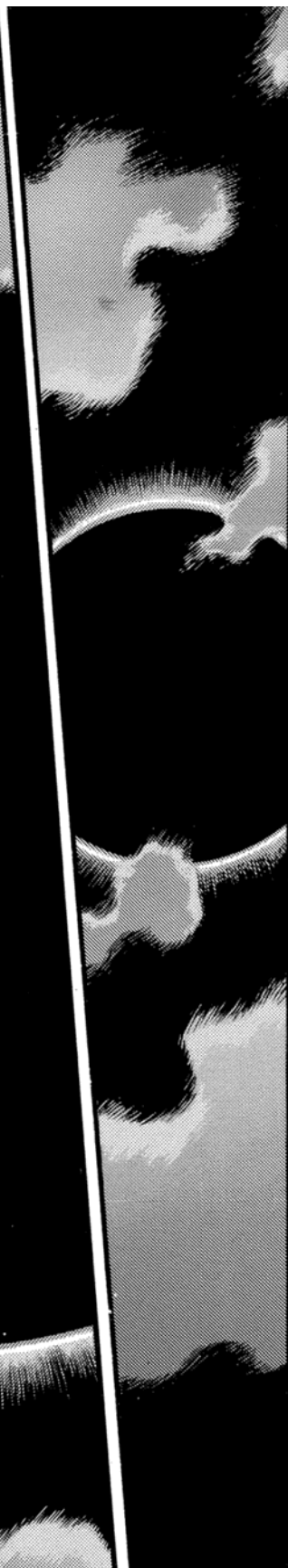
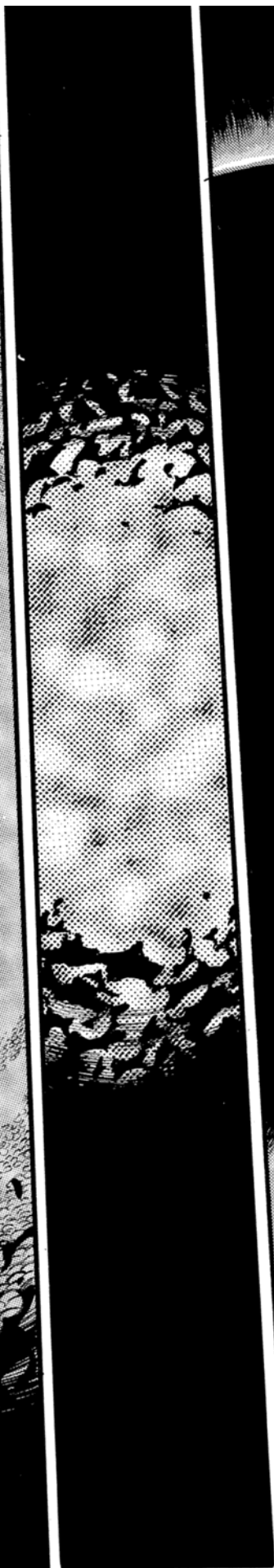
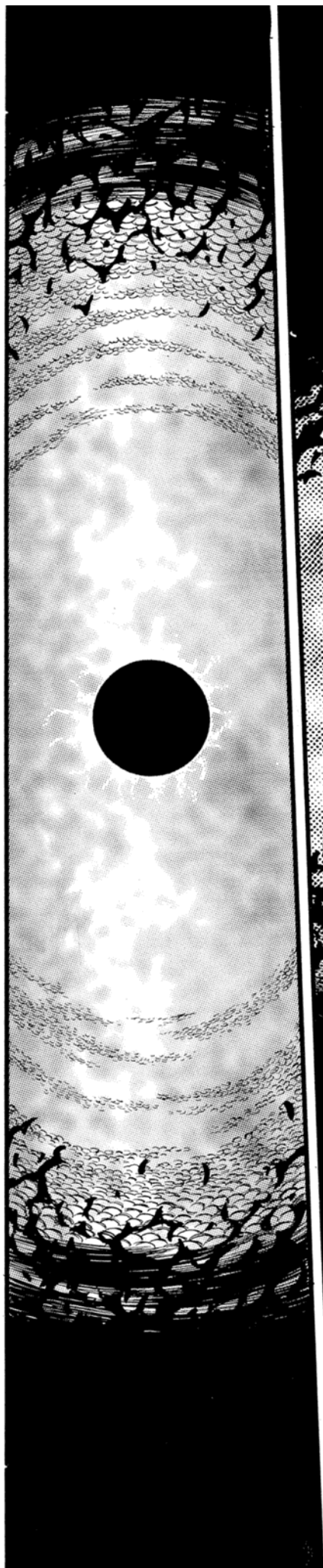
LIKE
A HUGE
HOLE.

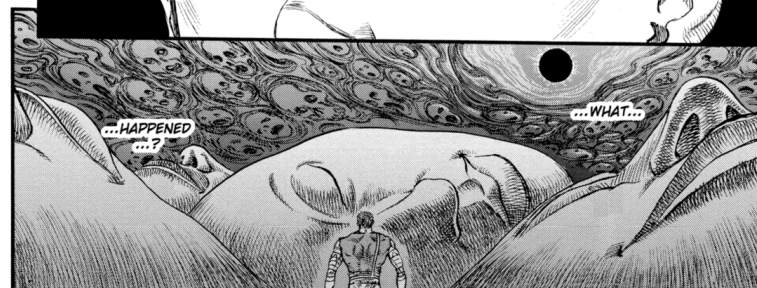
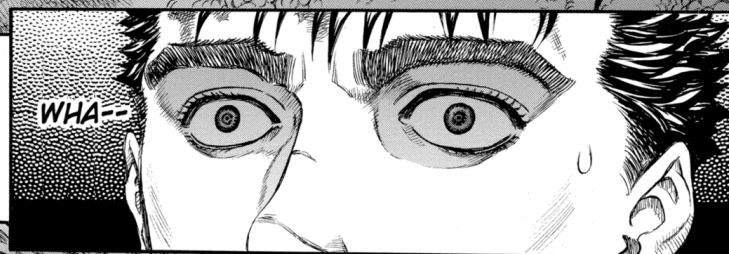
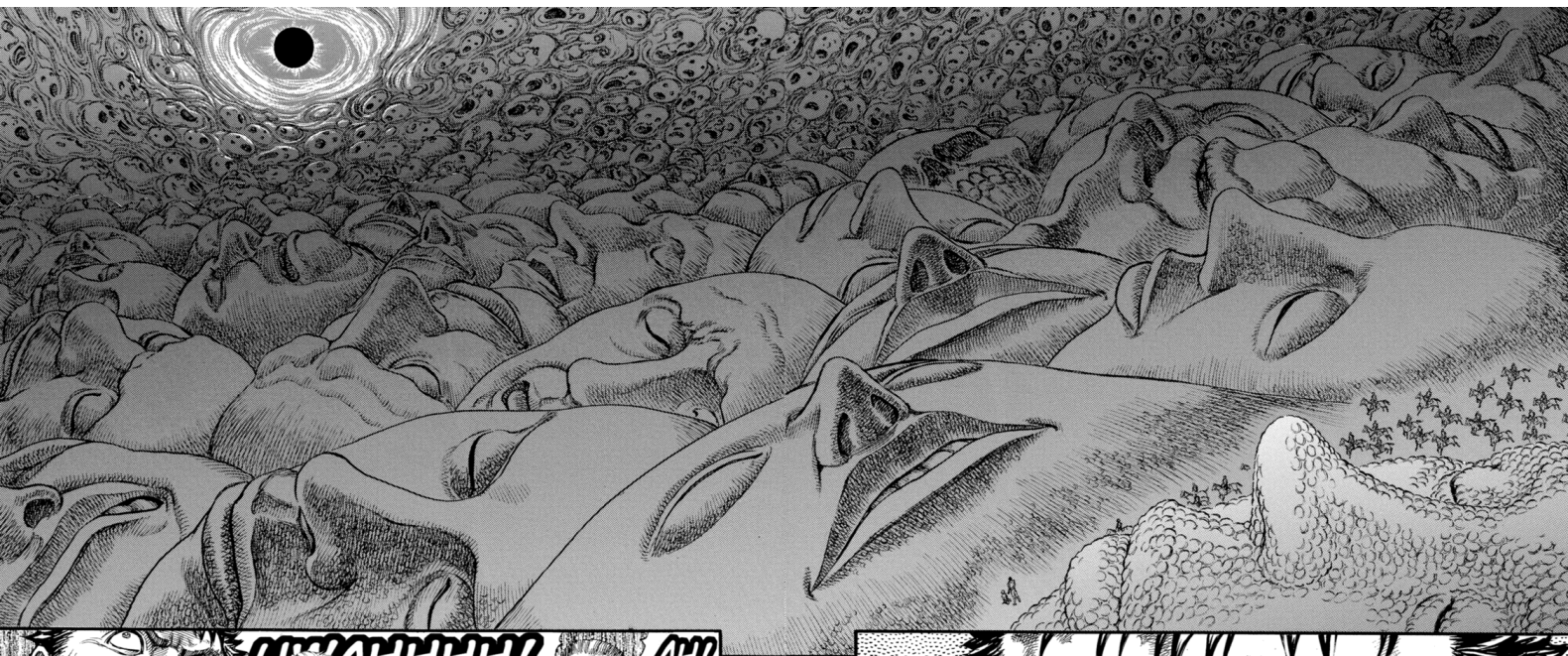
NOW THAT'S
SOMETHING
YOU DON'T
SEE EVERY
DAY.



I'LL BET
SOME BIG
GOD OR
DEVIL OR
SOMETHIN'...

...IS
PEEKIN'
THROUGH
THAT
HOLE.







....!!



*FX: 000000

あ
あ

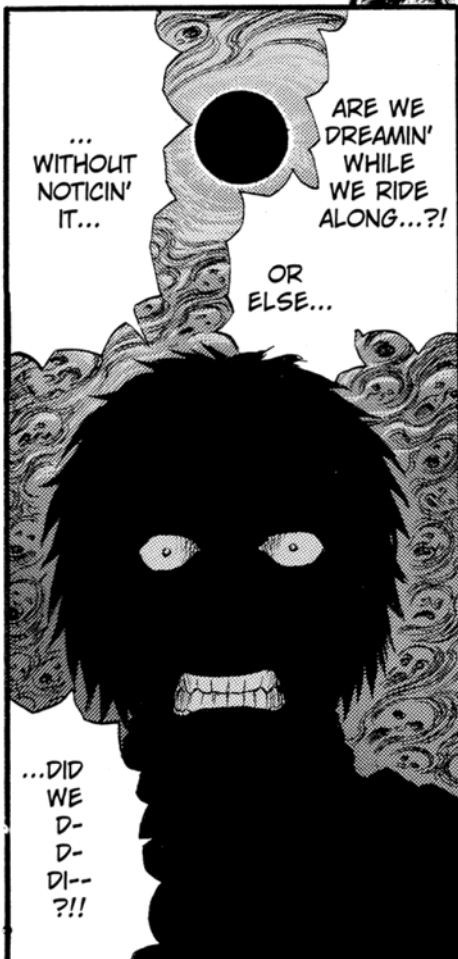
*FX: AHH



*FX: GLANCE



*FX: 00000



...
WITHOUT
NOTICIN'
IT...

ARE WE
DREAMIN'
WHILE
WE RIDE
ALONG...?!

OR
ELSE...

...DID
WE
D-
D-
DI--
?!!



WEREN'T
WE?!!

H...HEY!!
WEREN'T...
WEREN'T
WE JUST
RIDIN'
THROUGH A
MEADOW?!



WHERE
THE
HELL
ARE
WE?!

WH-
WHAT
IS
THIS?!



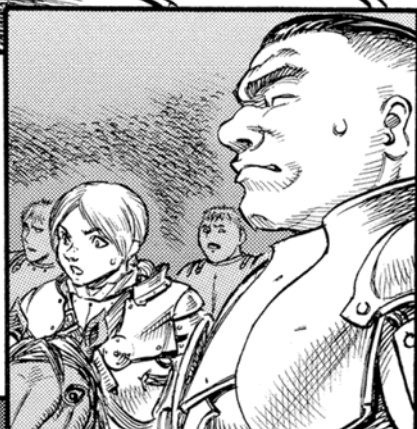
**SHUT
UP!!!!**



**CALM
DOWN...!!**

**CALM
DOWN?!**

**HOW THE
HELL AM I
SUPPOSED
TO CALM
DOWN?!**

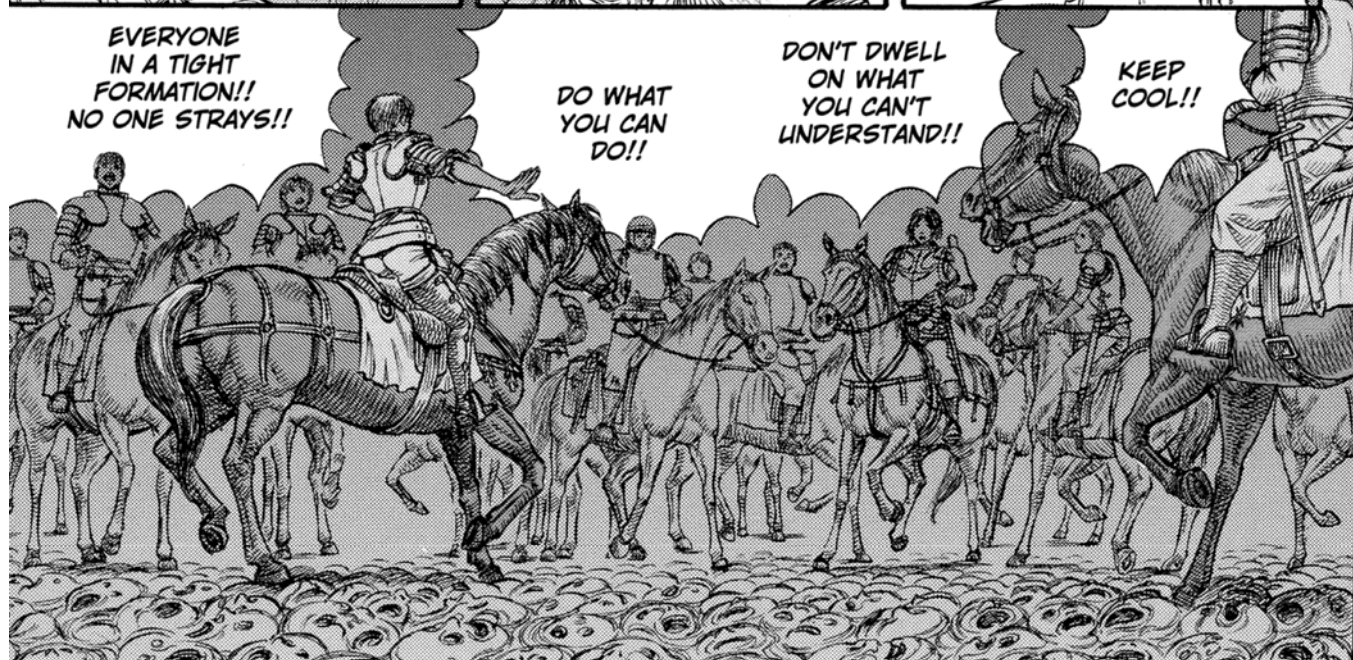


**EVERYONE
IN A TIGHT
FORMATION!!
NO ONE STRAYS!!**

**DO WHAT
YOU CAN
DO!!**

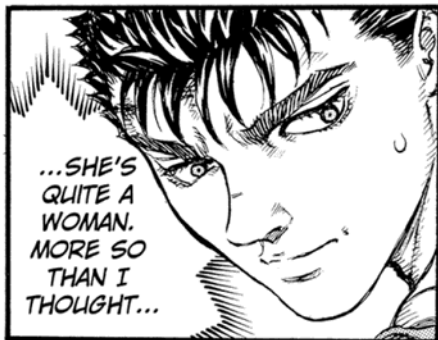
**DON'T DWELL
ON WHAT
YOU CAN'T
UNDERSTAND!!**

**KEEP
COOL!!**





EVEN IN A
SITUATION
LIKE
THIS...

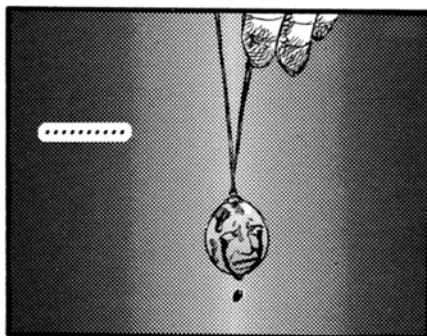


...SHE'S
QUITE A
WOMAN.
MORE SO
THAN I
THOUGHT...



GUTS!!
GET
GRIFFITH
ON A
HORSE!!

I
KNOW!!



CAN YOU
STAND,
GRIFFITH?



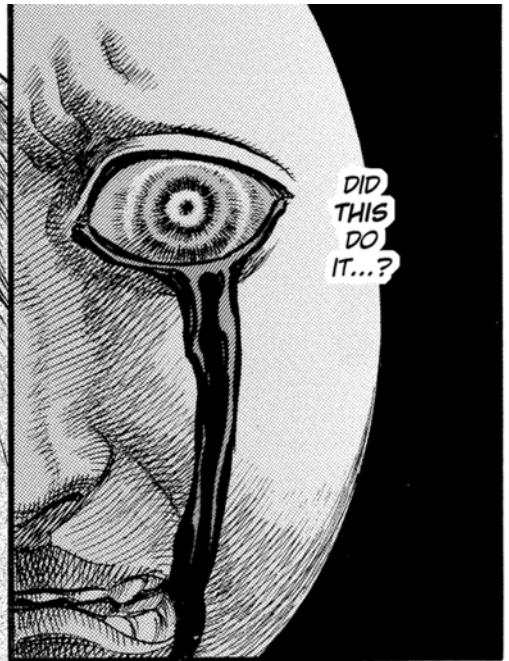
I'M SURE HE
DIDN'T HAVE
THIS WHEN
WE RESCUED
HIM....!!

THAT'S REALLY
ODD. WHY'S
THIS HERE,
NOW?

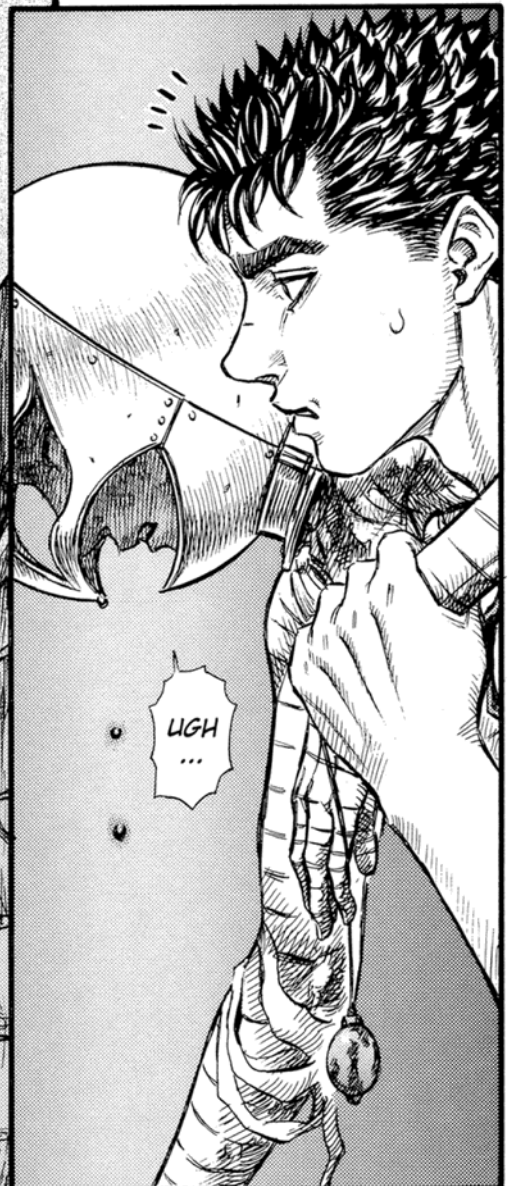


THAT'S RIGHT--
AT THAT INSTANT...
WHEN THE WORLD
WENT WEIRD....!!

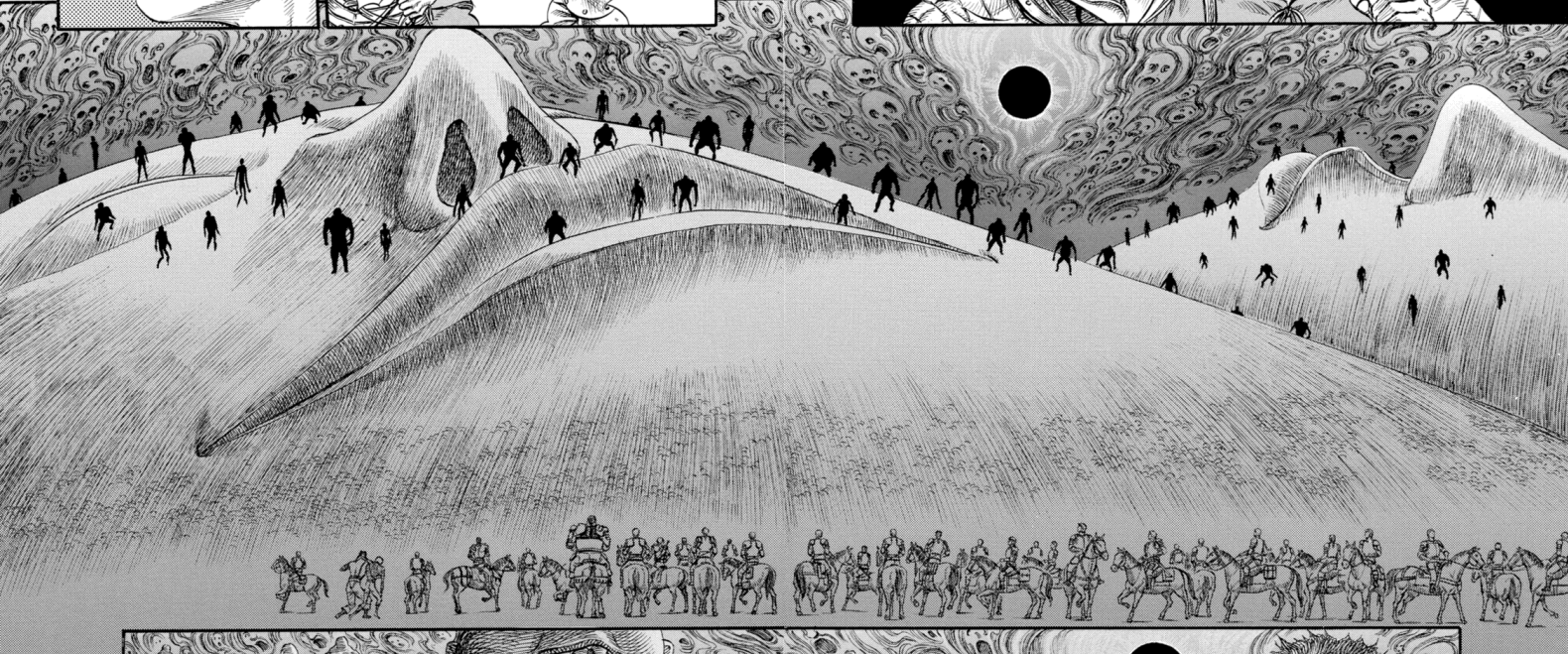
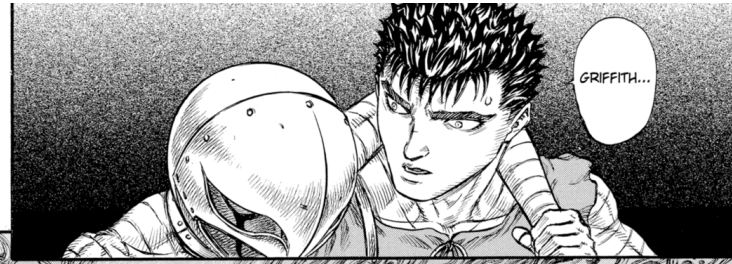
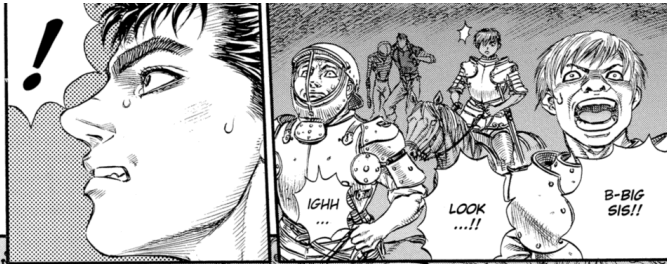
AND WHAT'RE THOSE?
TEARS OF BLOOD?
THE SHAPE'S
DIFFERENT, TOO.

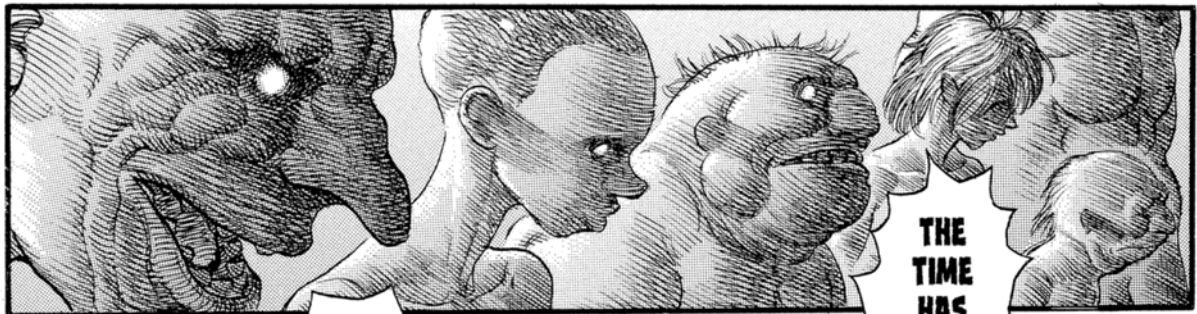


DID
THIS
DO
IT...?



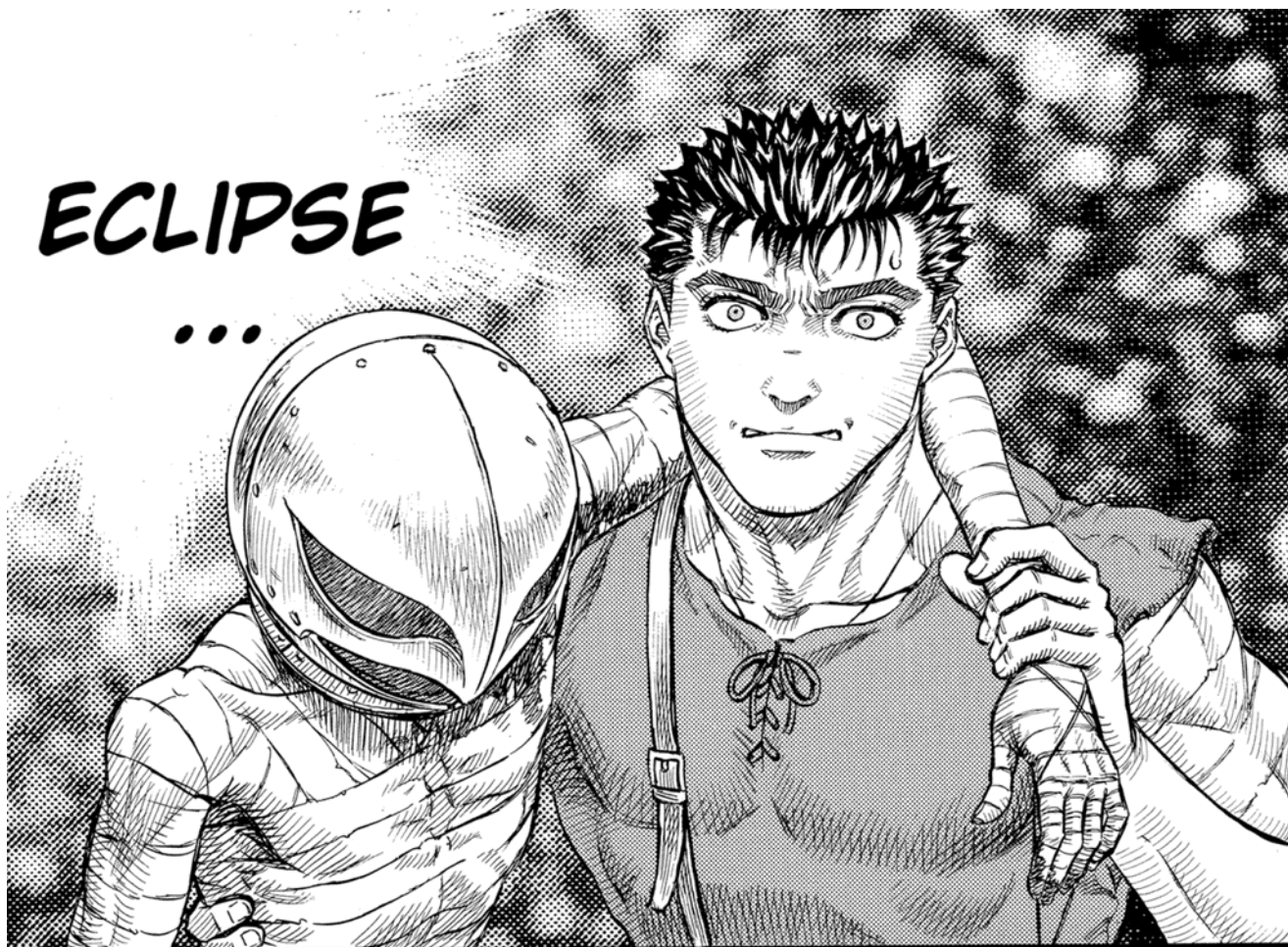
LIGH
...





ECLIPSE

...



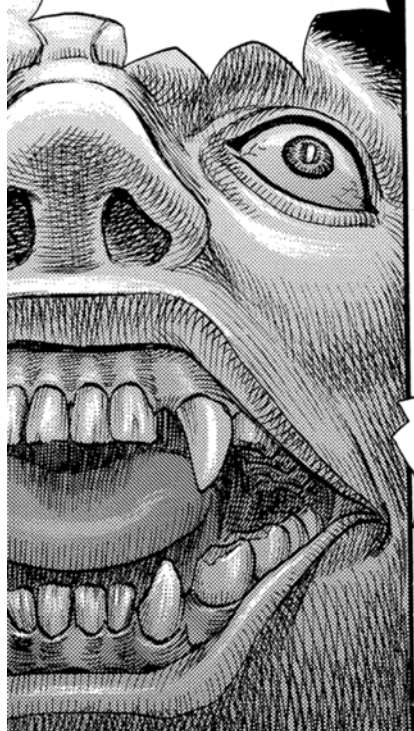
**THE ADVENT
OF THE FOUR
GUARDIAN
ANGELS!!!**

**THE
ADVENT
!!**

**THE
SOVEREIGNS
OF THE
SUPREME
BEINGS!!**

**THEY
ARE
COMING!!**

**THEY
COME
!!**



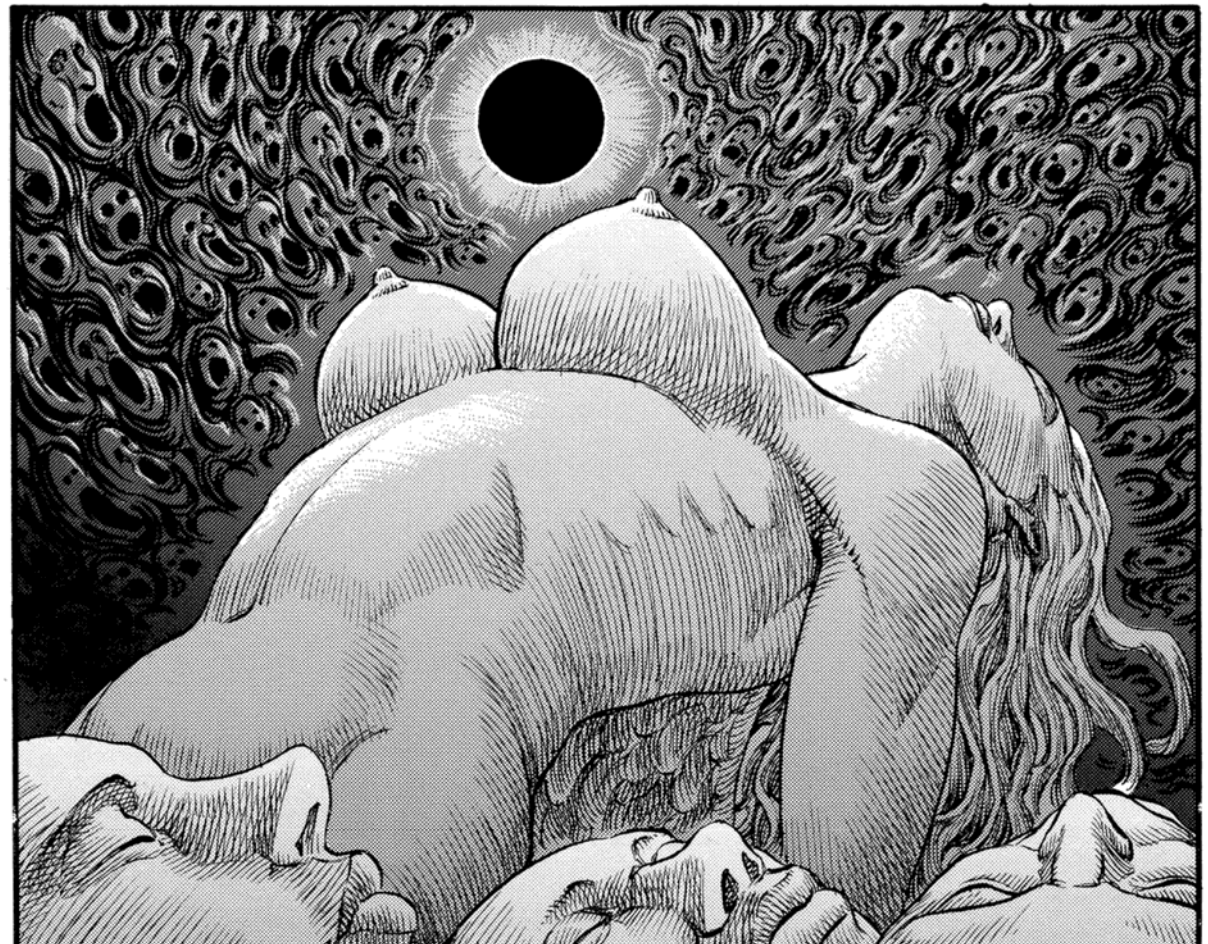


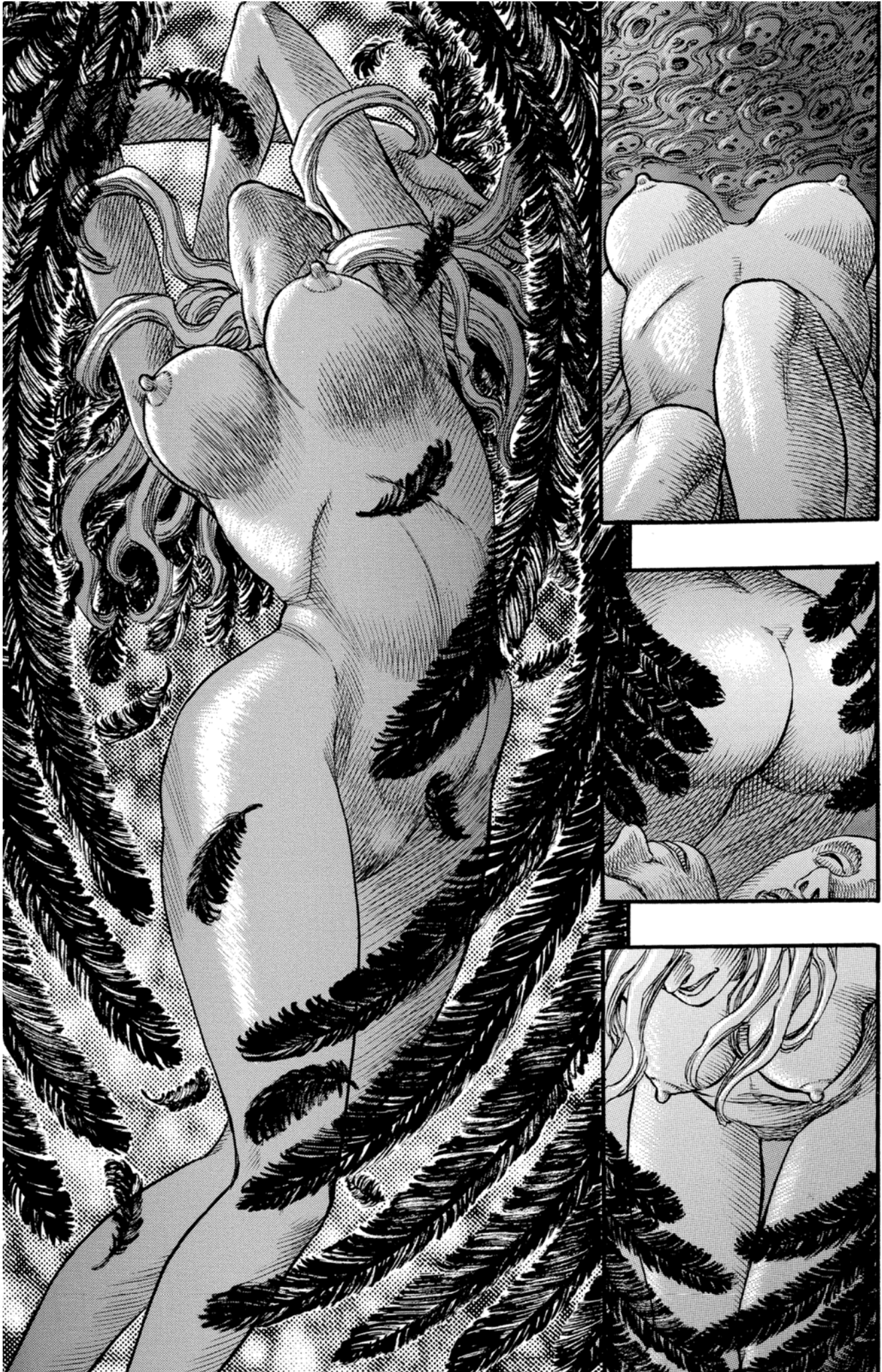


天降之物

降臨

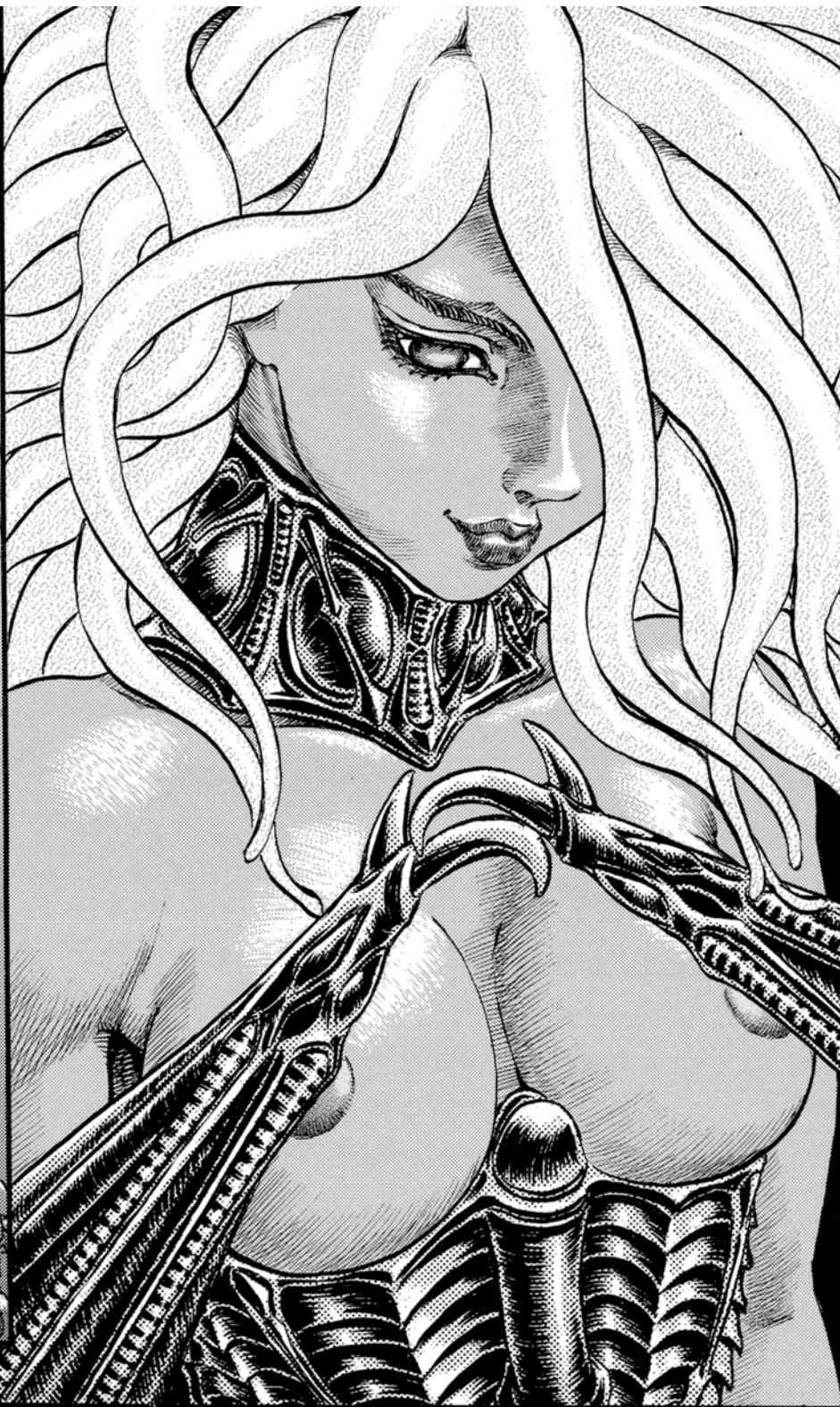
ADVENT

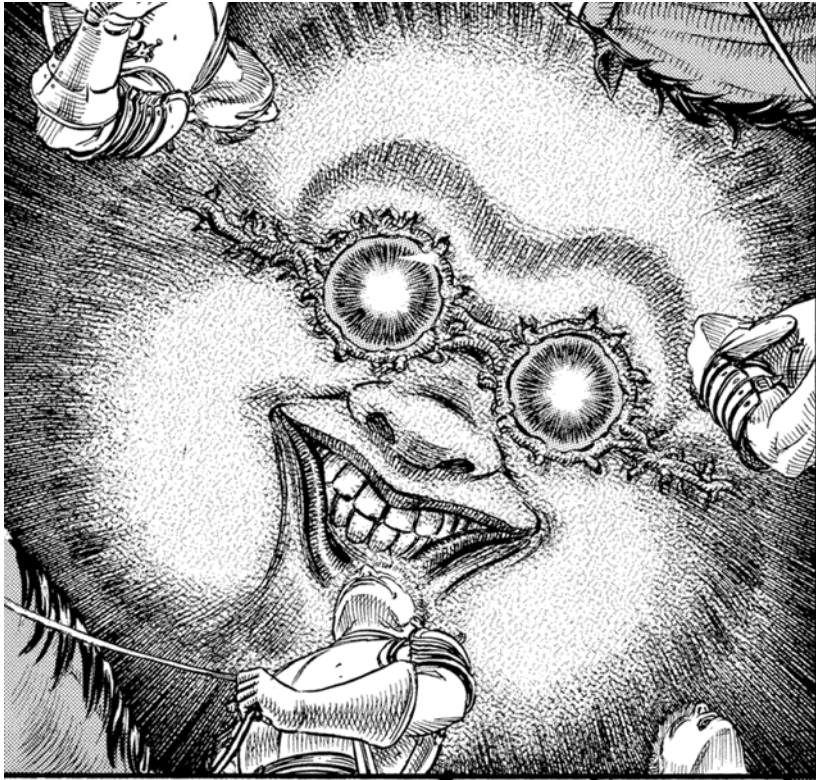




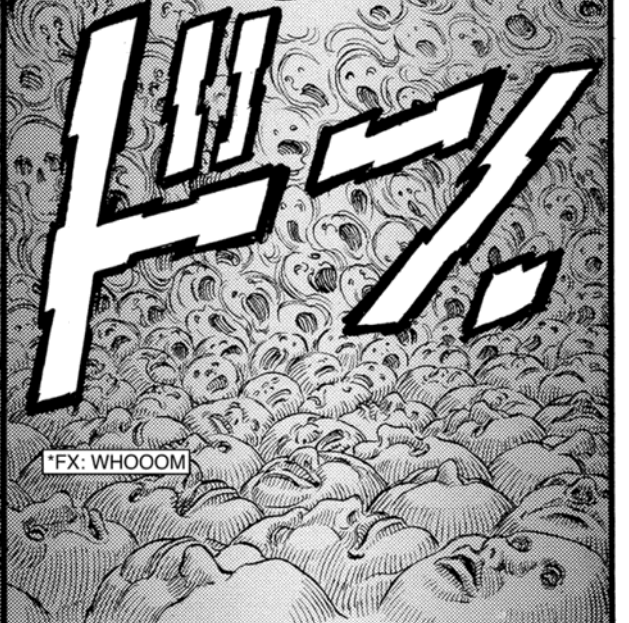
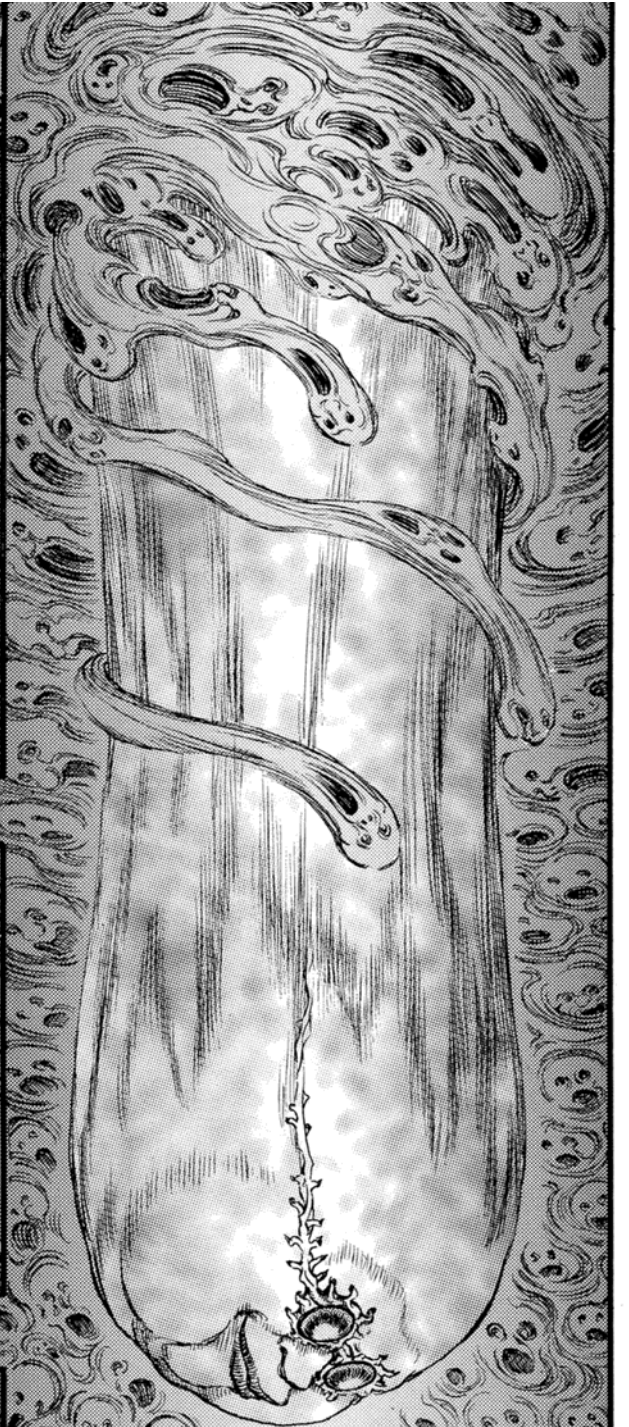
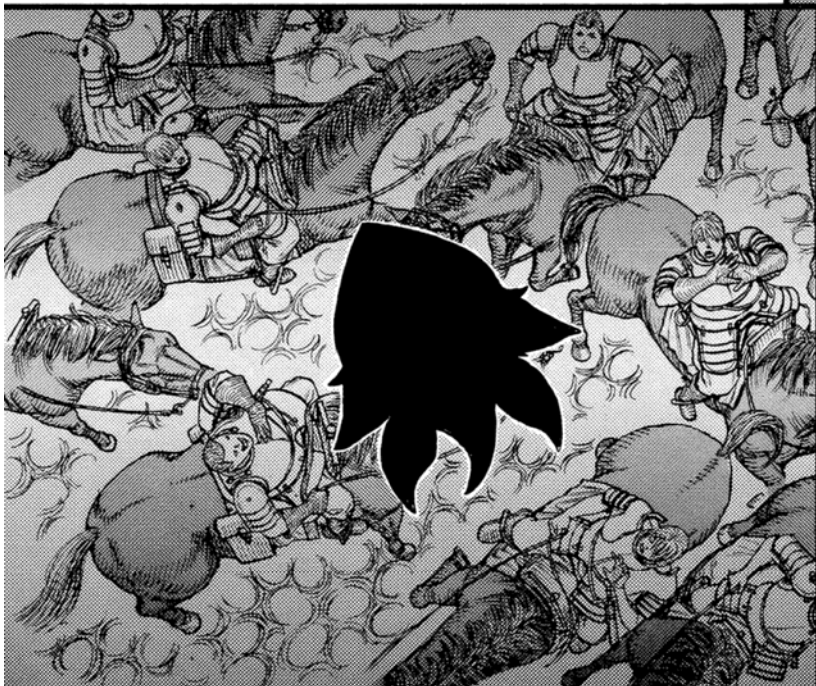






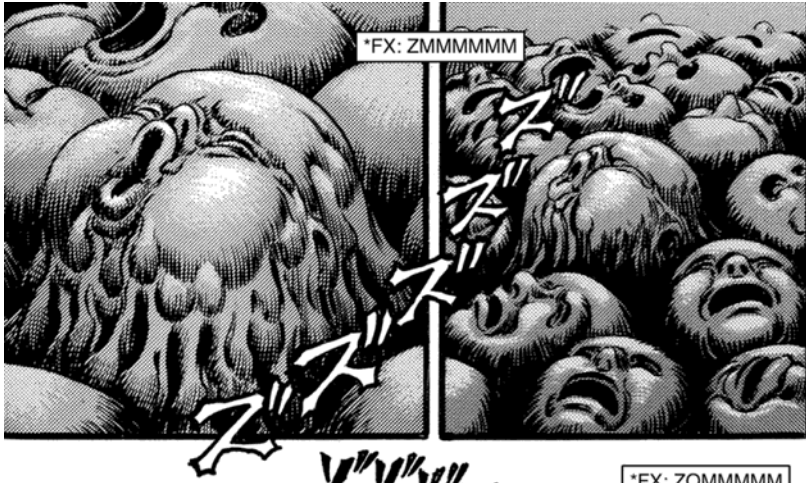


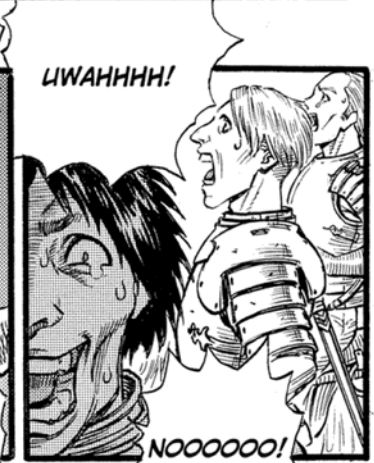
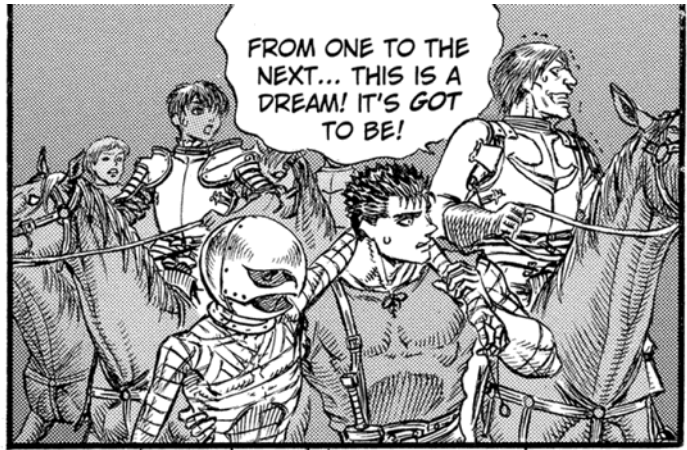
*FX: UWAAAAH

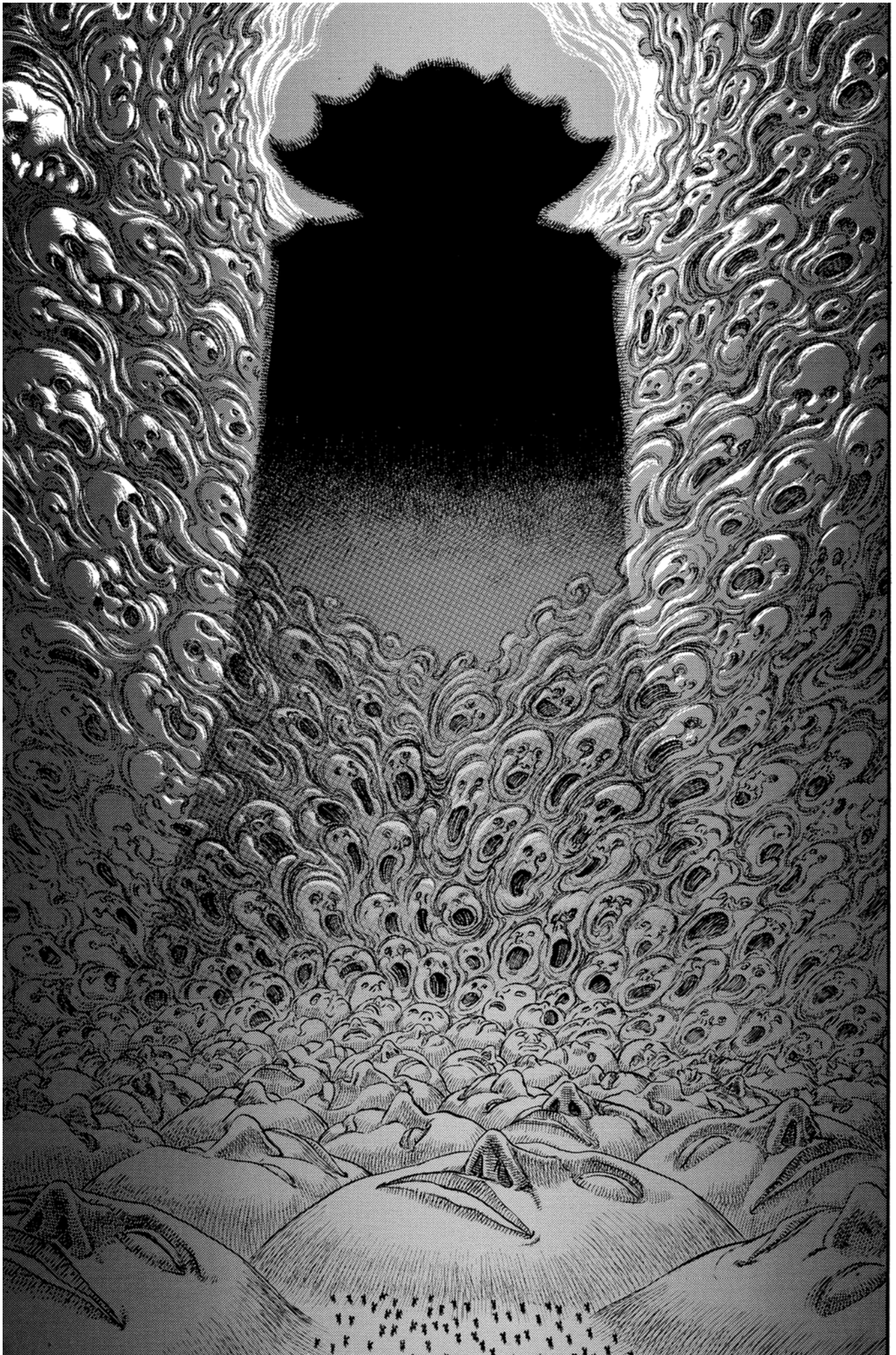


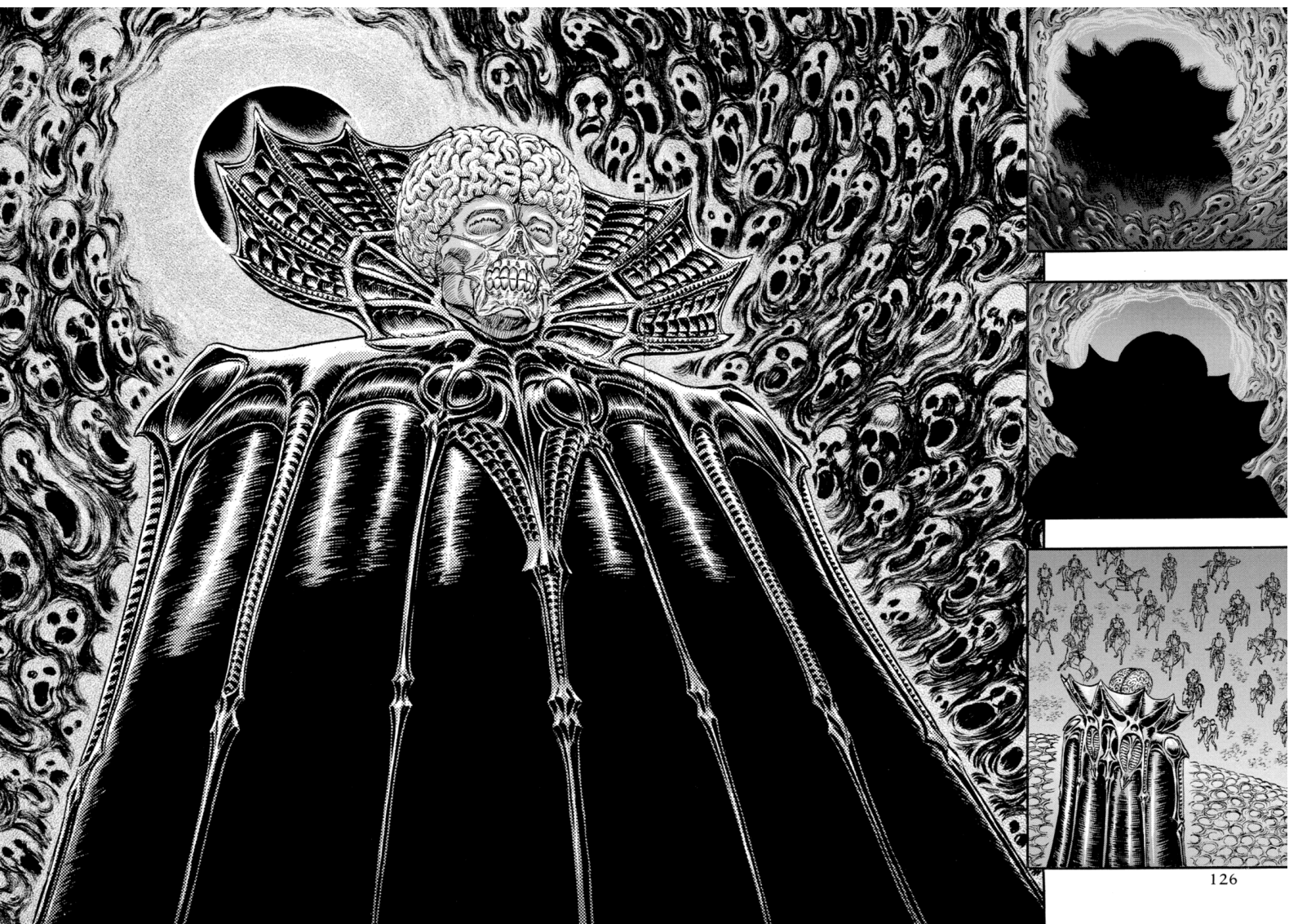
*FX: WHOOOM







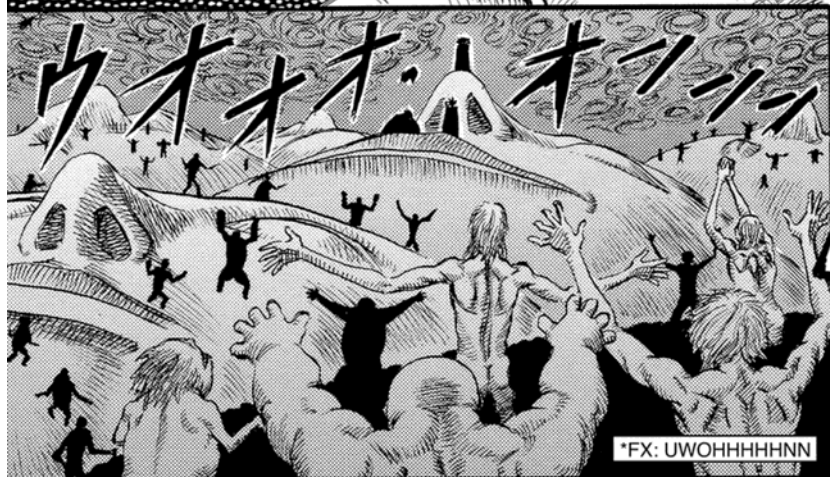






...NO,
ARE
THEY...
DEMONS...?

GODS...

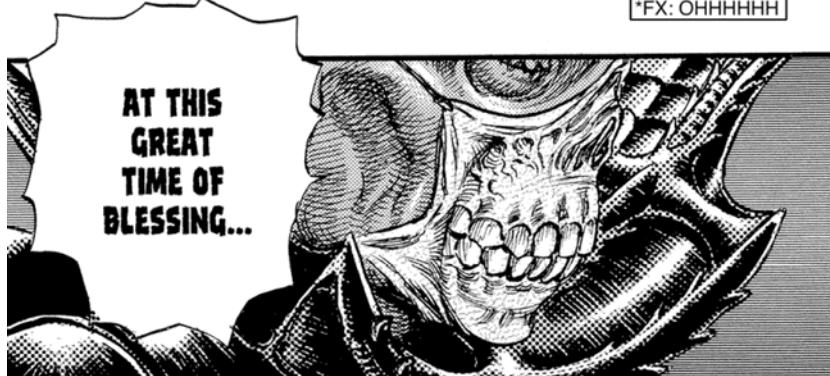


*FX: UWOHHHHHN



WH-WHAT'S
THE DEAL?!

*FX: OHHHHHH



AT THIS
GREAT
TIME OF
BLESSING...



*FX: DOHHHHH

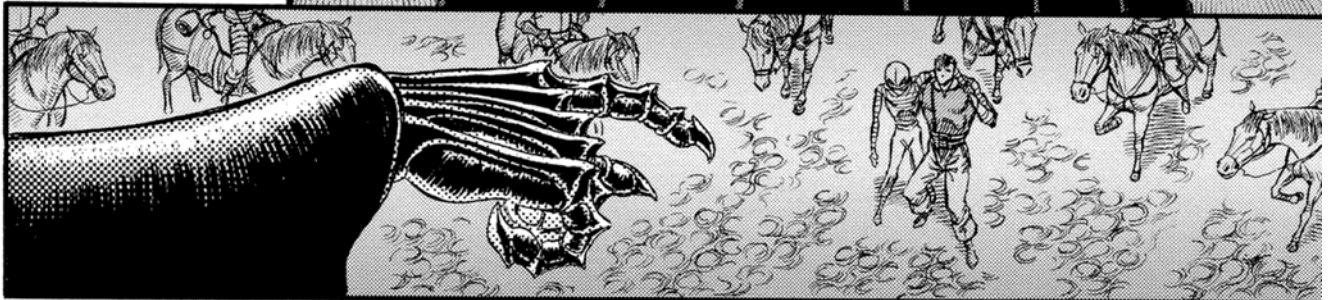


**YE LAMBS
OF THE
UNGODLY
GOD BORN
OF MAN...**

**...ENJOY
THIS
SACRED
NOCTURNAL
FESTIVAL
TO THE
FULLEST.**

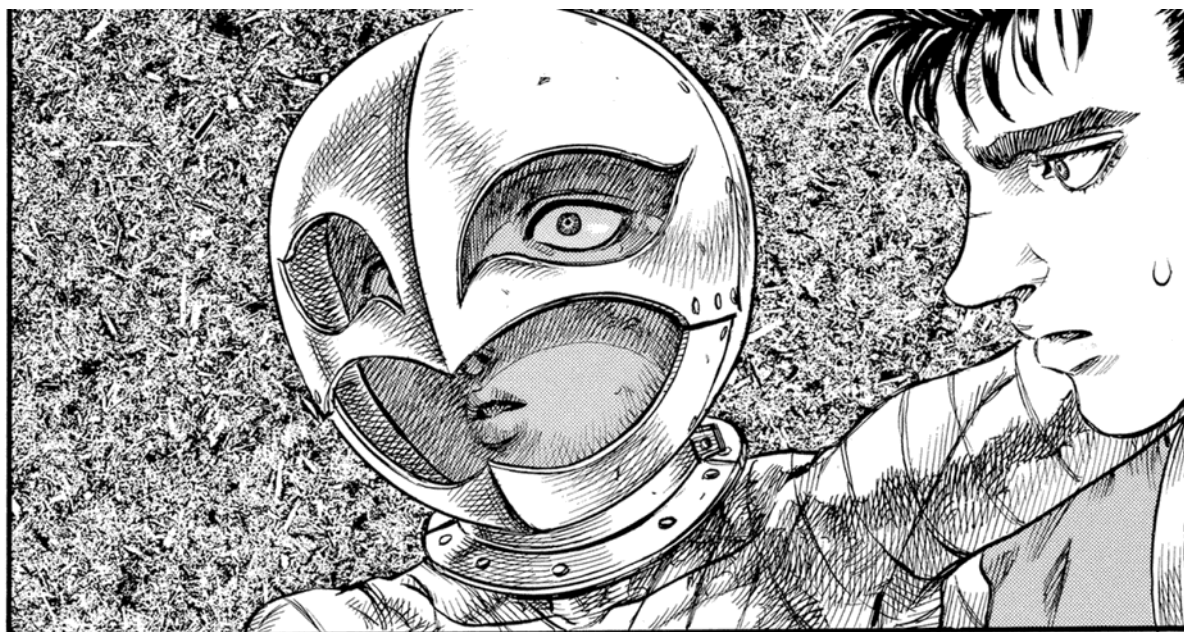


**...I BID
THEE
WELCOME
TO THIS
DISTANT
SETTING,
THIS
ABSTRACT
TIME.**



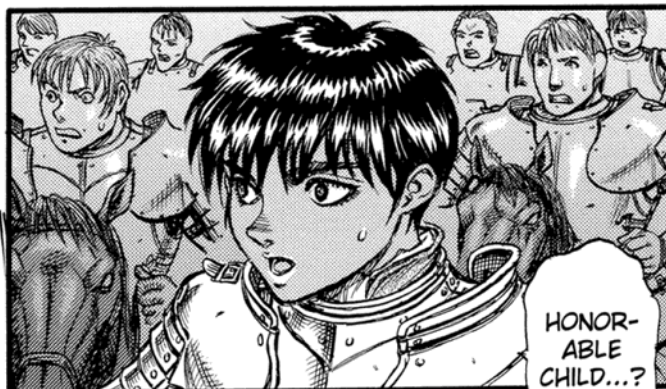
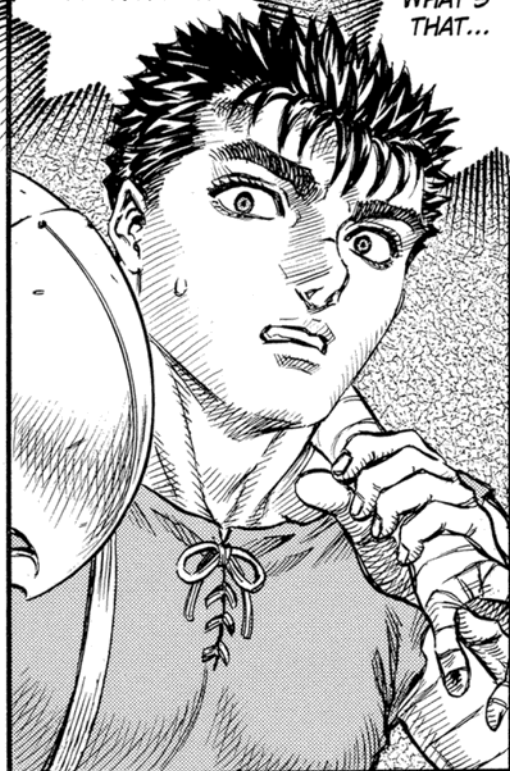
**THE
HAWK.**

**THEE,
HONORABLE
CHILD
CONSECRATED
BY THE
LAWS OF
CAUSALITY.**

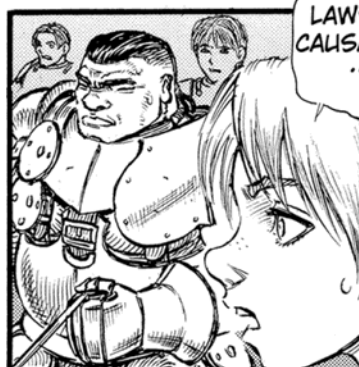


...SUPPOSED
TO MEAN...?!

WHAT'S
THAT...



HONOR-
ABLE
CHILD...?



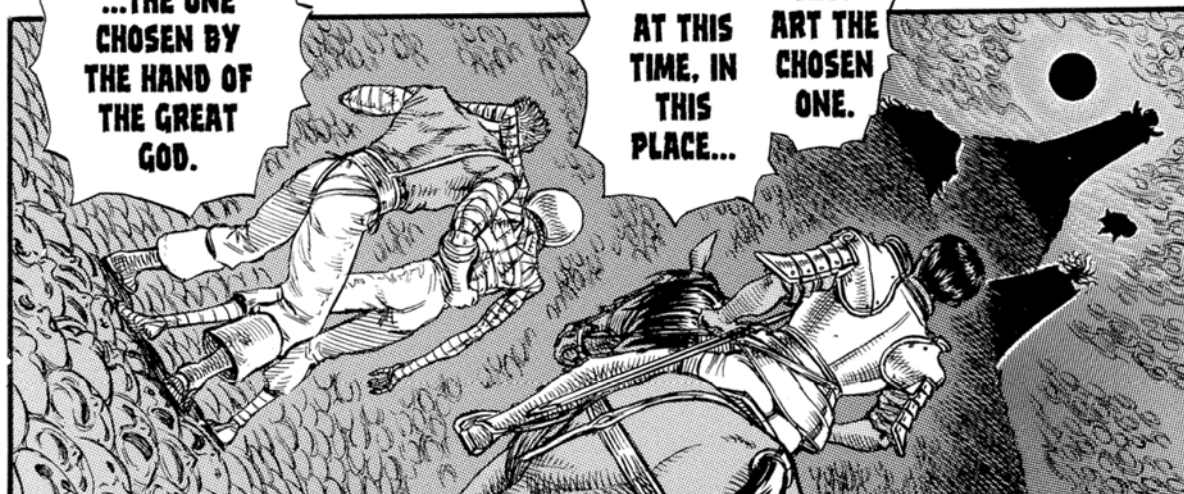
LAWS OF
CAUSALITY
...



...THE ONE
CHOSEN BY
THE HAND OF
THE GREAT
GOD.

AT THIS
TIME, IN
THIS
PLACE...

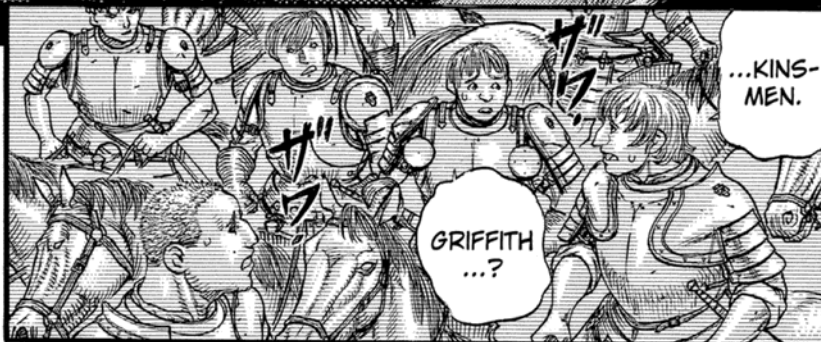
THOU
ART THE
CHOSEN
ONE.





WE ART
KINSMEN...

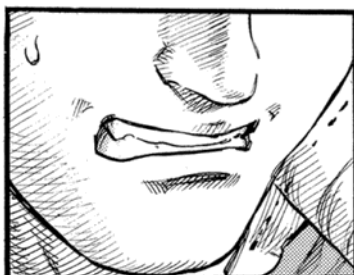
...O
BLESSED
KING OF
LONGING.



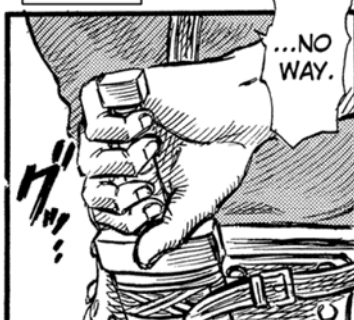
...KINS-
MEN.

GRIFFITH
...?

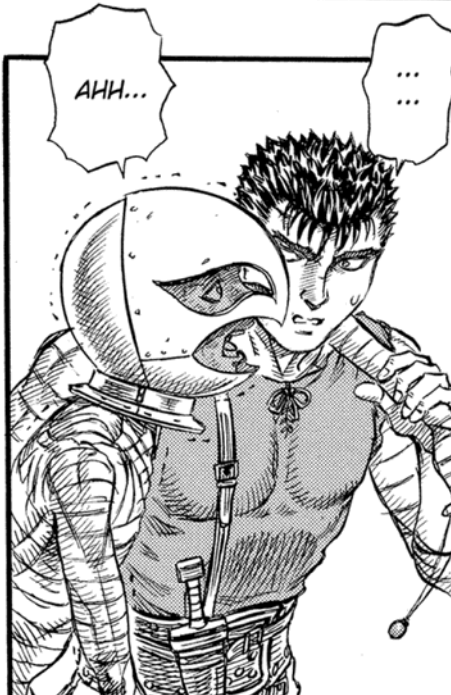
*FX: MURMUR MURMUR



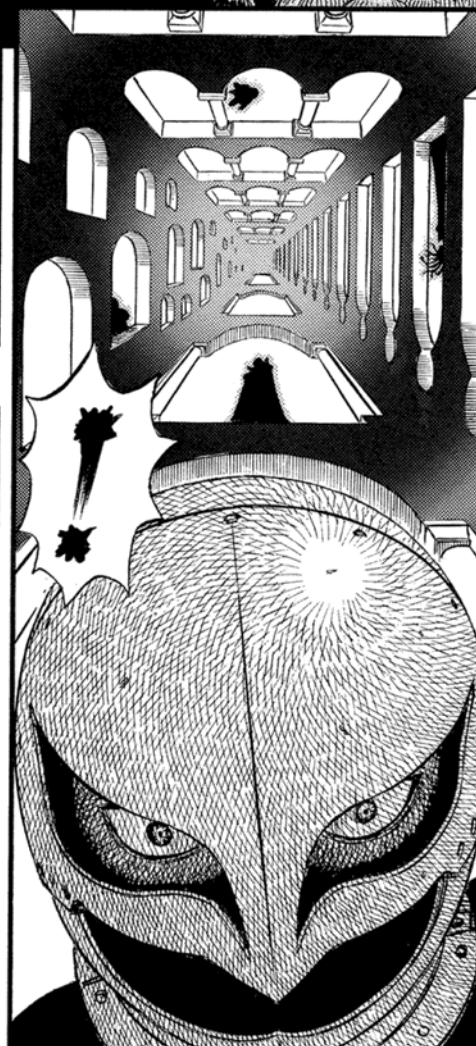
*FX: GRAB



...NO
WAY.

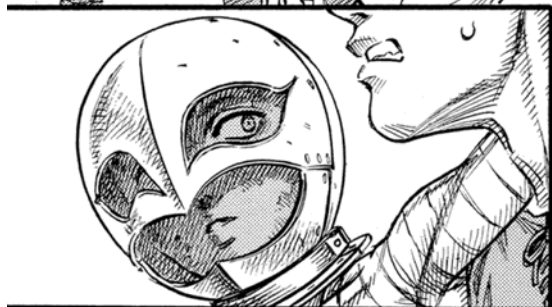


AHH...





ENOUGH
'A YOUR
STUPID
CRAP!!

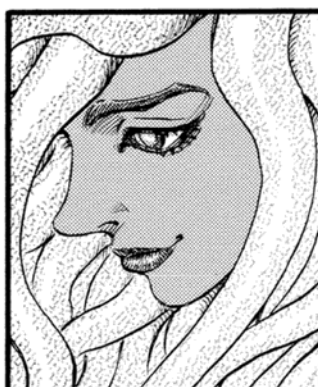


GUTS...

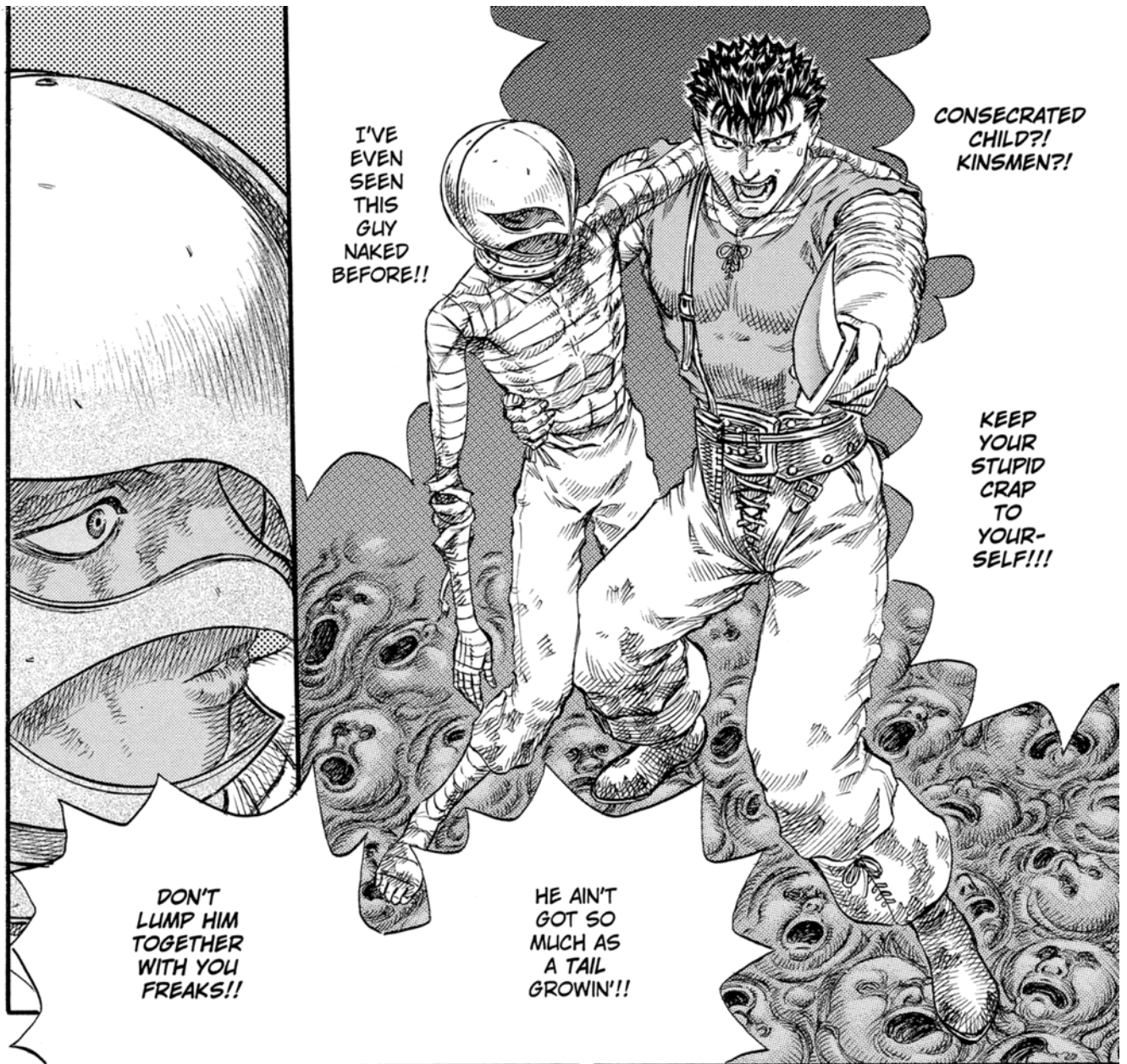


FIRST YOU
DRAG US
INTO THIS
GODFORSAKEN
HOLE...

...THEN
YOU SAY
WHATEVER
THE HELL
YOU WANT?!



OHO!



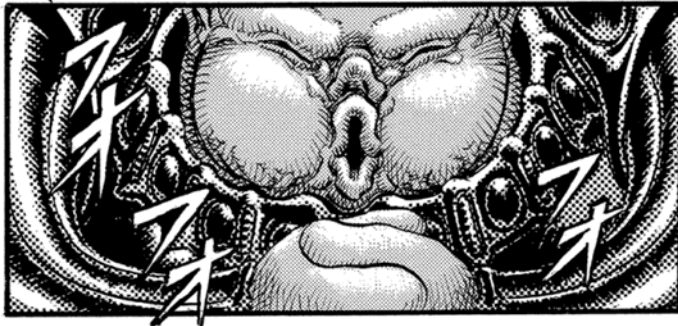
I'VE
EVEN
SEEN
THIS
GUY
NAKED
BEFORE!!

CONSECRATED
CHILD?!!
KINSMEN?!

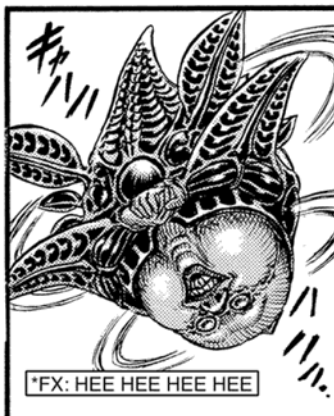
KEEP
YOUR
STUPID
CRAP
TO
YOUR-
SELF!!!

DON'T
LUMP
HIM
TOGETHER
WITH
YOU
FREAKS!!

HE
AIN'T
GOT
SO
MUCH
AS
A
TAIL
GROWIN'!!



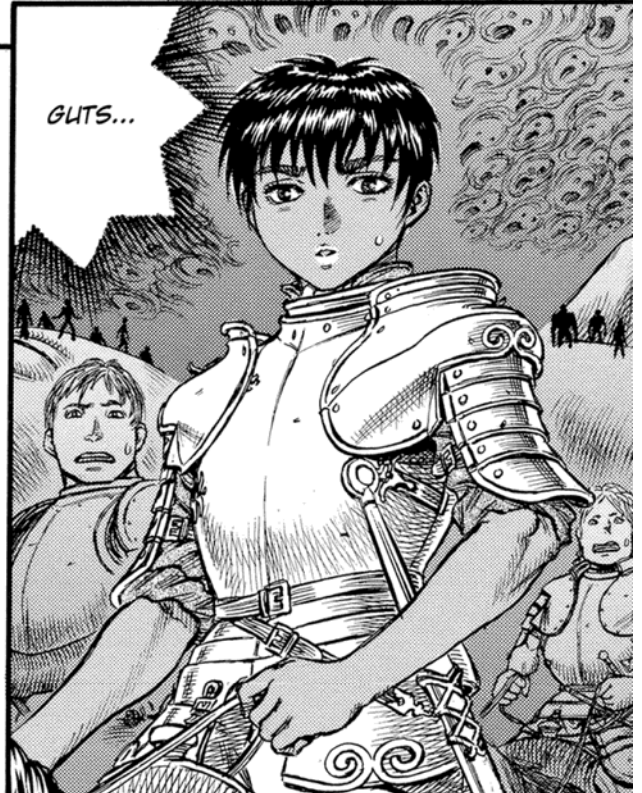
*FX: HOO HOO HOO



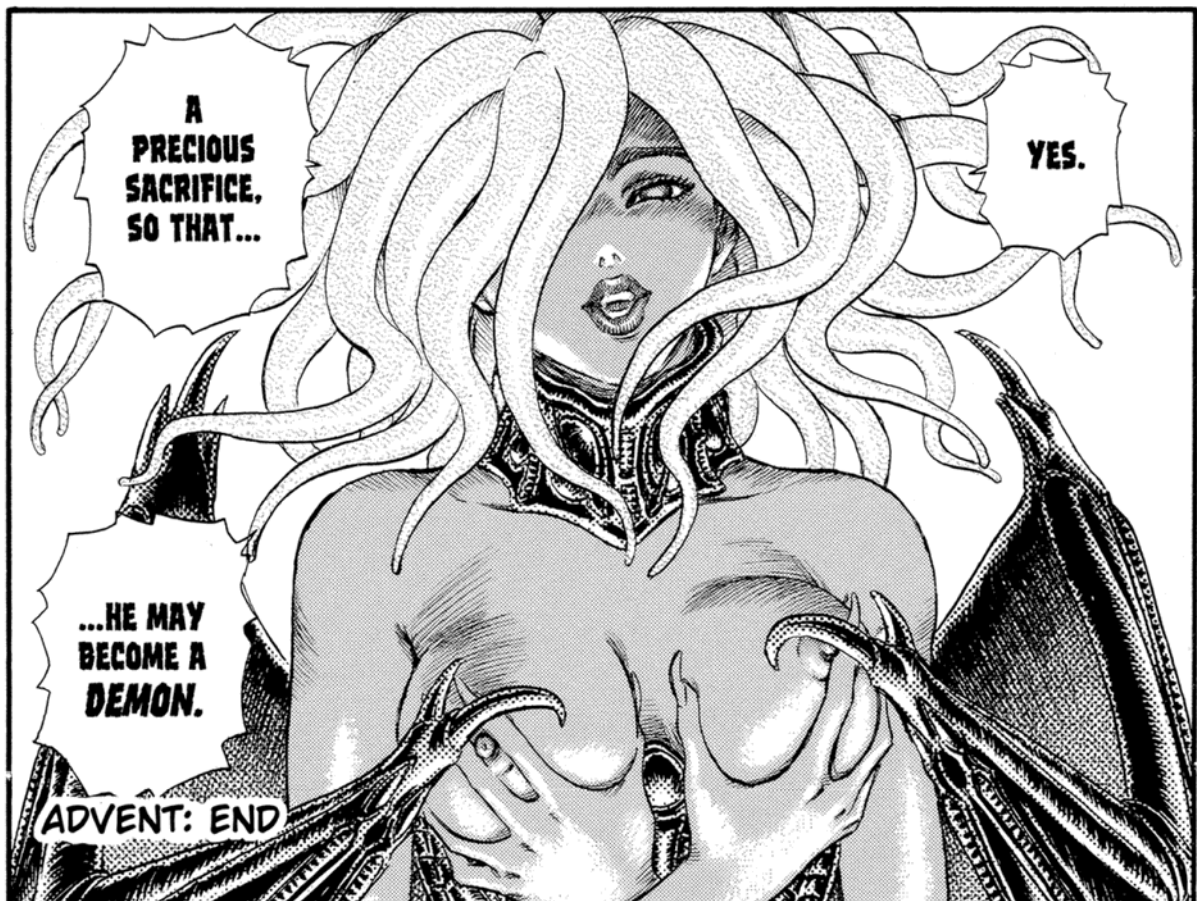
*FX: HEE HEE HEE HEE



*FX: MHMHM



GUTS...







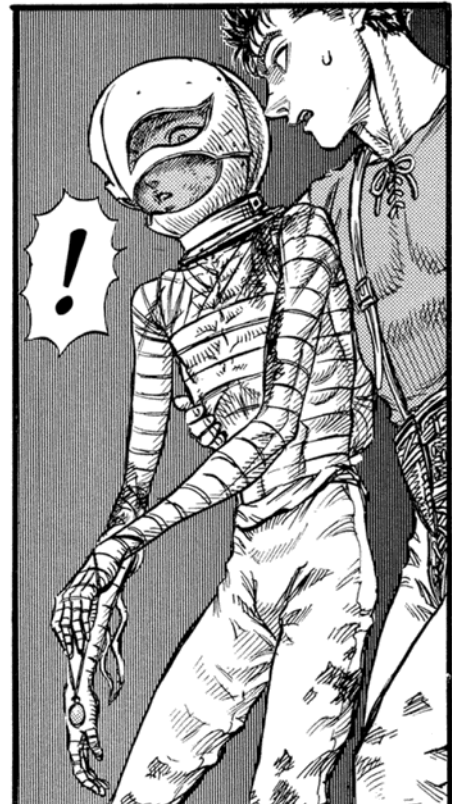
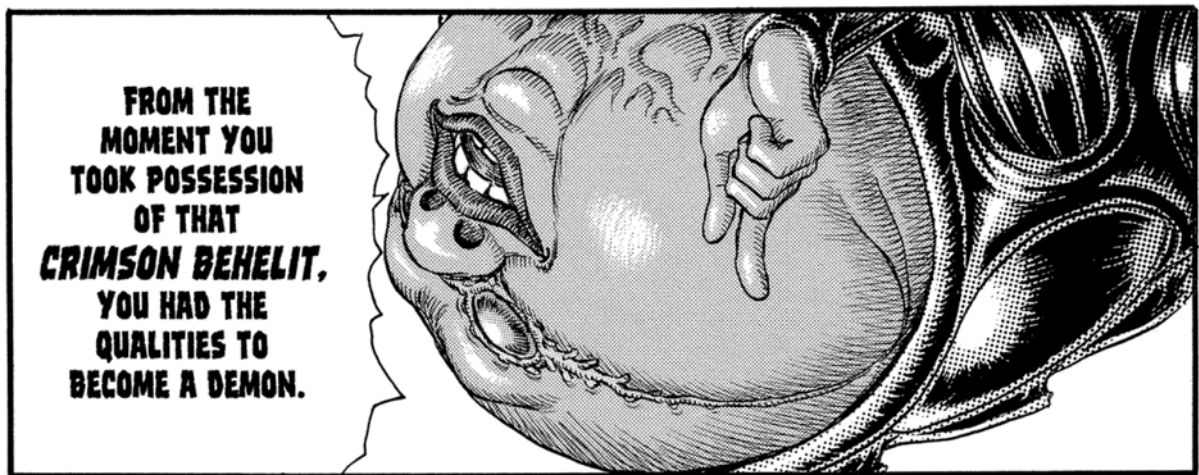
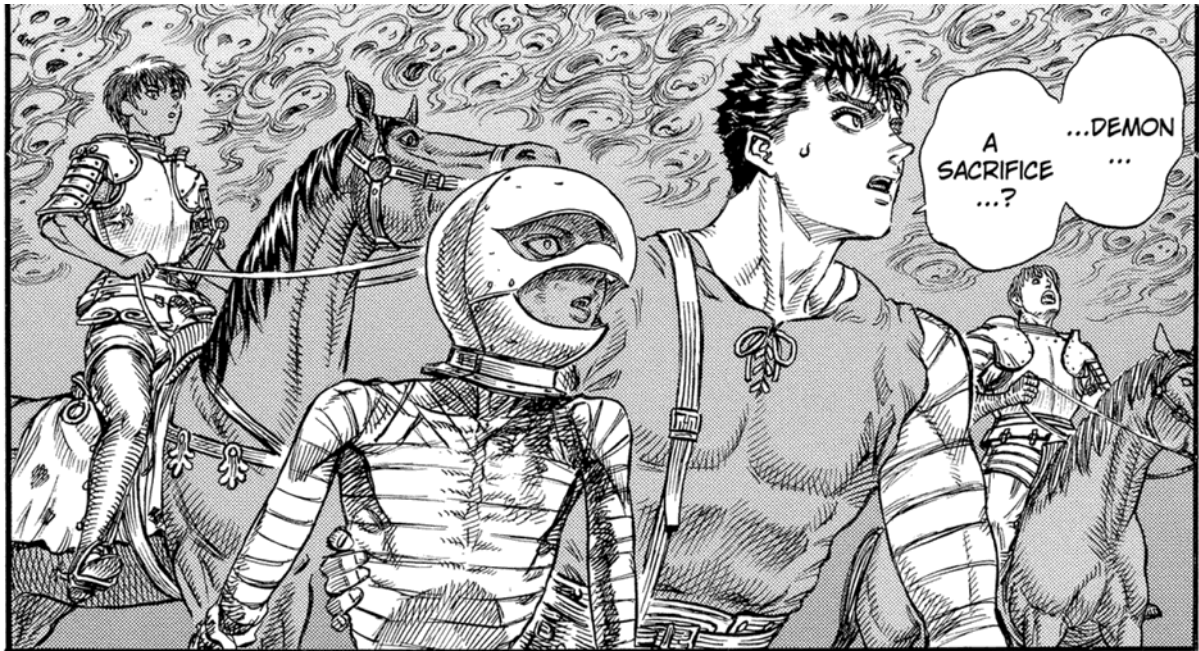
鬼百外人

鬼百外人

THE INHUMAN HOST

A
PRECIOUS
SACRIFICE,
SO THAT...

...HE MAY
BECOME A
DEMON.



AFTER ALL, ALL
THE APOSTLES
GATHERED HERE
USED BEHELITS
TO OBTAIN THEIR
PROPER FORM.

THAT YOU USED
THE BEHELIT TO
SUMMON US IS
EVIDENCE THAT
YOU ARE QUALIFIED
TO BE OUR
KINSMAN.

!

*FX: FWIT FWIT

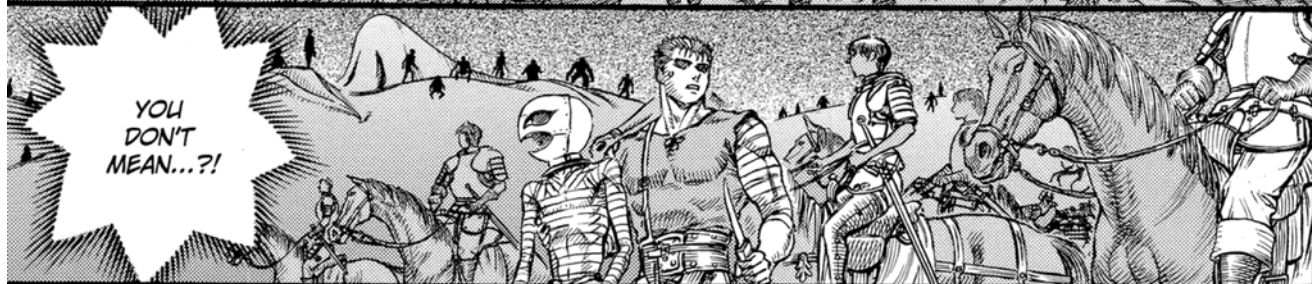


...NO.

PERHAPS I
SHOULD SAY THAT
BECAUSE YOU HAD
THOSE QUALITIES,
IT FELL INTO
YOUR HANDS.

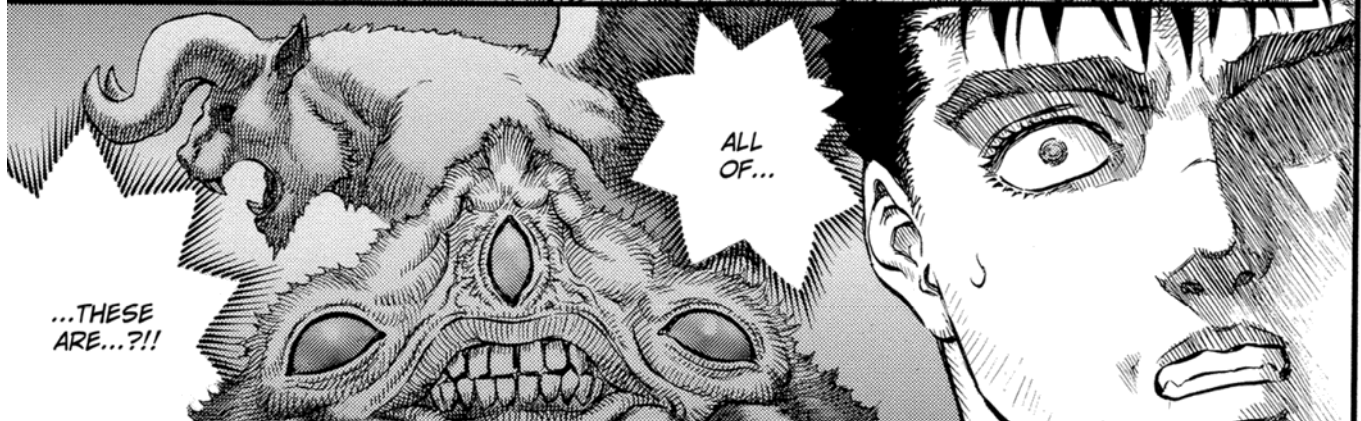


YOU
DON'T
MEAN...?!



ALL
OF...

...THESE
ARE...?!!





FURTHERMORE, THE
BEHELIT YOU HOLD
IS NO **ORDINARY**
BEHELIT.



ONLY ONE WHO
CAN BE REBORN
AS ONE OF US,
**THE GUARDIAN
ANGELS OF
THE GODHAND,**
RECEIVES IT.

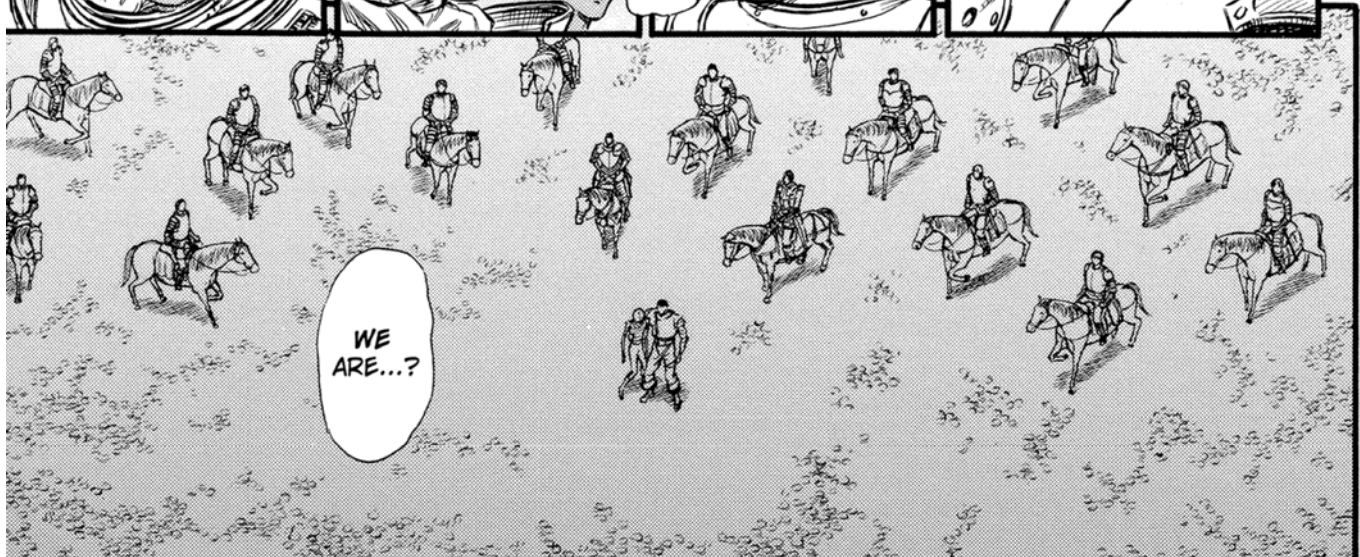
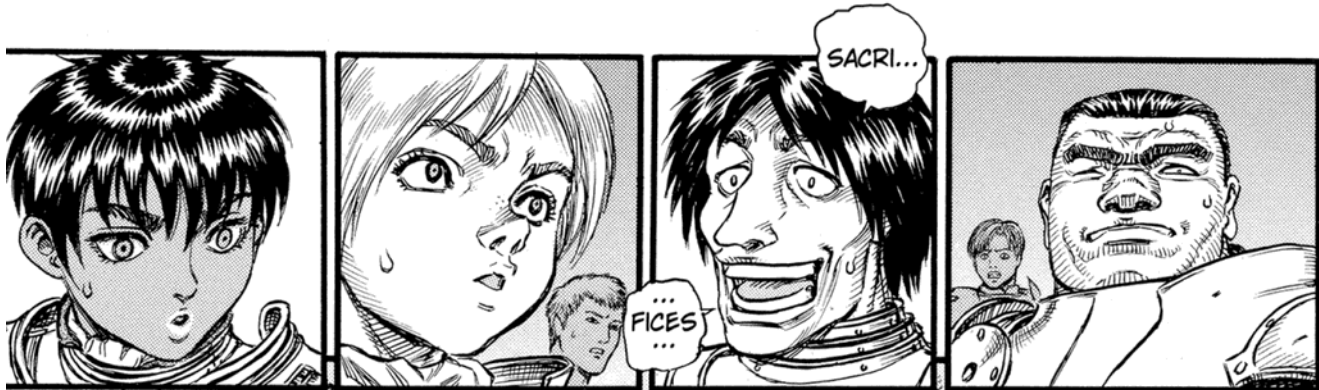
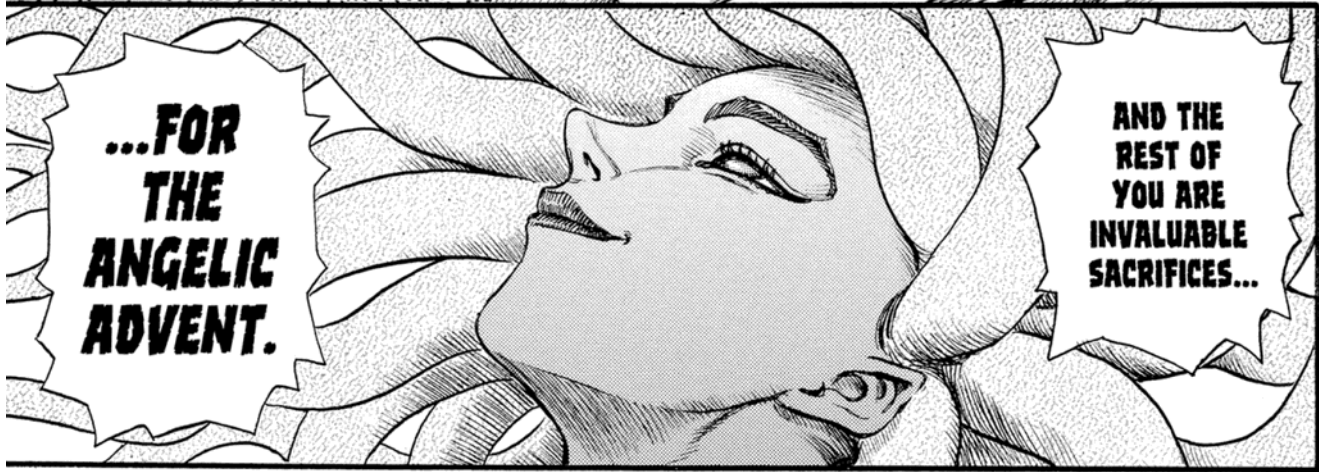
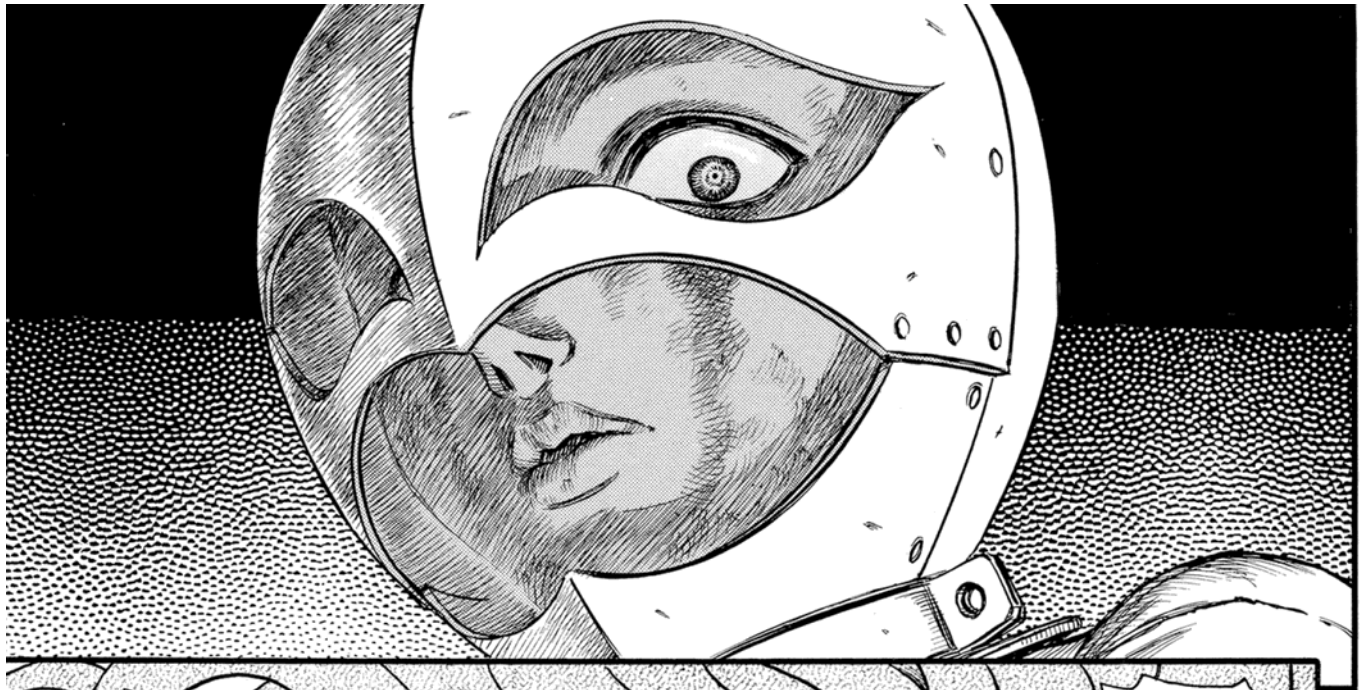


**THE
CRIMSON
BEHELIT.**

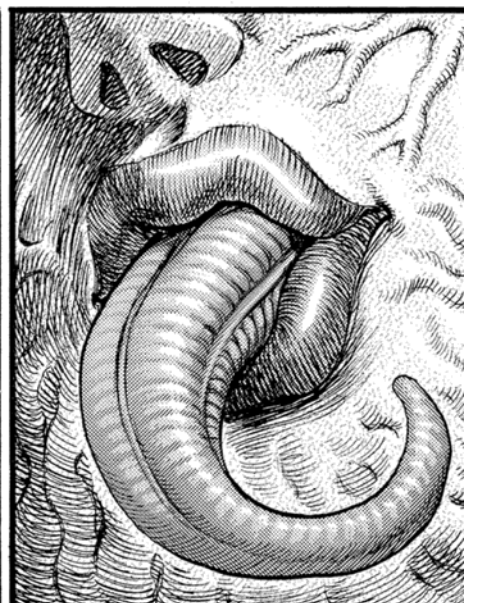
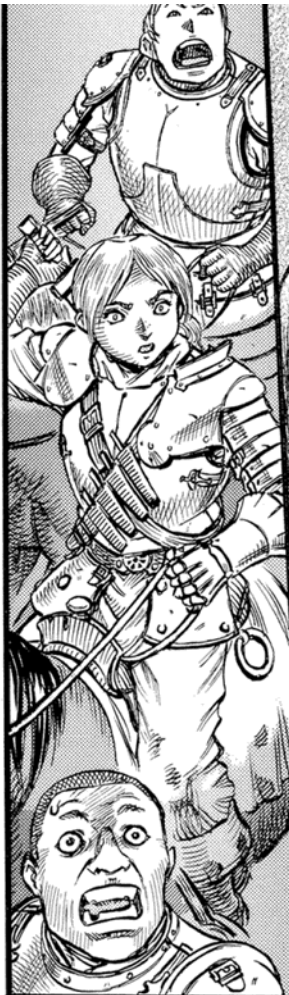
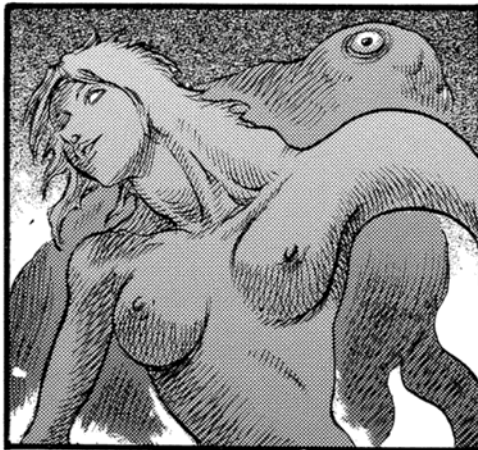


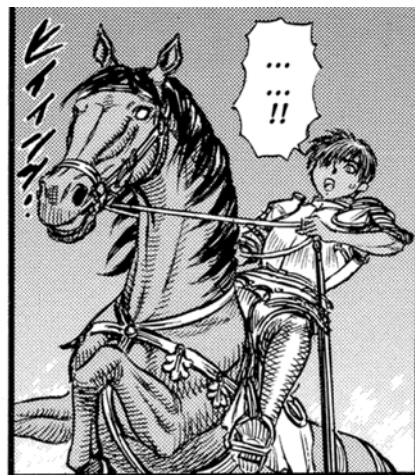
**THE
EGG
OF THE
KING.**





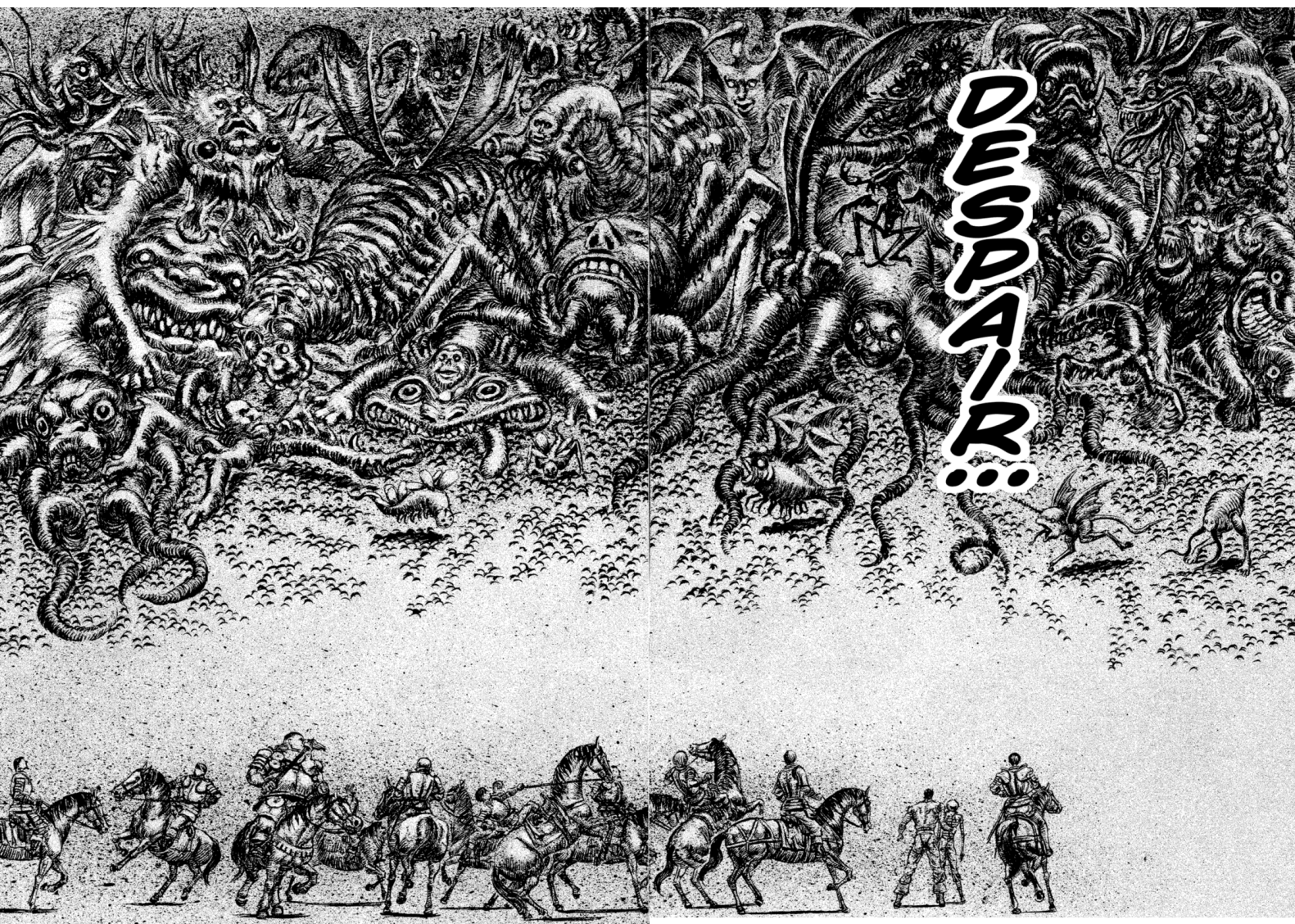


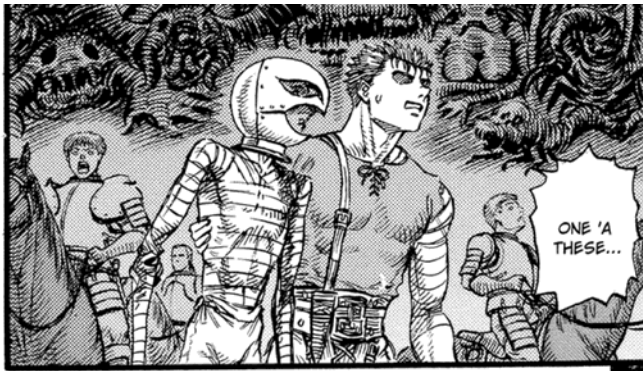




*FX: NRHRHRH







ONE 'A THESE...



...GRIF-FITH...

YOU'RE GONNA TURN...



IN EXCHANGE FOR OUR LIVES...?!

...INTO ONE 'A THESE MONSTERS ...?!

WHAT WILL DO THAT...

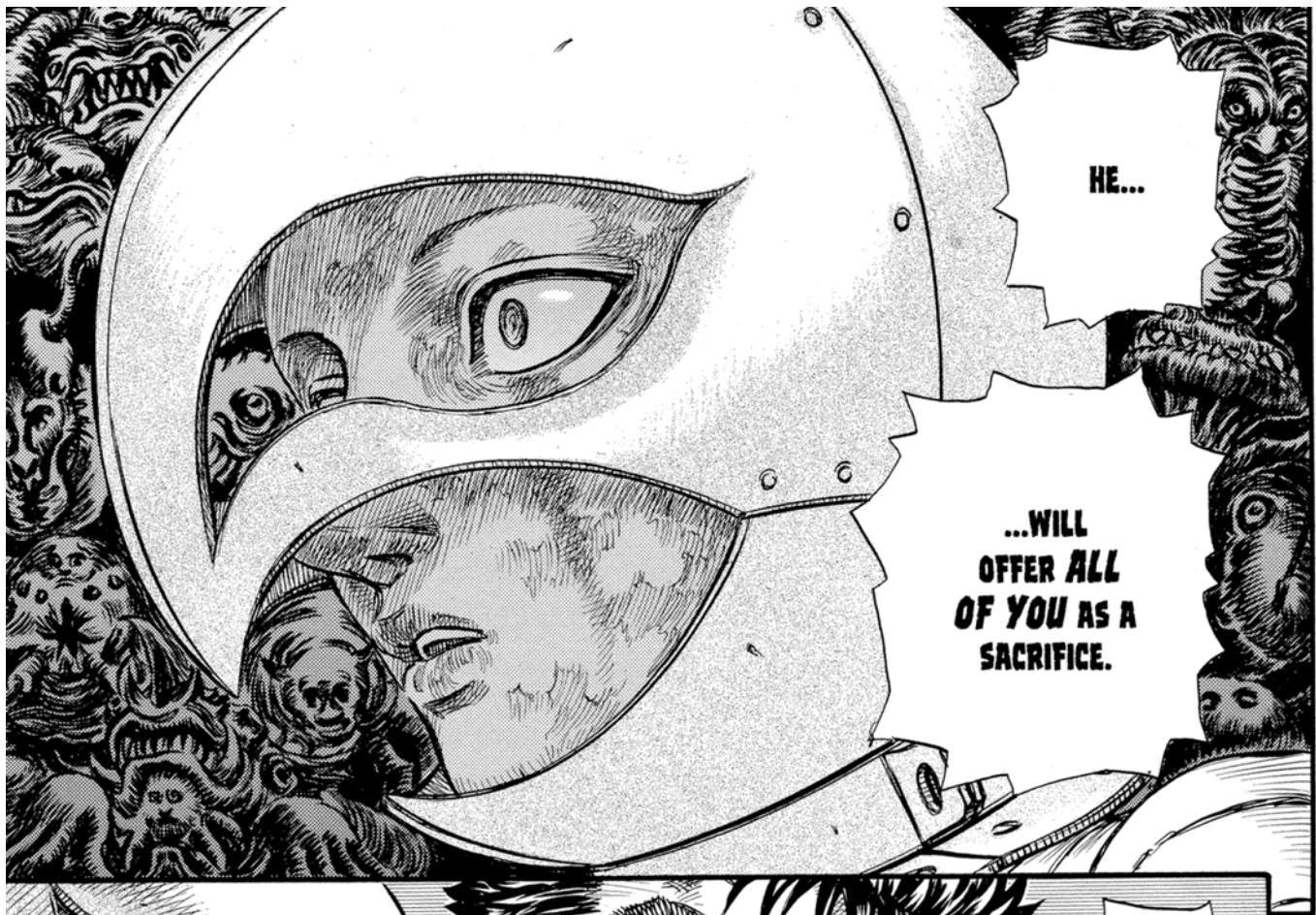


...IS HIS WILL.



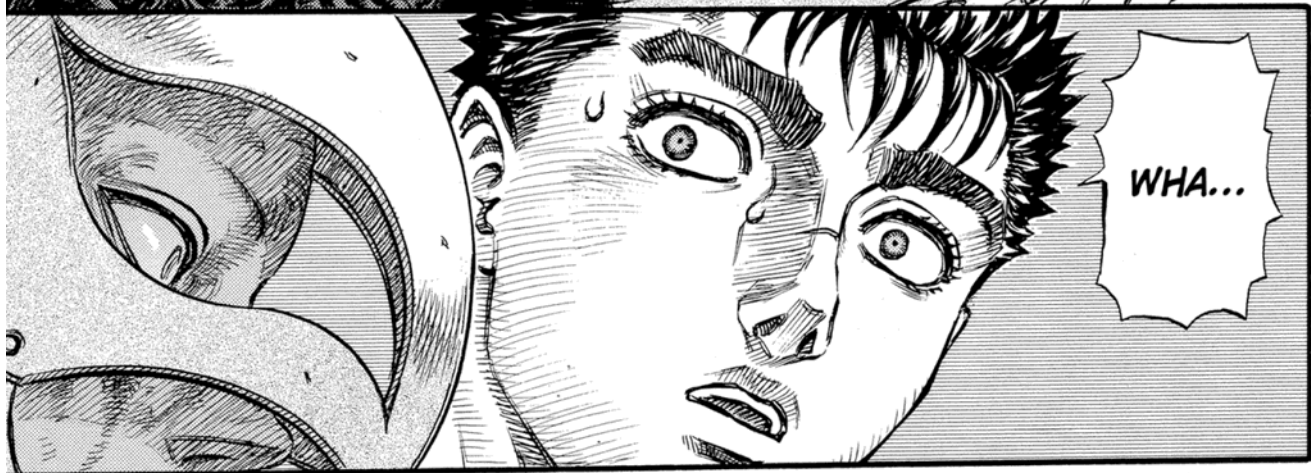
NOT QUITE...





HE...

...WILL
OFFER ALL
OF YOU AS A
SACRIFICE.



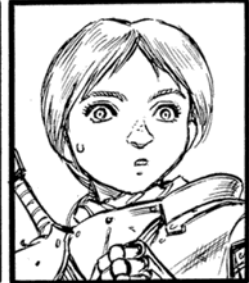
WHA...

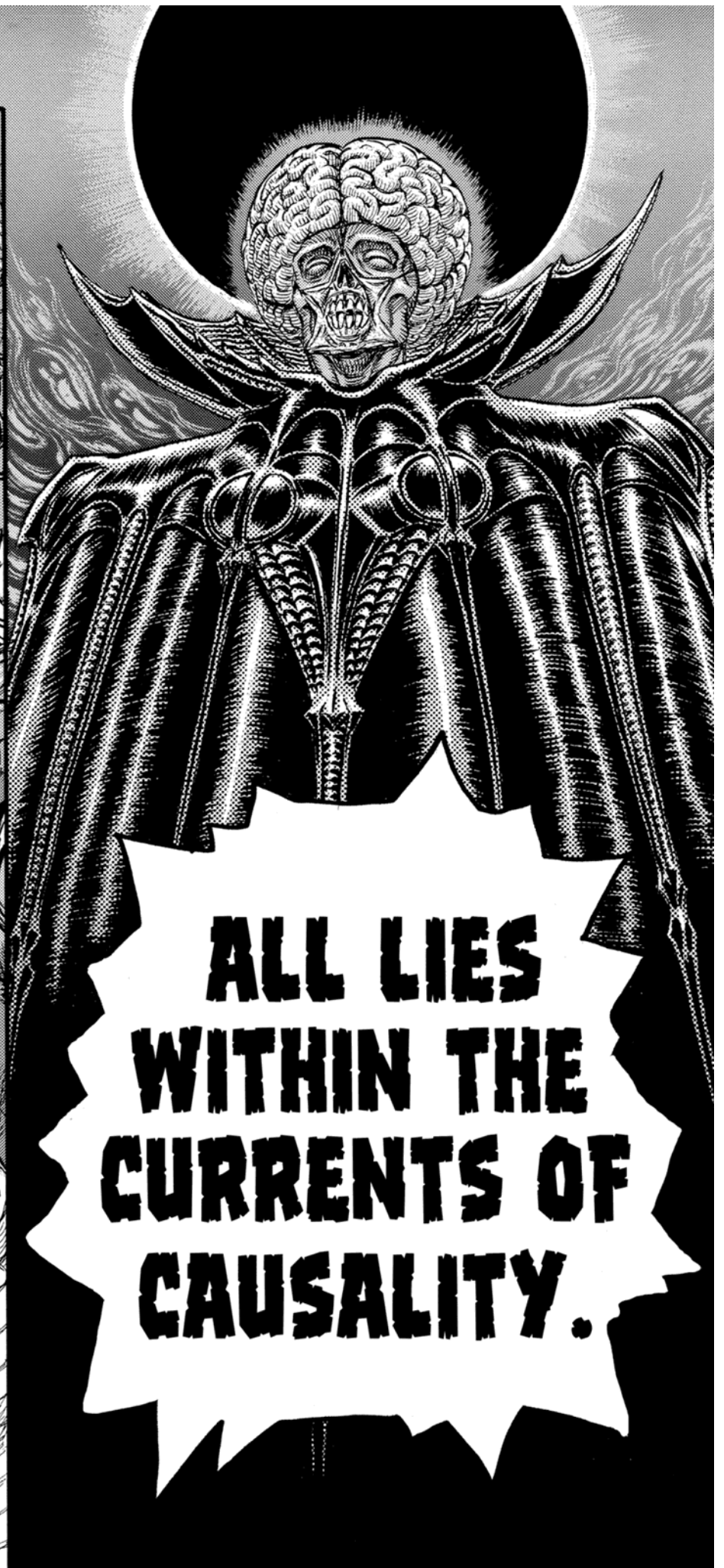
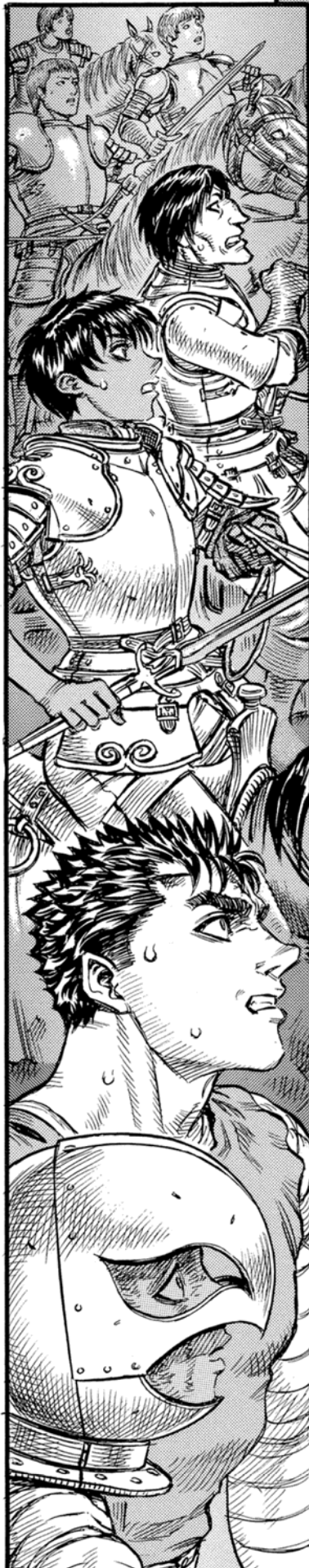


IT
AIN'T...!!



...
THAT
AIN'T...
POSSIBLE.





**ALL LIES
WITHIN THE
CURRENTS OF
CAUSALITY.**



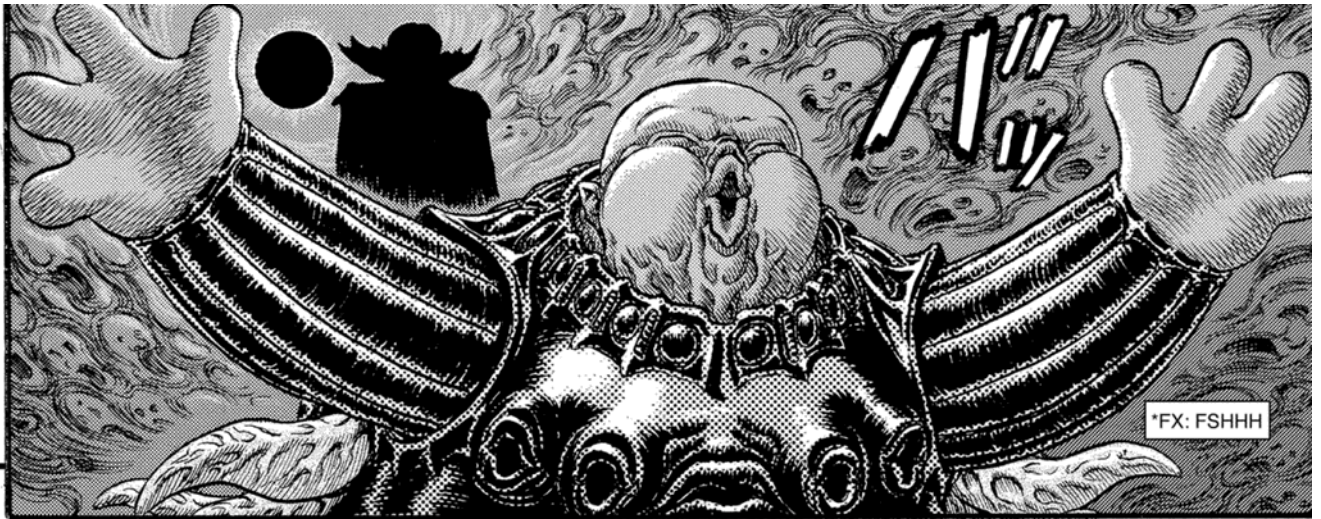
**...HAVE BEEN
SPUN INTO
THIS SACRED
POINT IN TIME,
"THE ECLIPSE."**

**ALL
OF YOUR
LIVES...**

**EVERYTHING
HAS BEEN
DETERMINED.**

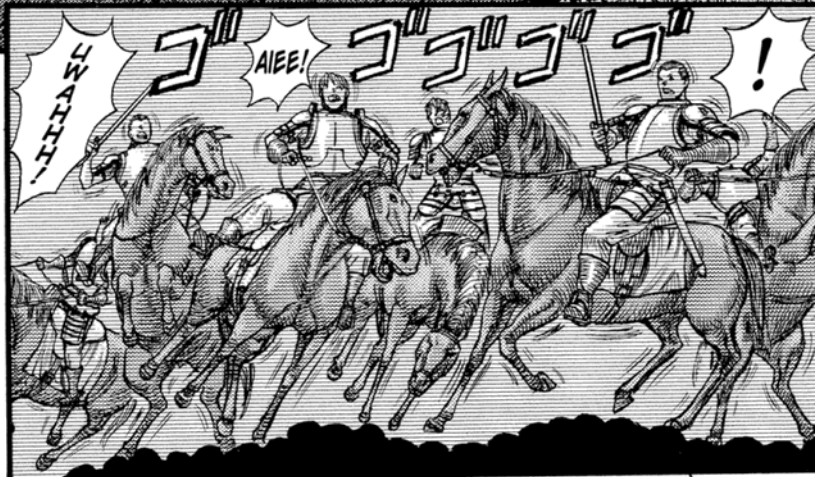
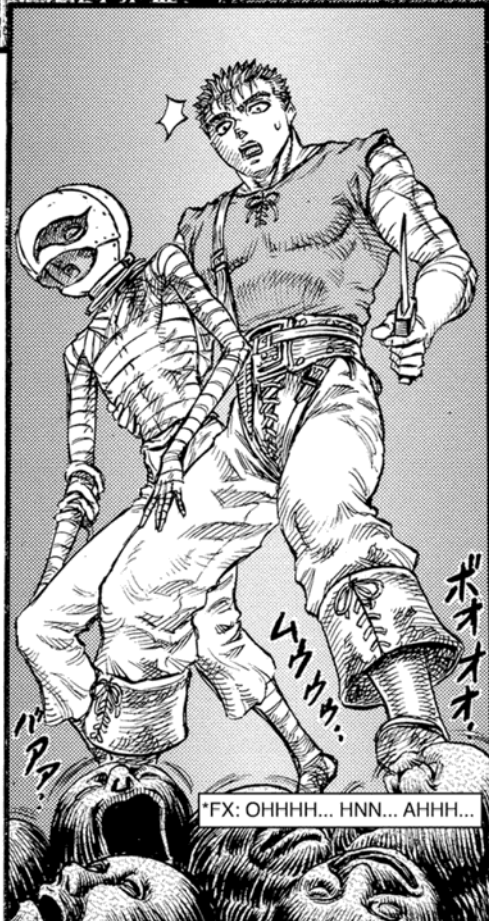
**...FOR US TO
PERFORM THE
INVOCATION
OF DOOM.**

**THE
TIME
IS
NOW
AT
HAND...**



...TO
THE
ALTAR.

BRING
THE
CHILD...



*FX: RMMMRMBB

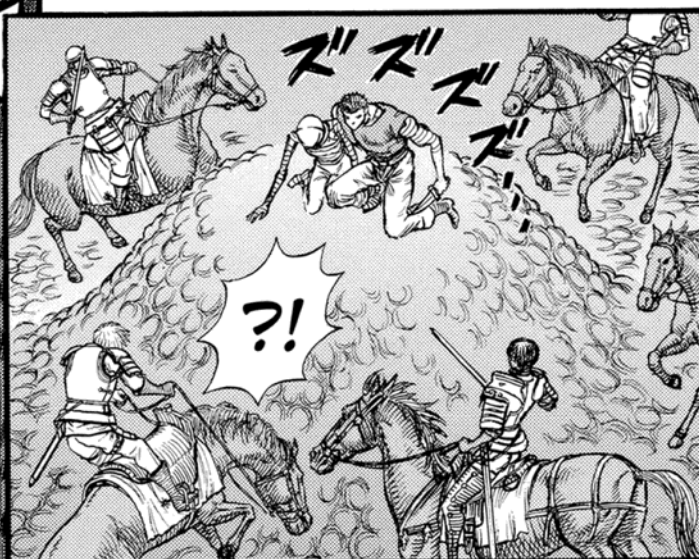




*FX: GOGOGOGO



*FX: AARHHGGG



*FX: ZNNNNNN

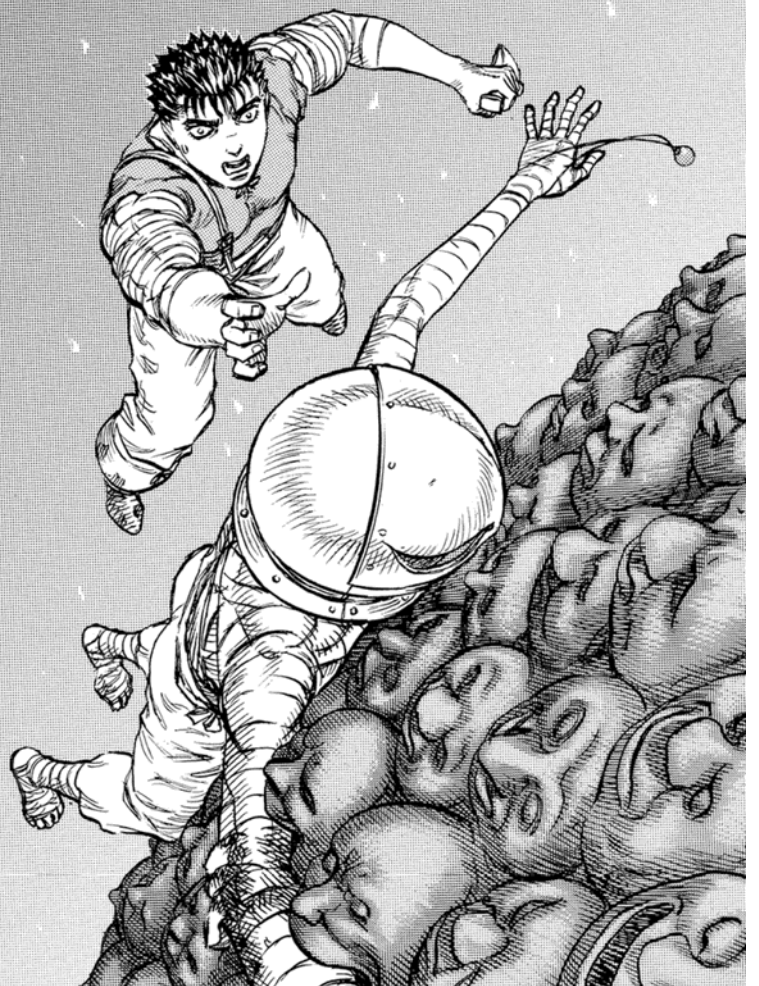
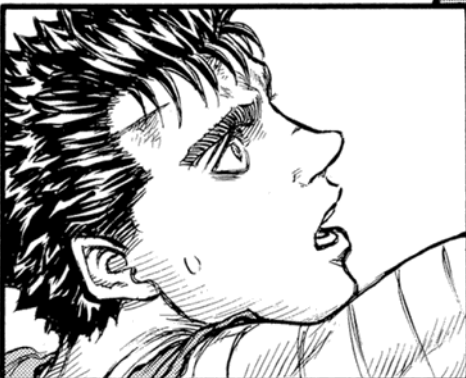
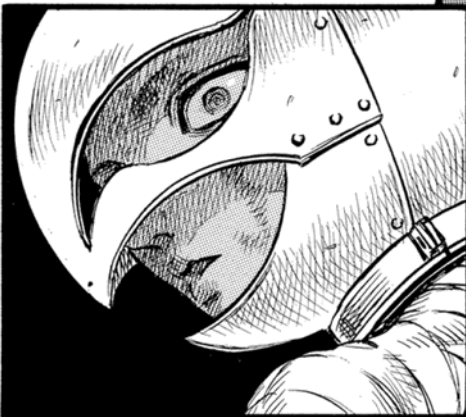


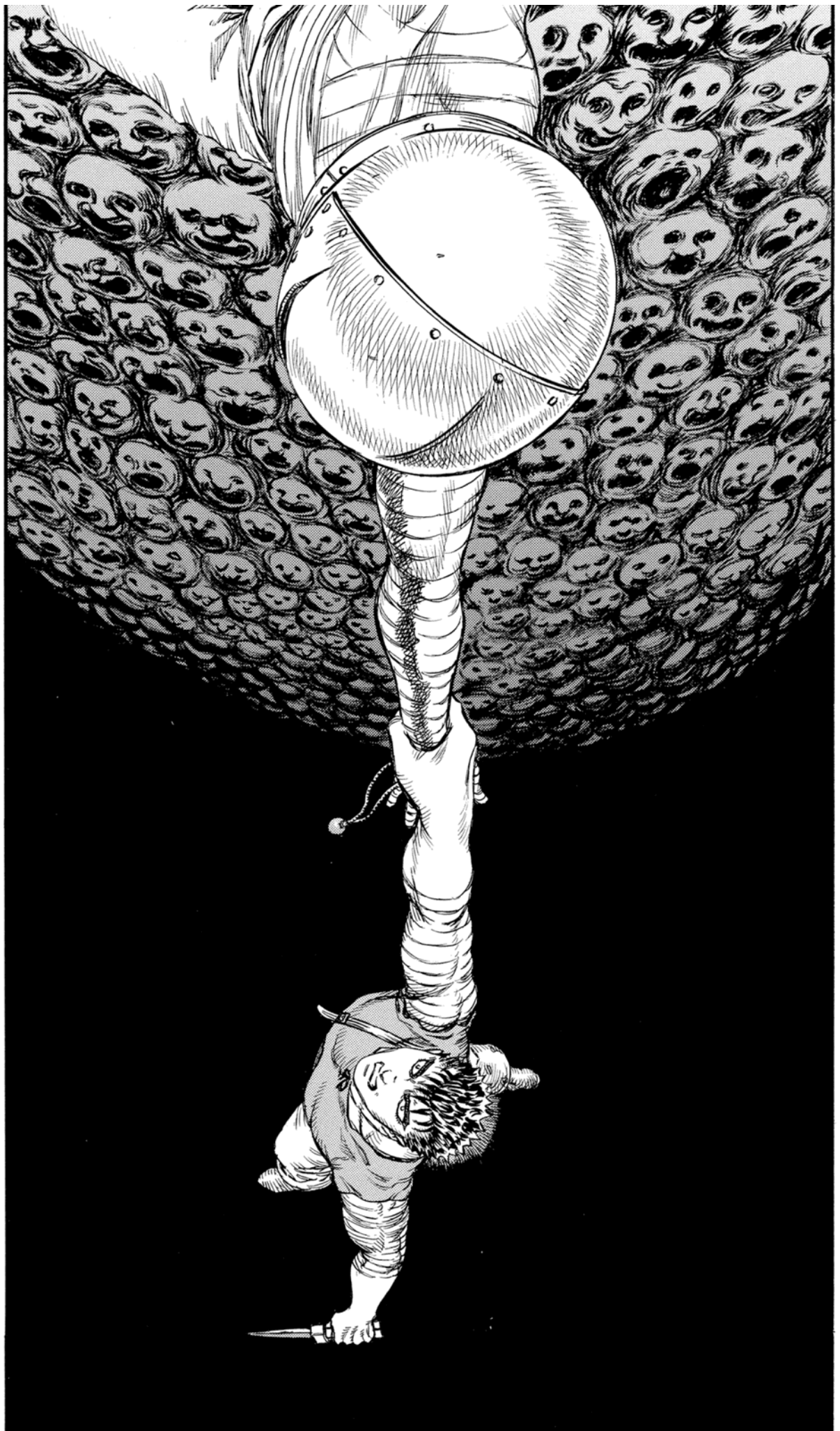


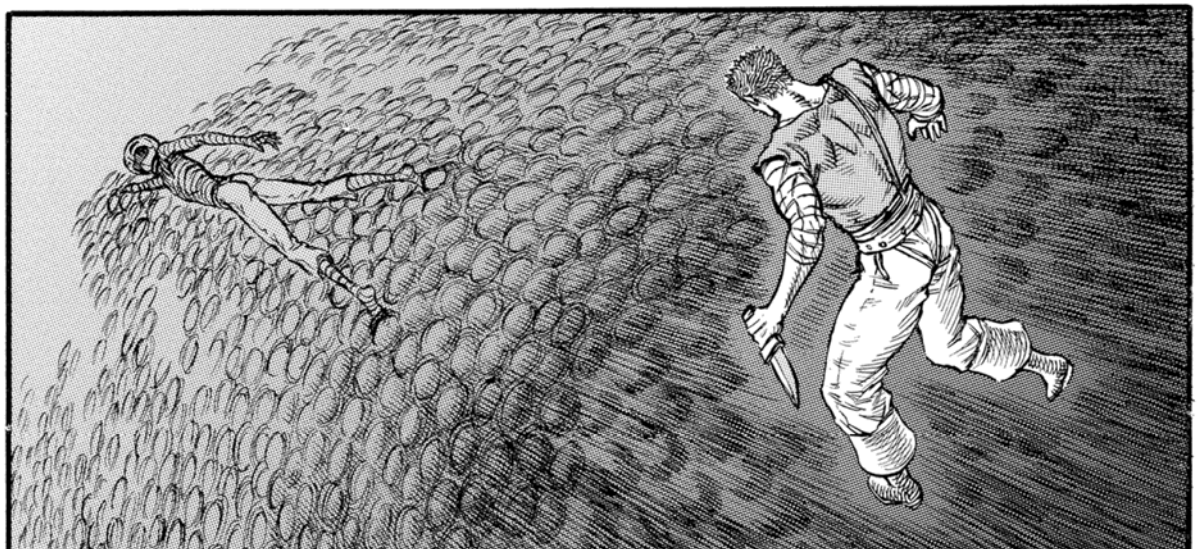
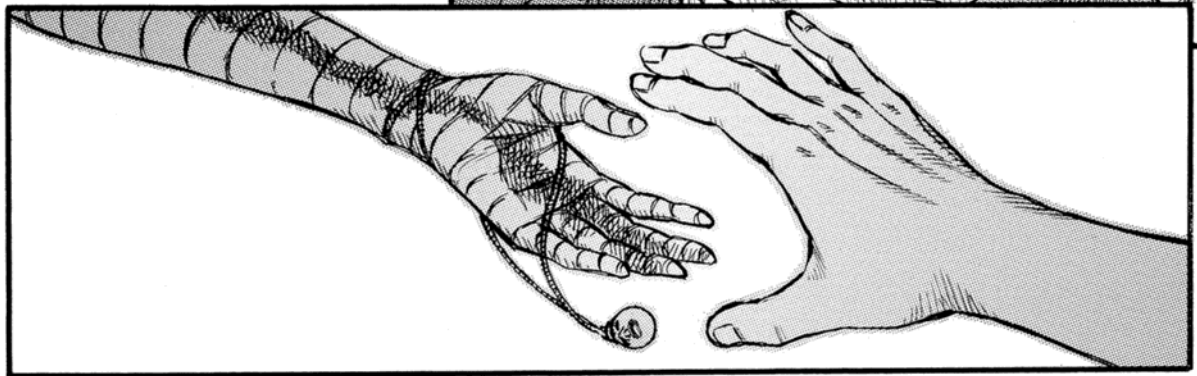
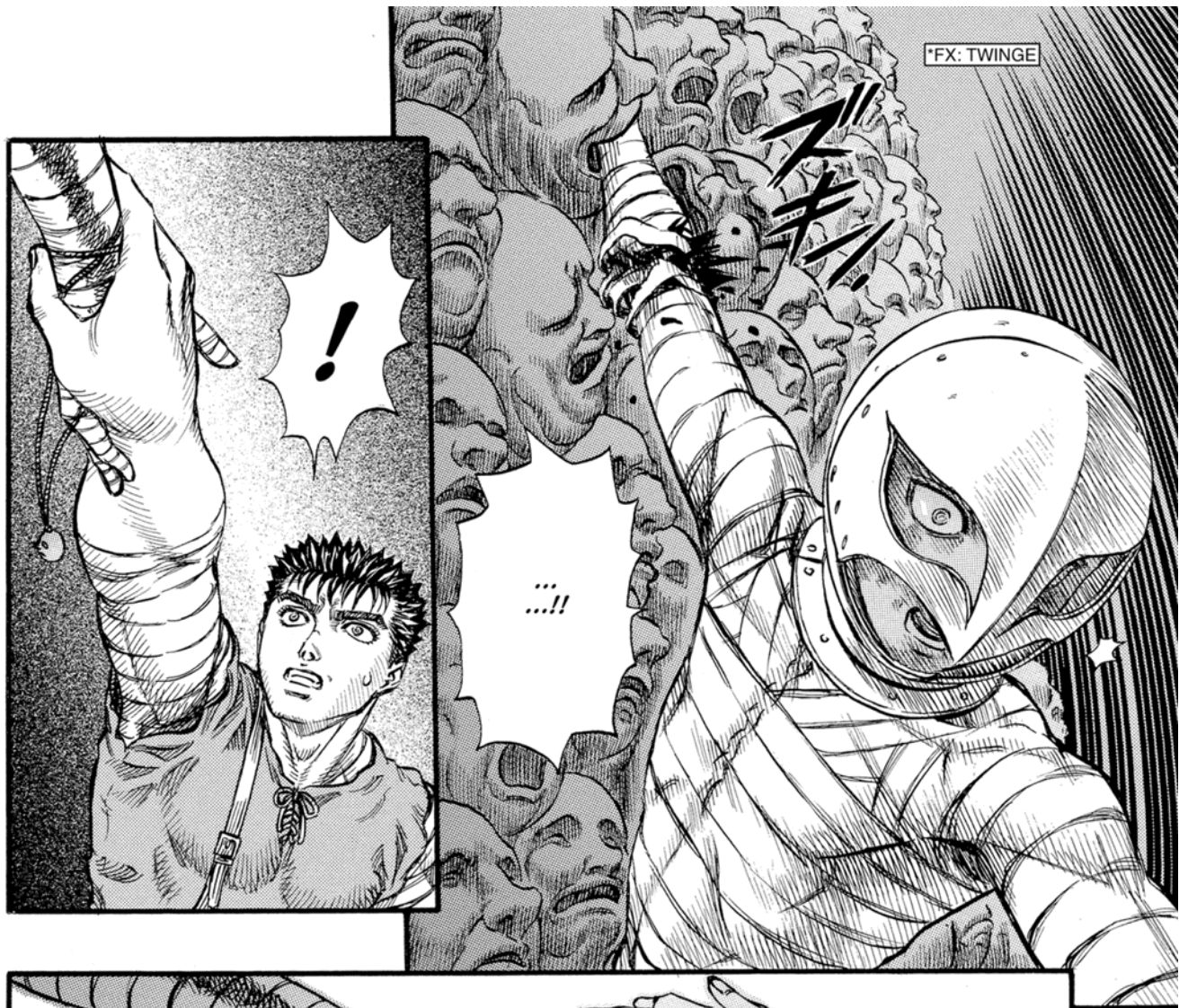
*FX: WOOOOSH



*FX: GOMHHHHH









*FX: CHUNK



...!!



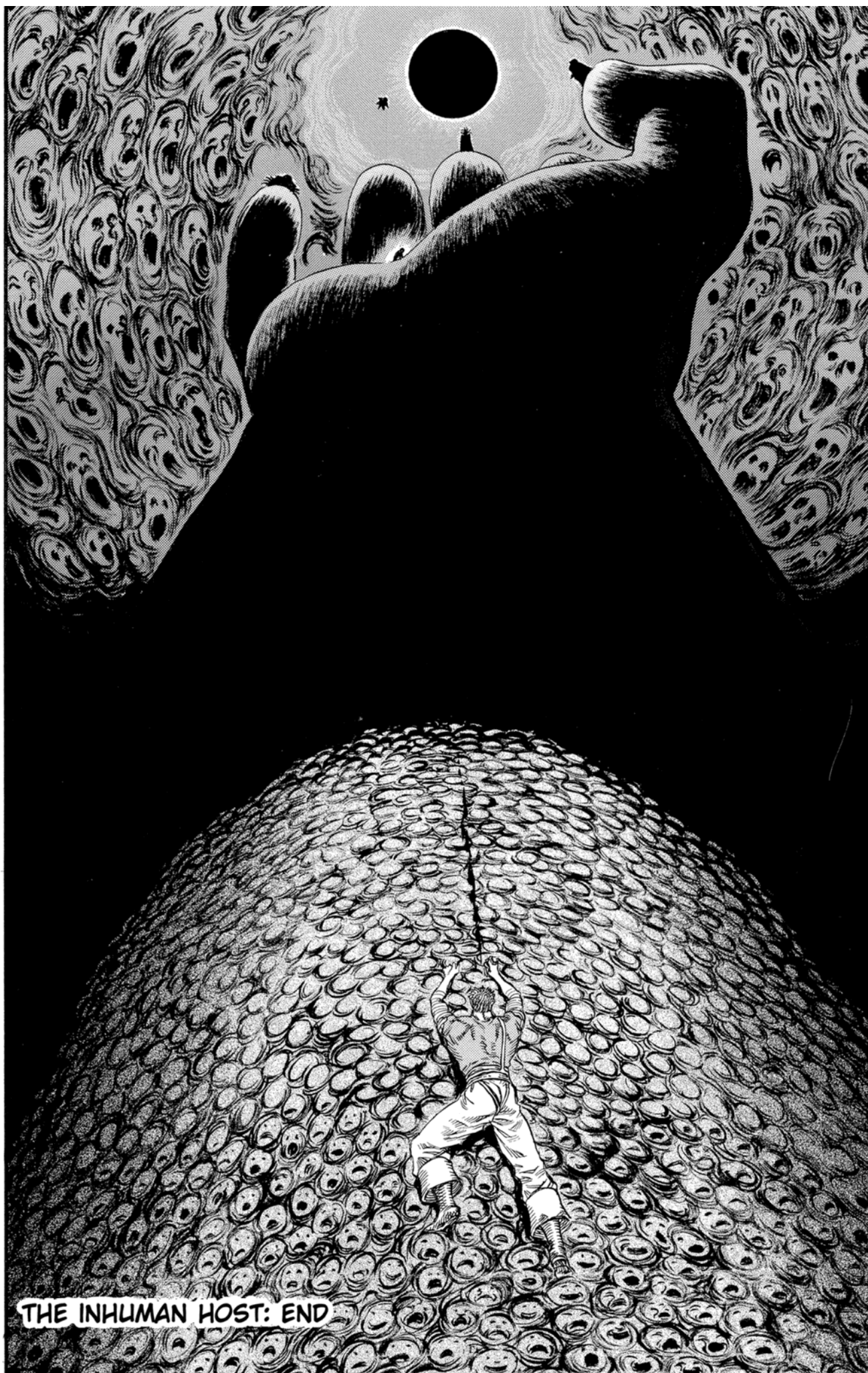
*FX: VSSSSHHHH



*FX: AHHHHHH!



*FX: SHAAAAAA



THE INHUMAN HOST: END

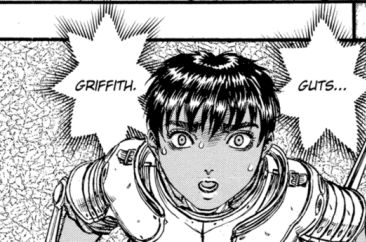
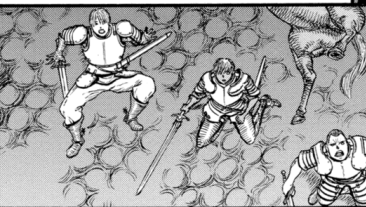
*FX: GOHHHHHH

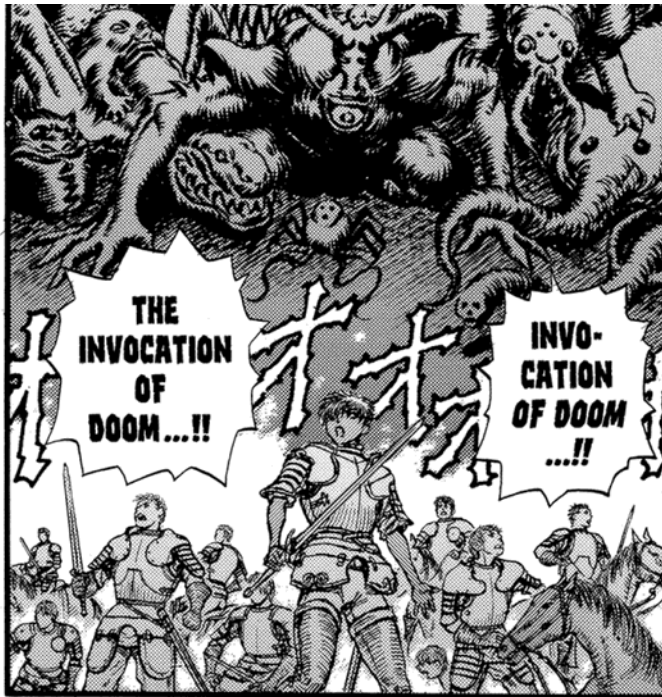


THE CASTLE



*FX: OHHHHH





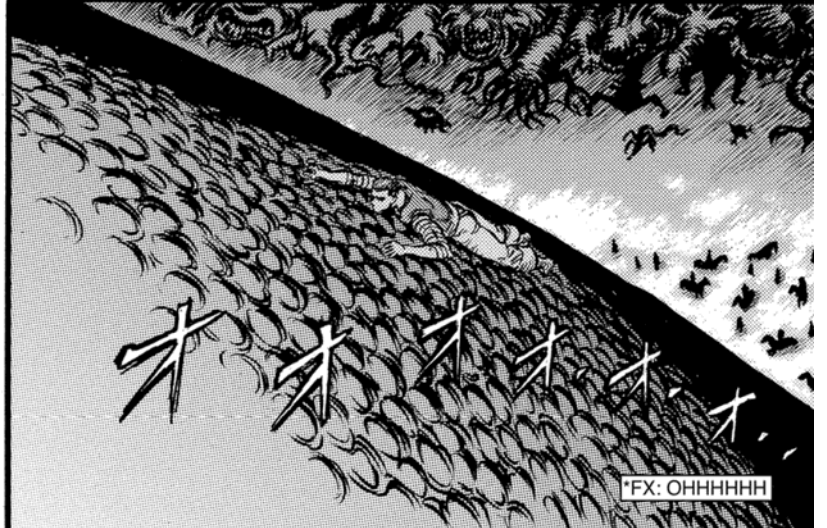
*FX: OHHHHHH



*FX: GOHHHHHH



*FX: DOSH



*FX: OHHHHHH

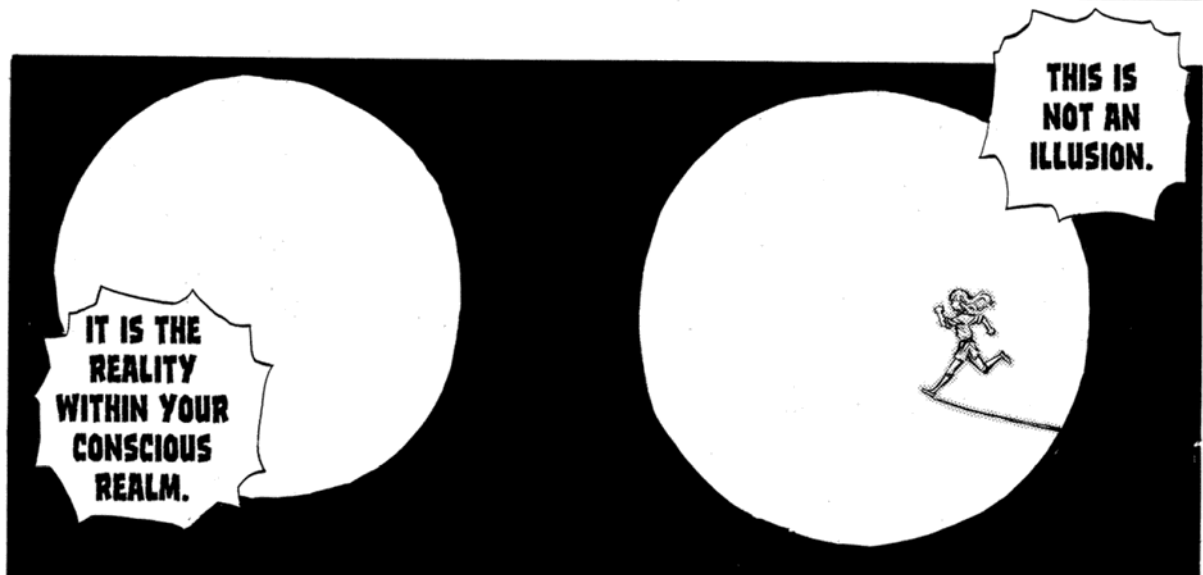
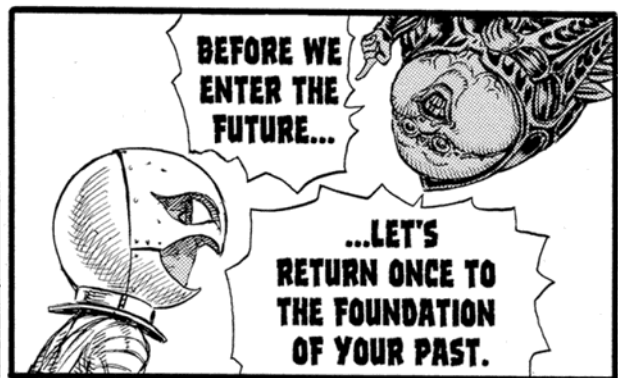
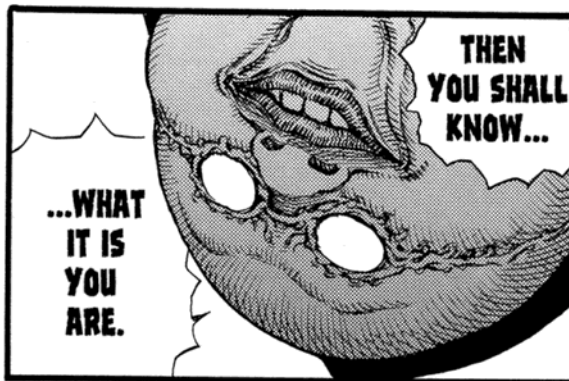
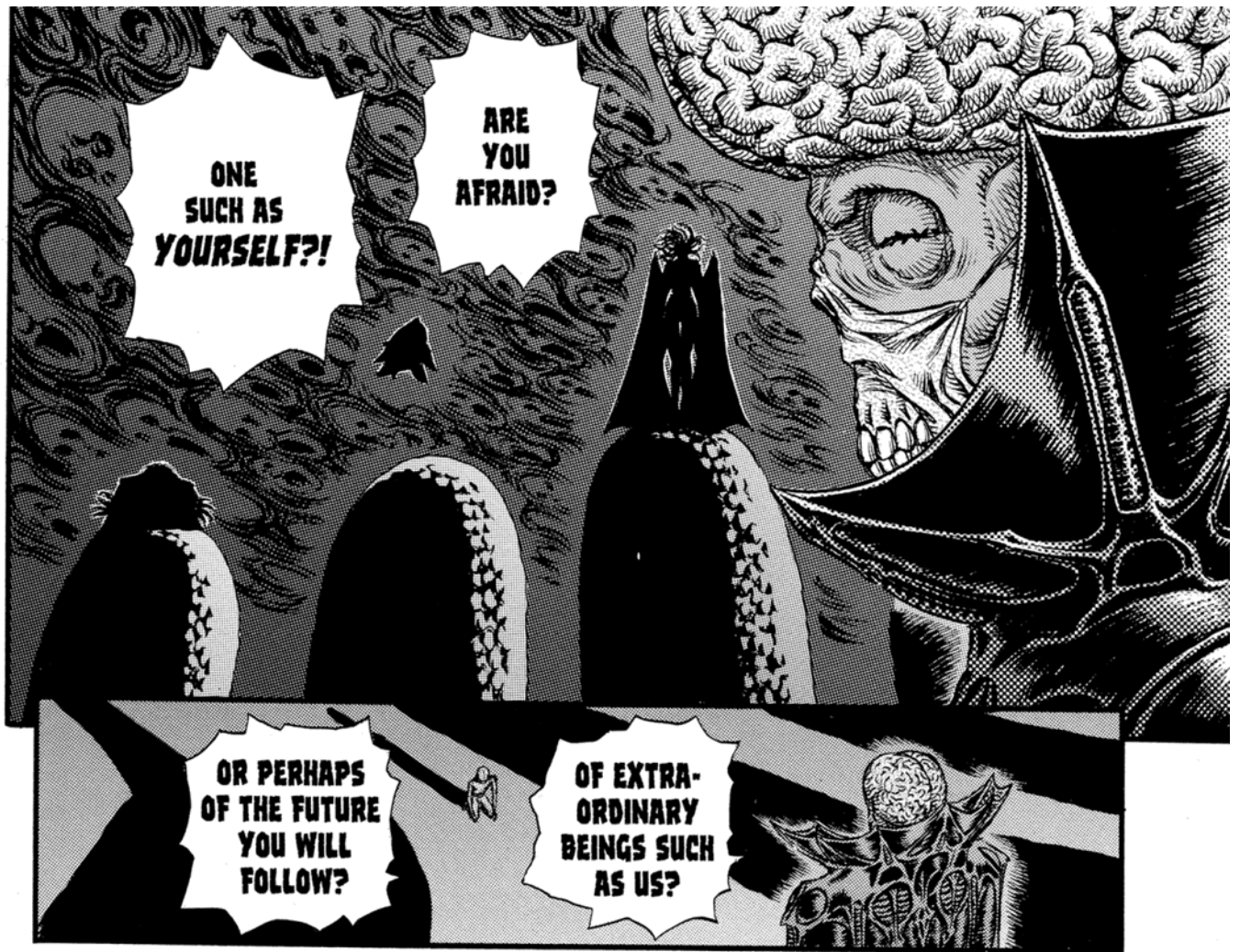
GRIFFITH...!!

*FX: OHHHH OHH

*FX: ZHUNK

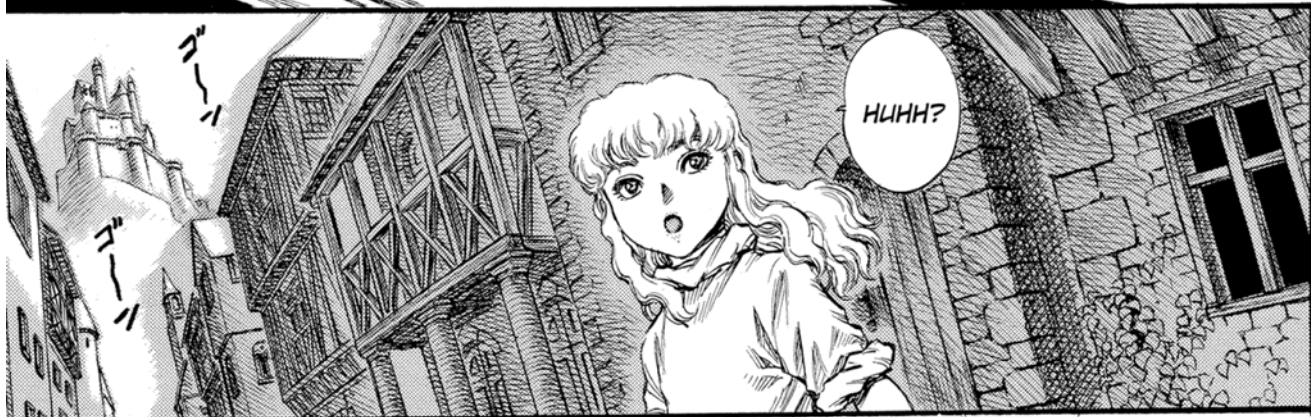
GUH...

FX: OHHHHHH

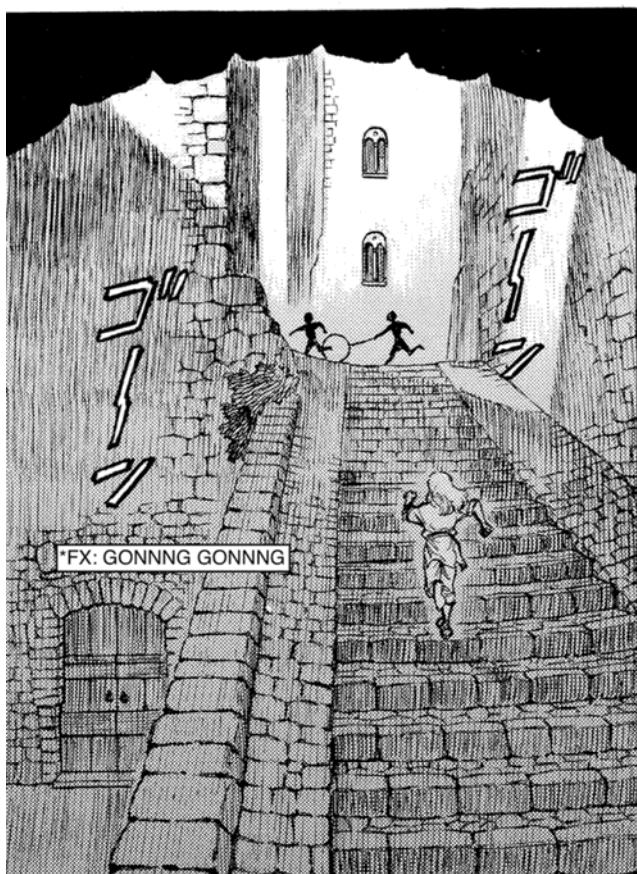


*FX: GONNNG GONNNG

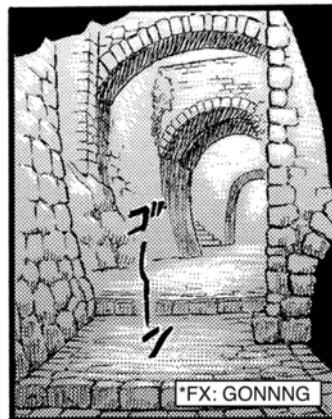
... MATERIALIZED
WITHIN THIS
DIMENSIONAL
PLANE.



*FX: GONNNG GONNNG



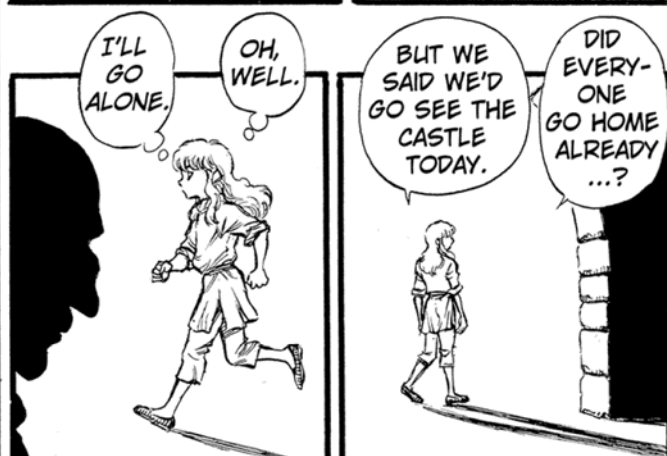
*FX: GONNNG GONNNG

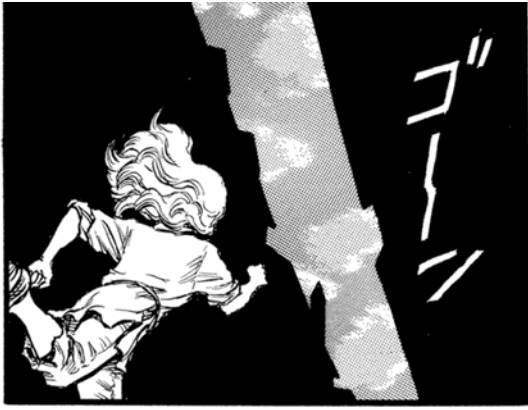


*FX: GONNNG

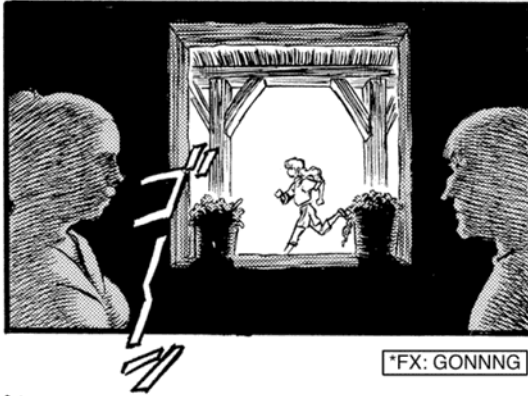


*FX: GONNNG GONNNG

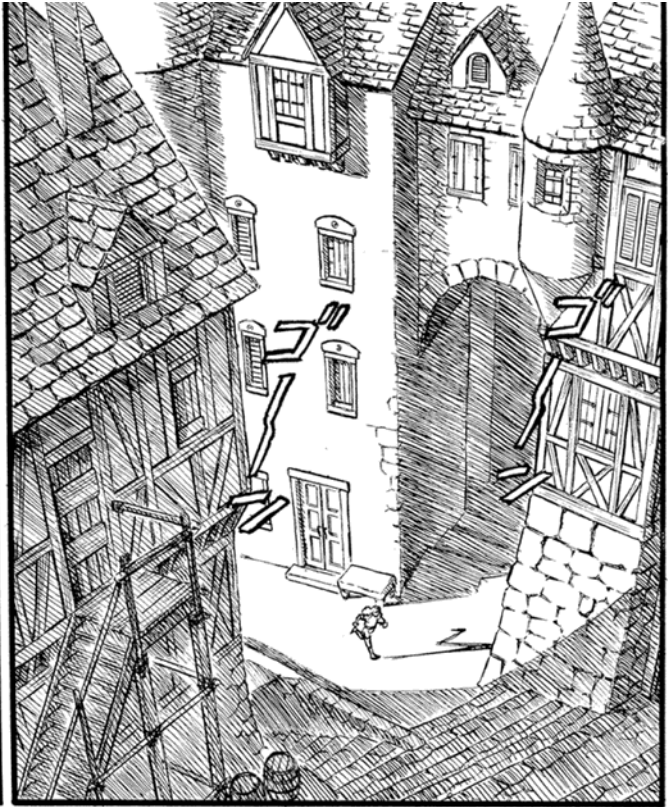




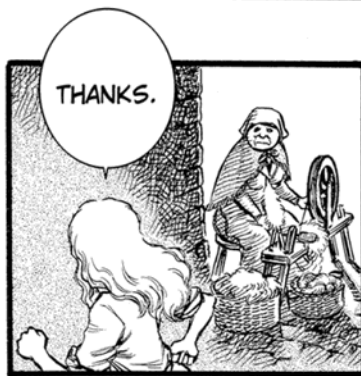
*FX: GONNNG



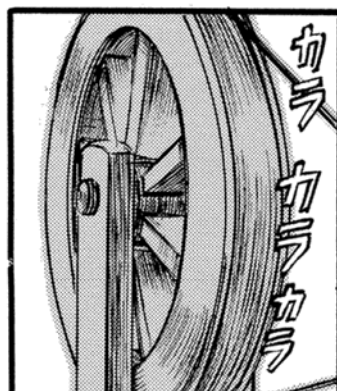
*FX: GONNNG

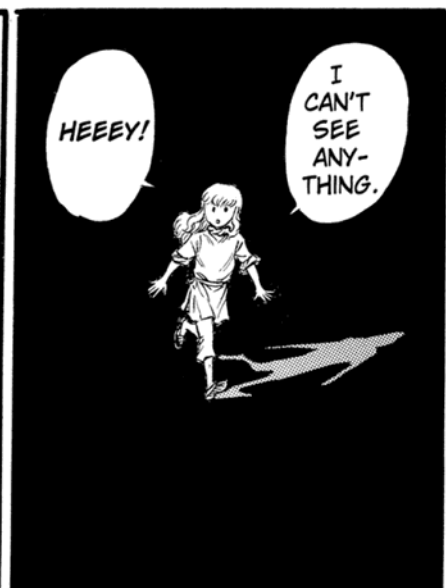
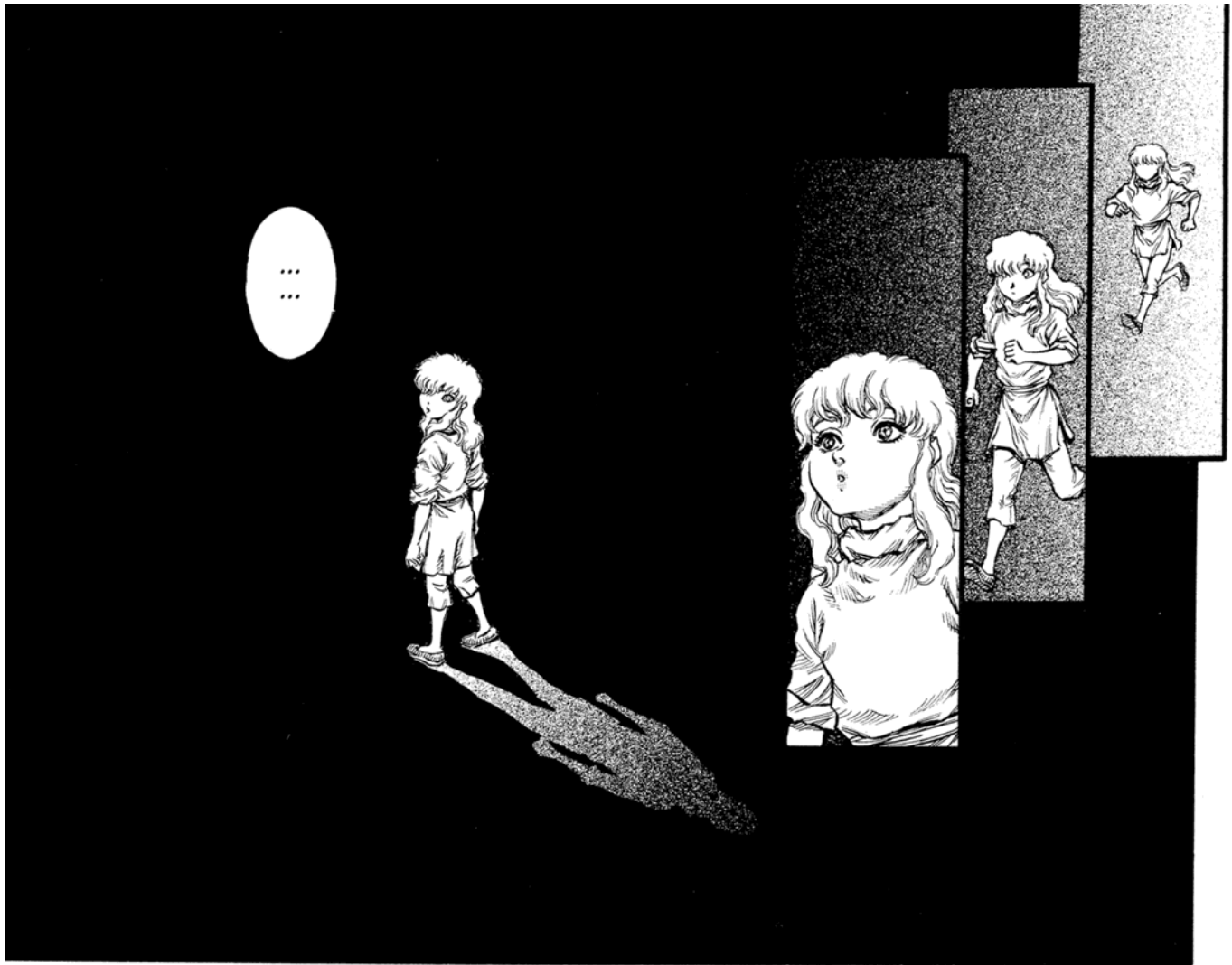


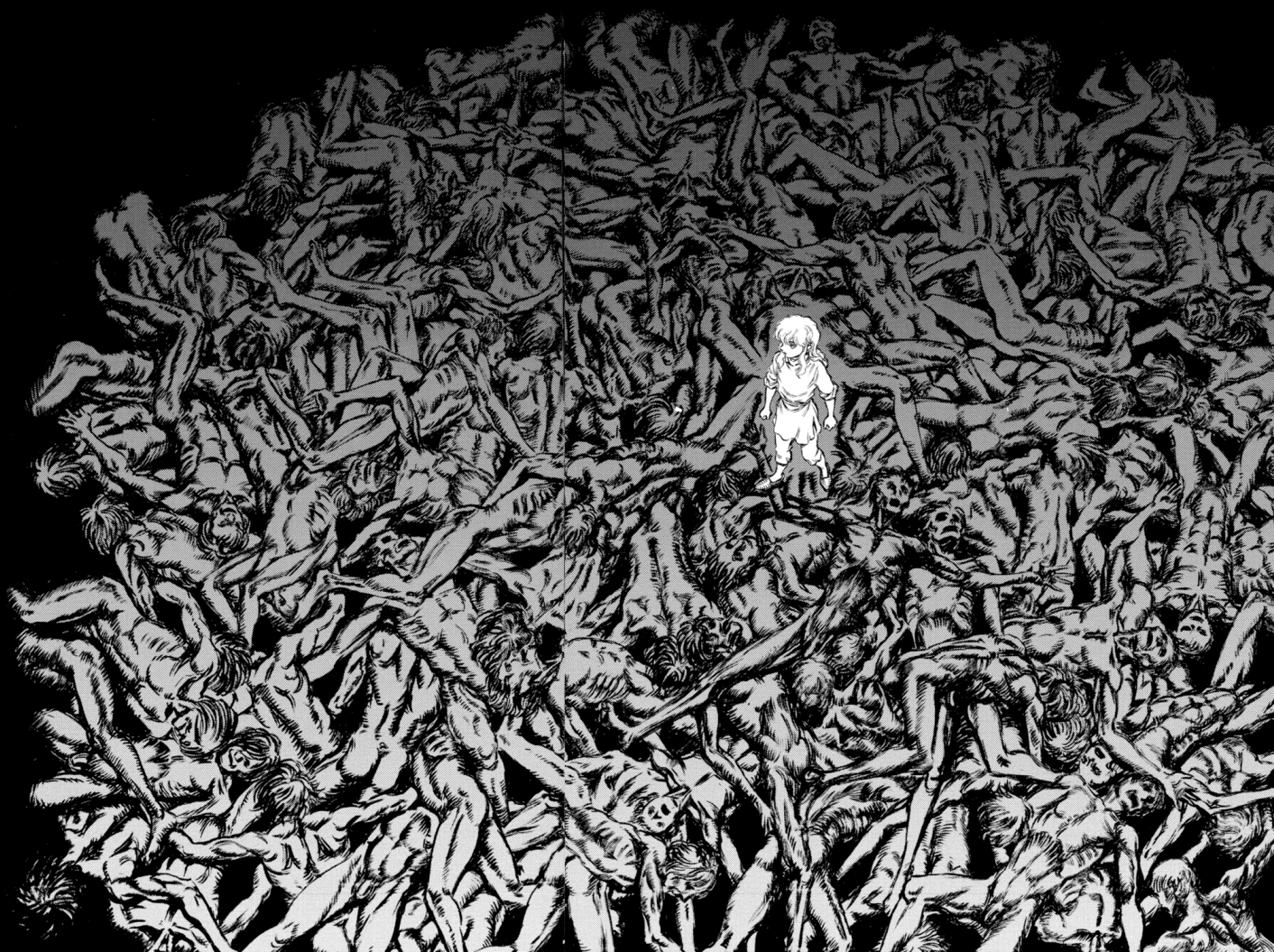
*FX: GONNNG GONNNG

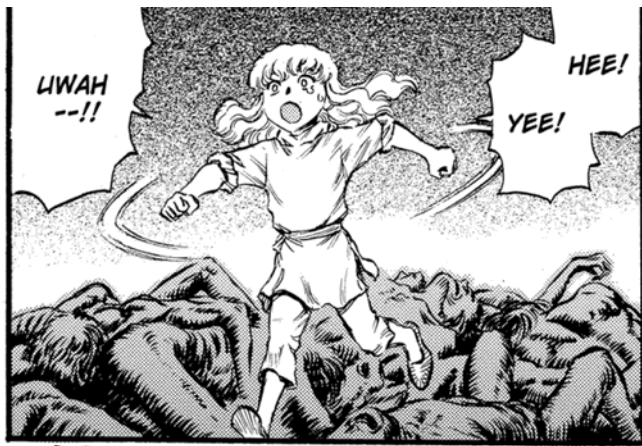


*FX: CLATA CLATA CLATA









UWAH
--!!

HEE!
YEE!



AH!

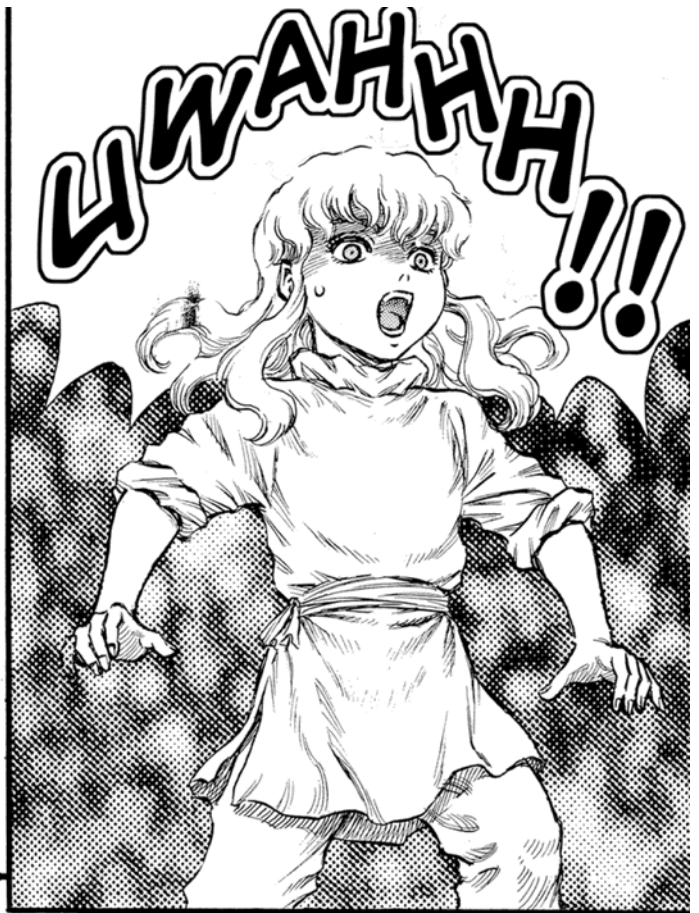
GAH
...

*FX: DORO

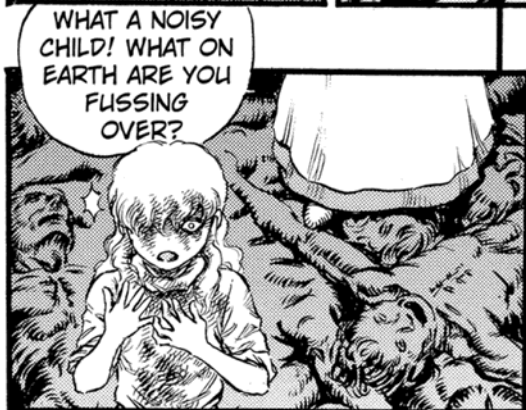


*FX: TRIP

*FX: CHLP



UWAHHH
!!



WHAT A NOISY
CHILD! WHAT ON
EARTH ARE YOU
FUSSING
OVER?



I
KNEW
THAT
FROM
THE
START.

IT'S
TERRIBLE!!
THEY'RE...
DEAD...!!

O...
OLD
LADY
...

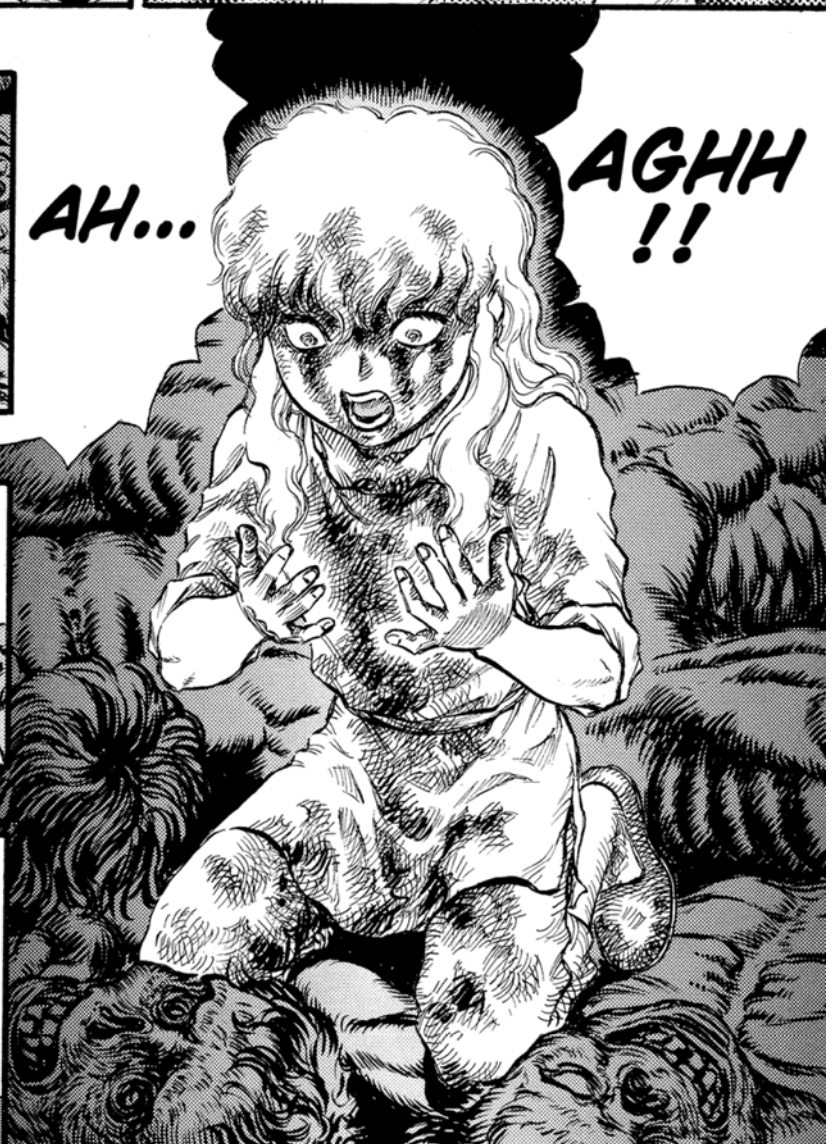


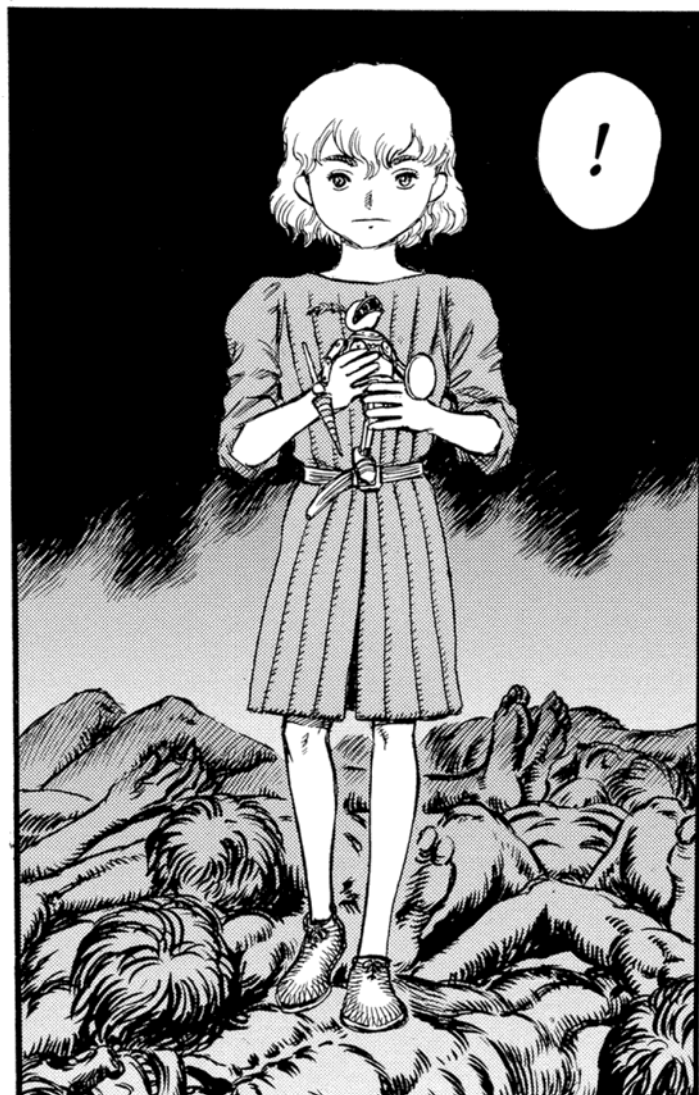
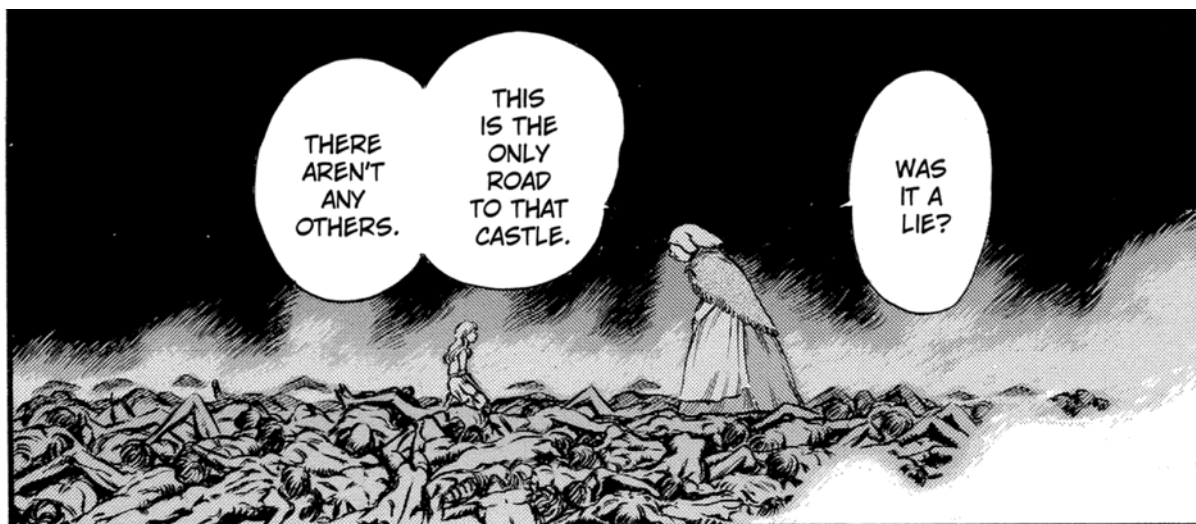
YOU
KNEW
AND
YOU
LIED
TO
ME...!!

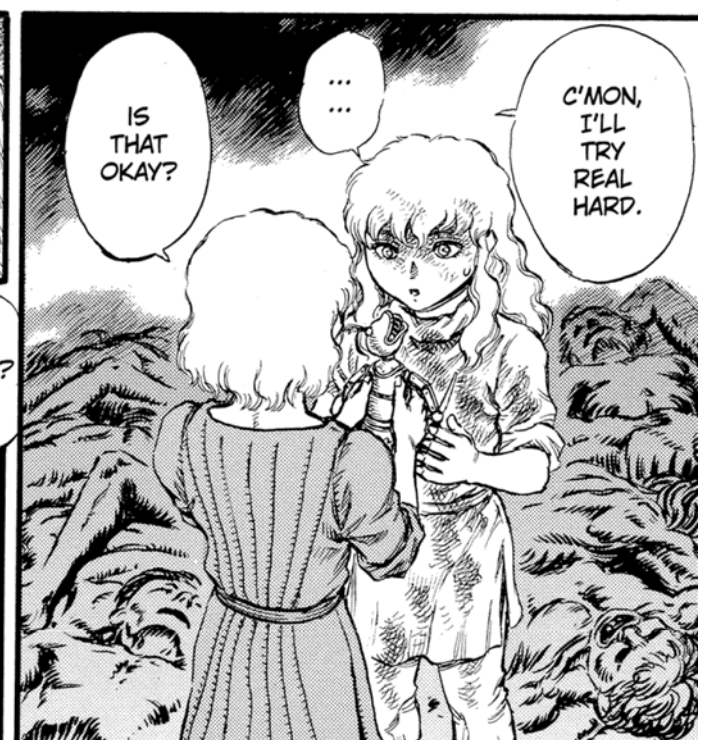
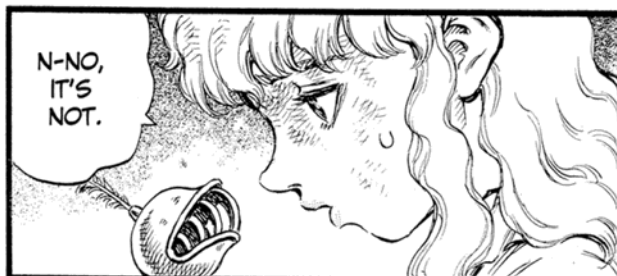
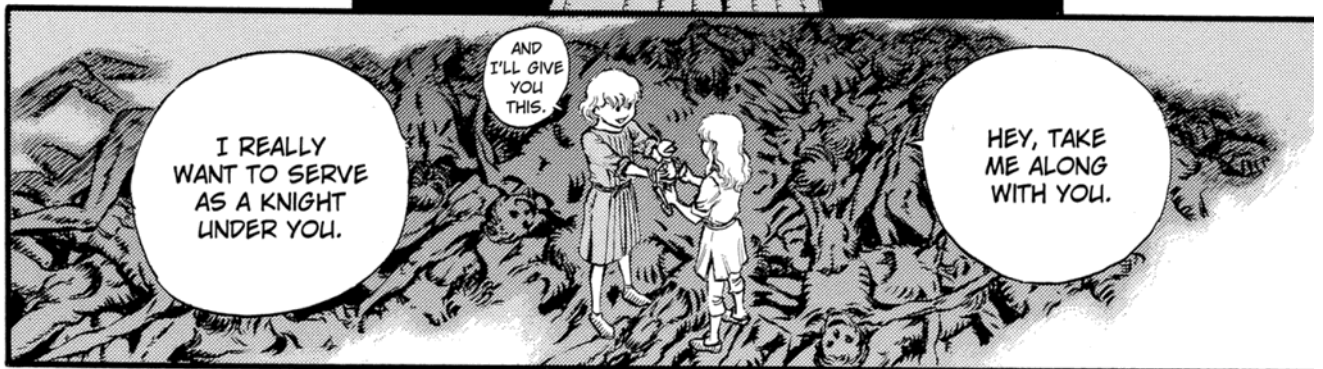
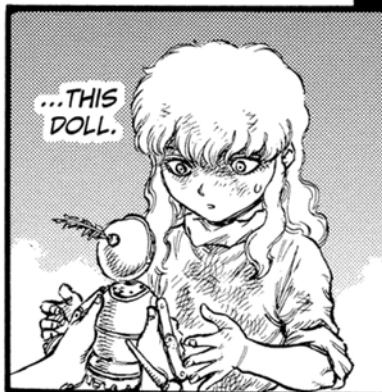
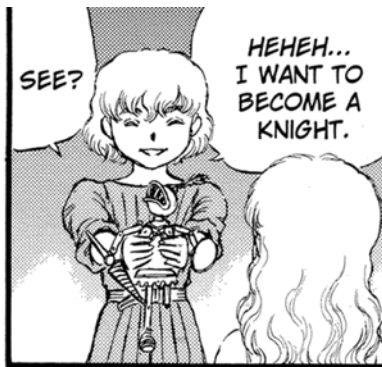
YOU
KNEW...
HOW
COULD
YOU?!

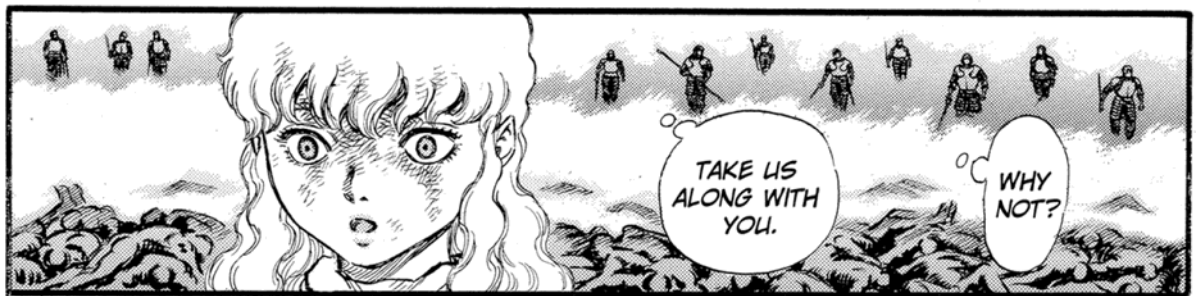
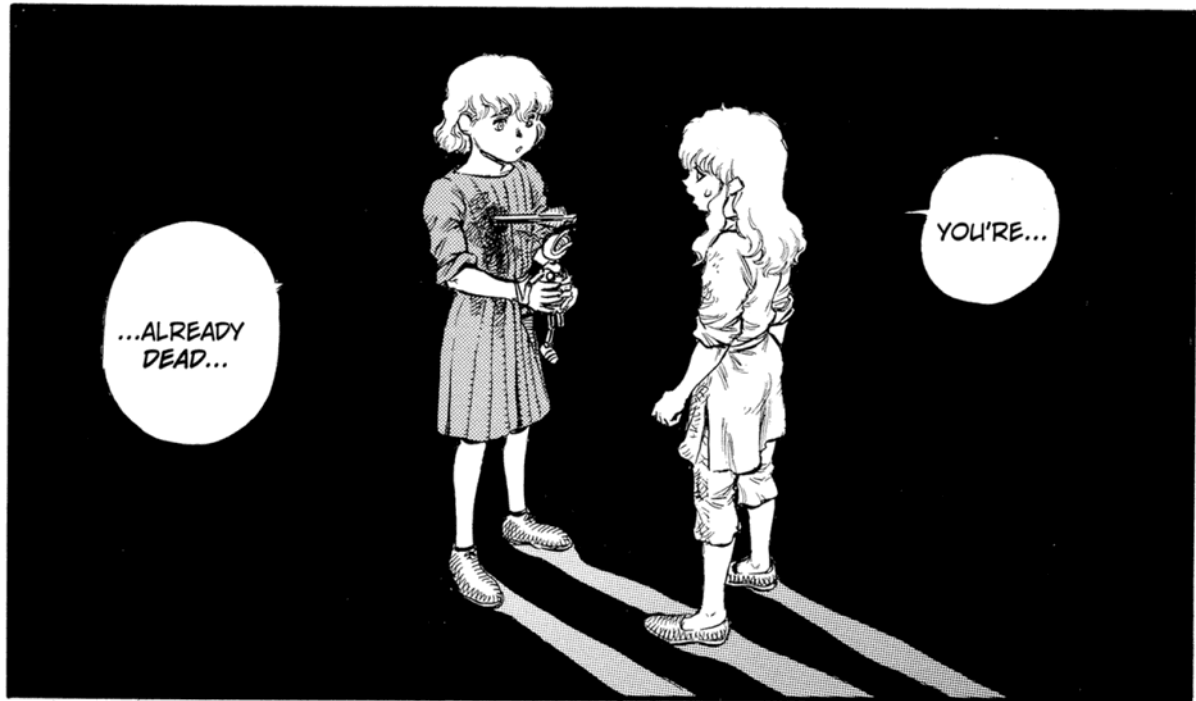
AH...

AGHH
!!









I
CAN'T
TAKE
YOU
WITH
ME...

BECAUSE
YOU'RE
DEAD...!!

**I
JUST
CAN'T!!**

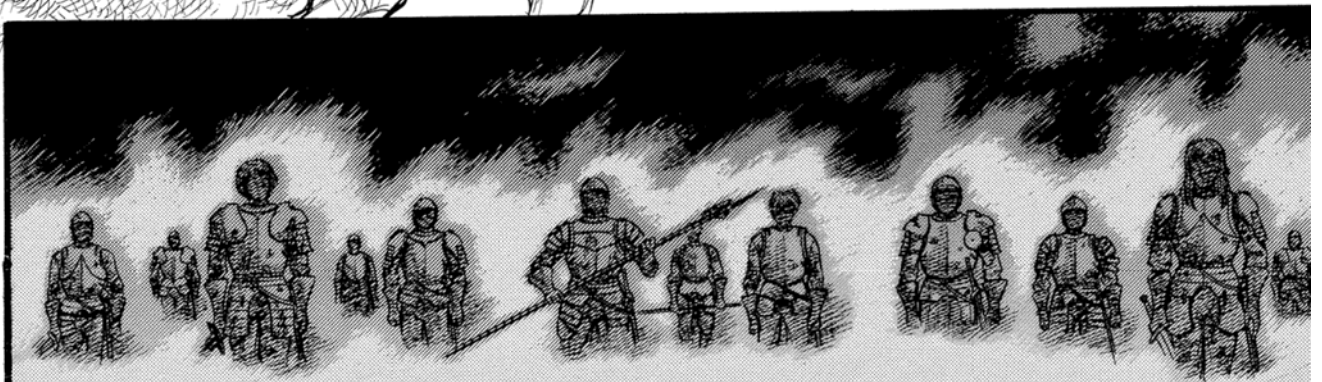
YOU'RE
NOT
ALIVE
ANY-
MORE!!

SO
YOU'LL
NEVER
REACH
THAT
CASTLE
...!!

I
CAN'T
TAKE
YOU
WITH
ME...!!

...NO.

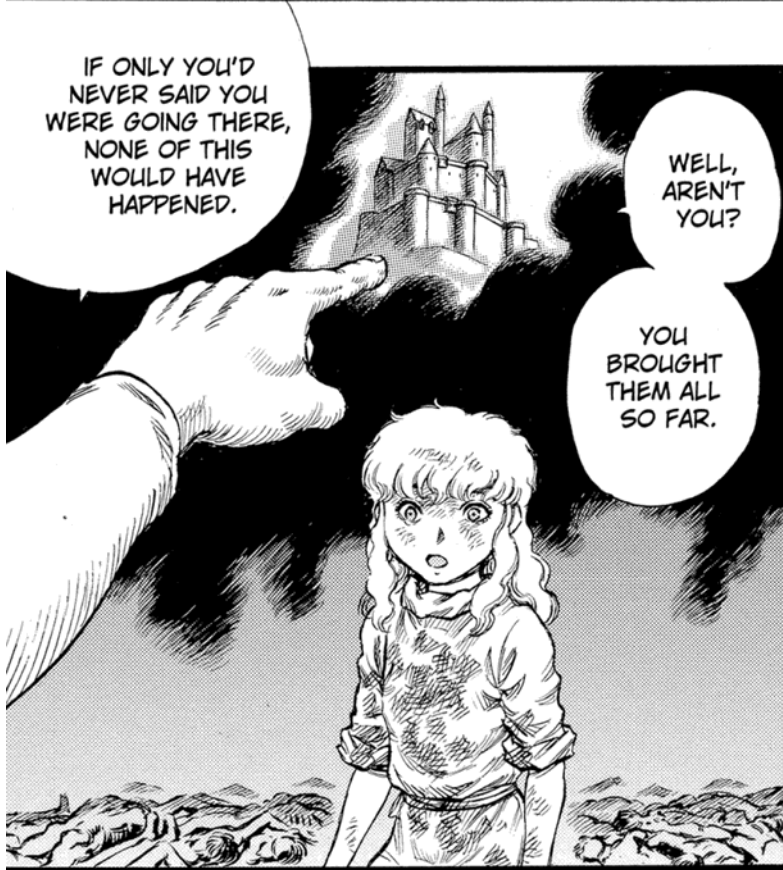
I
WON'T
DO
IT!!





I'M
SORRY
...

SORRY
...



IF ONLY YOU'D
NEVER SAID YOU
WERE GOING THERE,
NONE OF THIS
WOULD HAVE
HAPPENED.

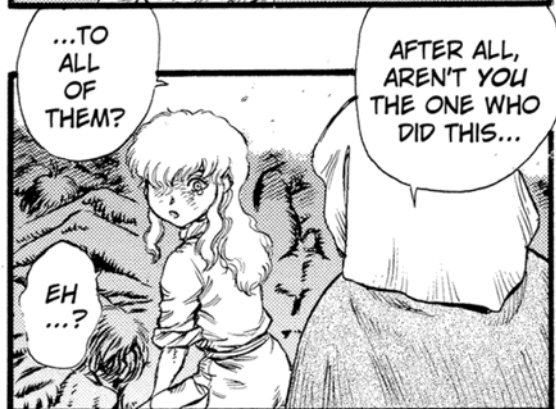
WELL,
AREN'T
YOU?

YOU
BROUGHT
THEM ALL
SO FAR.



WHAT A CHILD,
TO SAY THOSE
THINGS SO
EASILY TO HIS
FRIENDS.

MY,
MY.



...TO
ALL
OF
THEM?

AFTER ALL,
AREN'T YOU
THE ONE WHO
DID THIS...

EH
...?



...WAS LAID
ENTIRELY
BY THOSE
BOYS'
CORPSES.

LISTEN!
THE
ROAD
BY
WHICH
YOU'VE
COME...



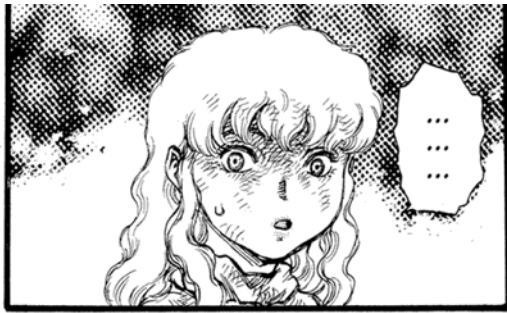
I NEVER
FORCED
ANYONE
TO COME
ALONG...

NO...

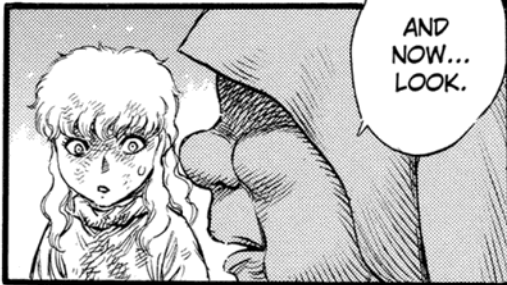


JUST WHOSE
HELP DO YOU
THINK ALLOWED
YOU TO GET
THIS FAR?

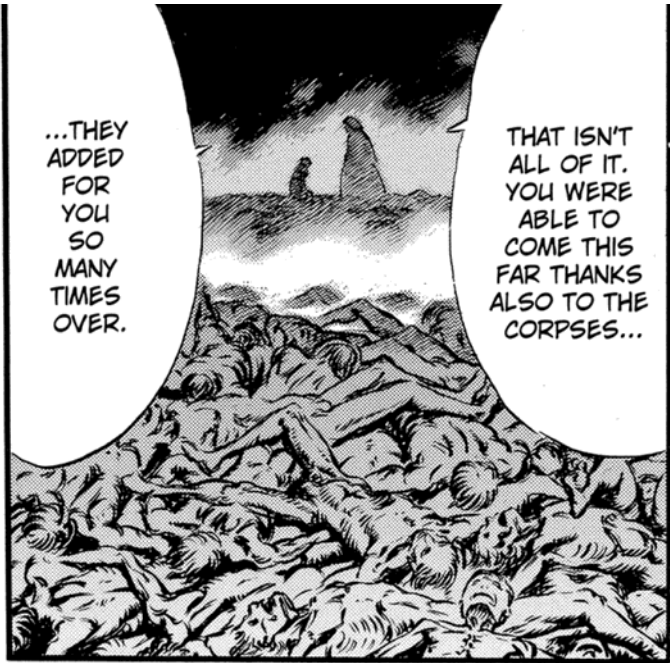
WELL!
WHAT A
THING
TO SAY!



...
...
...

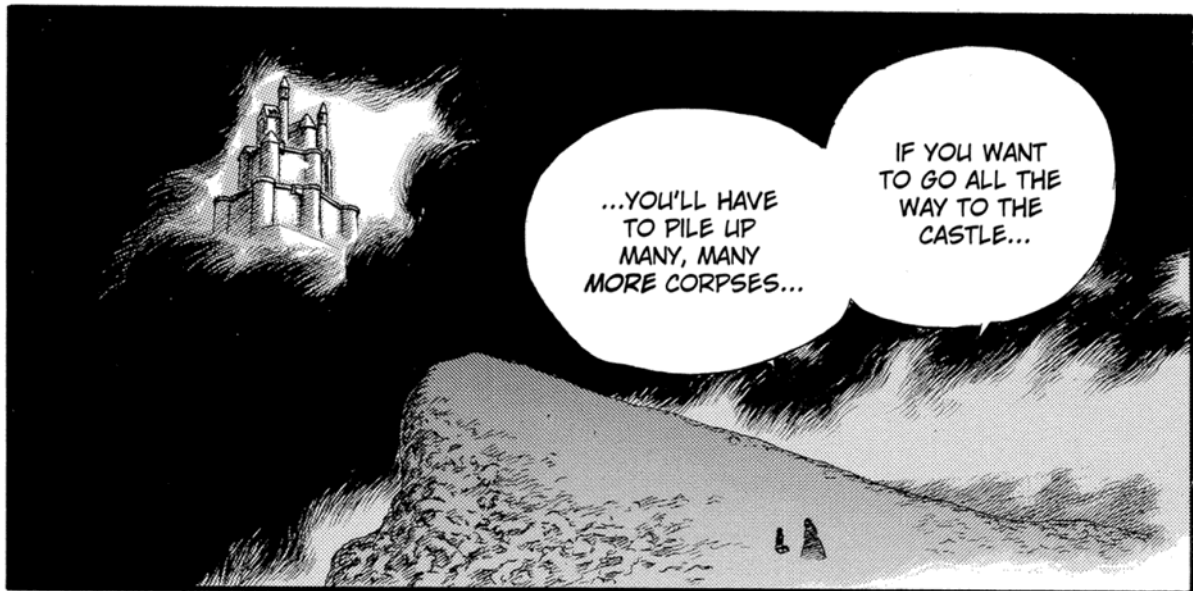


AND NOW...
LOOK.



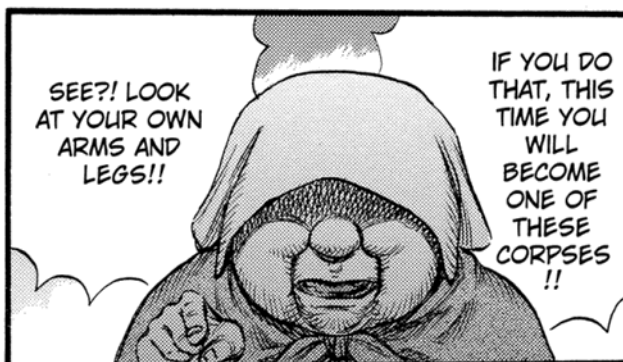
...THEY
ADDED
FOR
YOU
SO
MANY
TIMES
OVER.

THAT ISN'T
ALL OF IT.
YOU WERE
ABLE TO
COME THIS
FAR THANKS
ALSO TO THE
CORPSES...



...YOU'LL HAVE
TO PILE UP
MANY, MANY
MORE CORPSES...

IF YOU WANT
TO GO ALL THE
WAY TO THE
CASTLE...



SEE?! LOOK
AT YOUR OWN
ARMS AND
LEGS!!

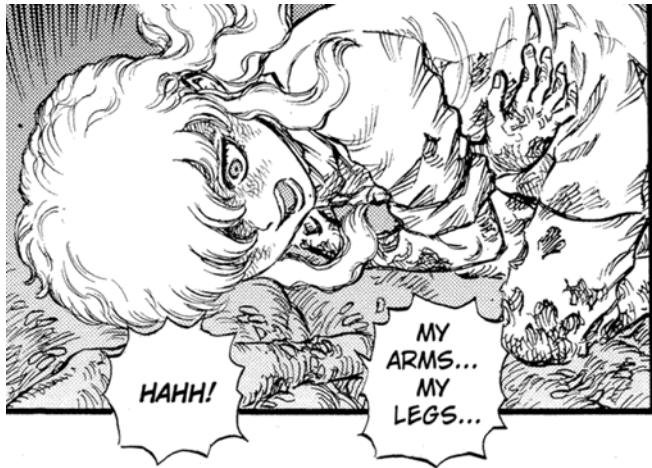
IF YOU DO
THAT, THIS
TIME YOU
WILL
BECOME
ONE OF
THESE
CORPSES
!!



YOU
MUSTN'T
DON'T
THINK
THAT
WAY!!

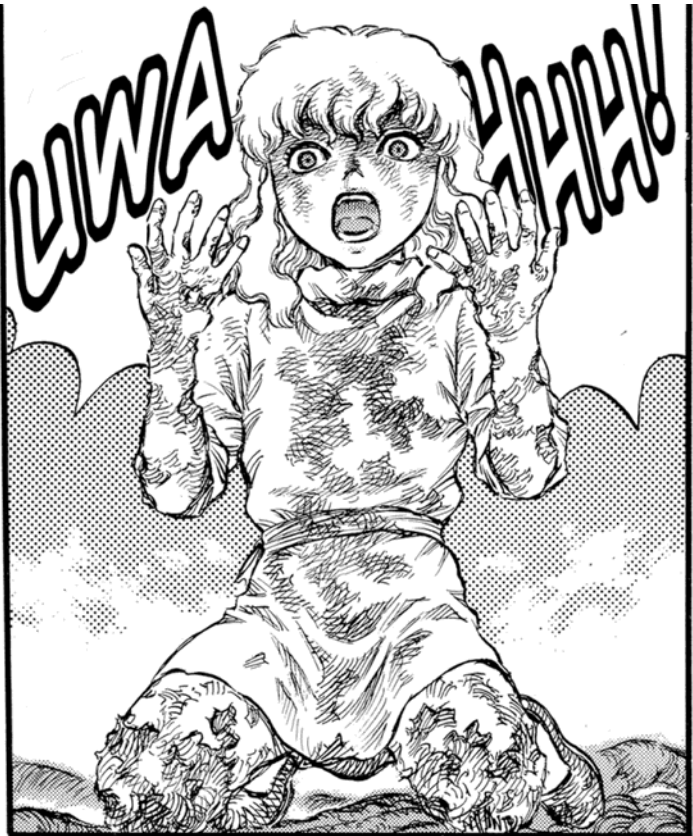
DO YOU
WANT TO
TURN
BACK?!

WHAT'S
WRONG?
ARE YOU
AFRAID
NOW?



HAHH!

MY
ARMS...
MY
LEGS...



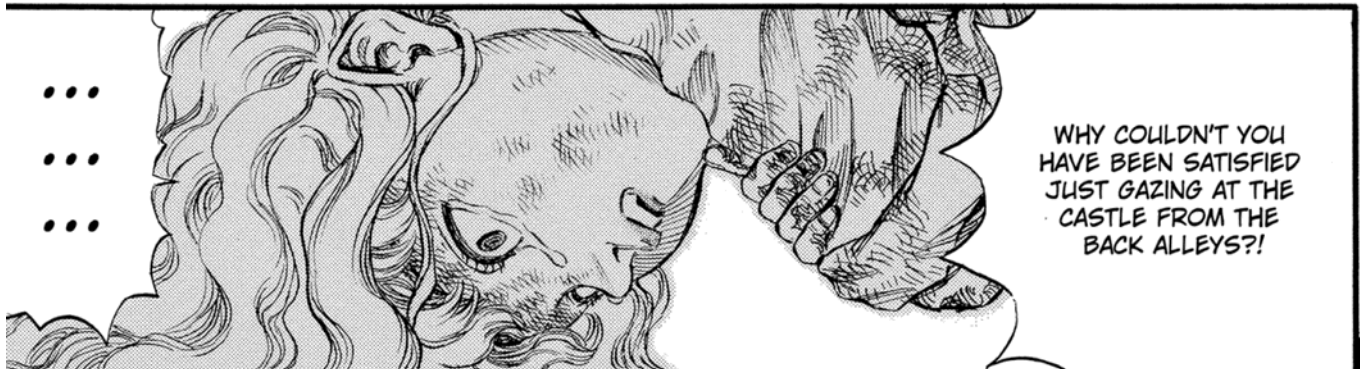
WAA

WAA



IF YOU'RE
GOING TO
REGRET IT,
YOU SHOULDN'T
EVEN HAVE
COME
HERE!! THIS IS
NOT SO NICE
A PLACE!!

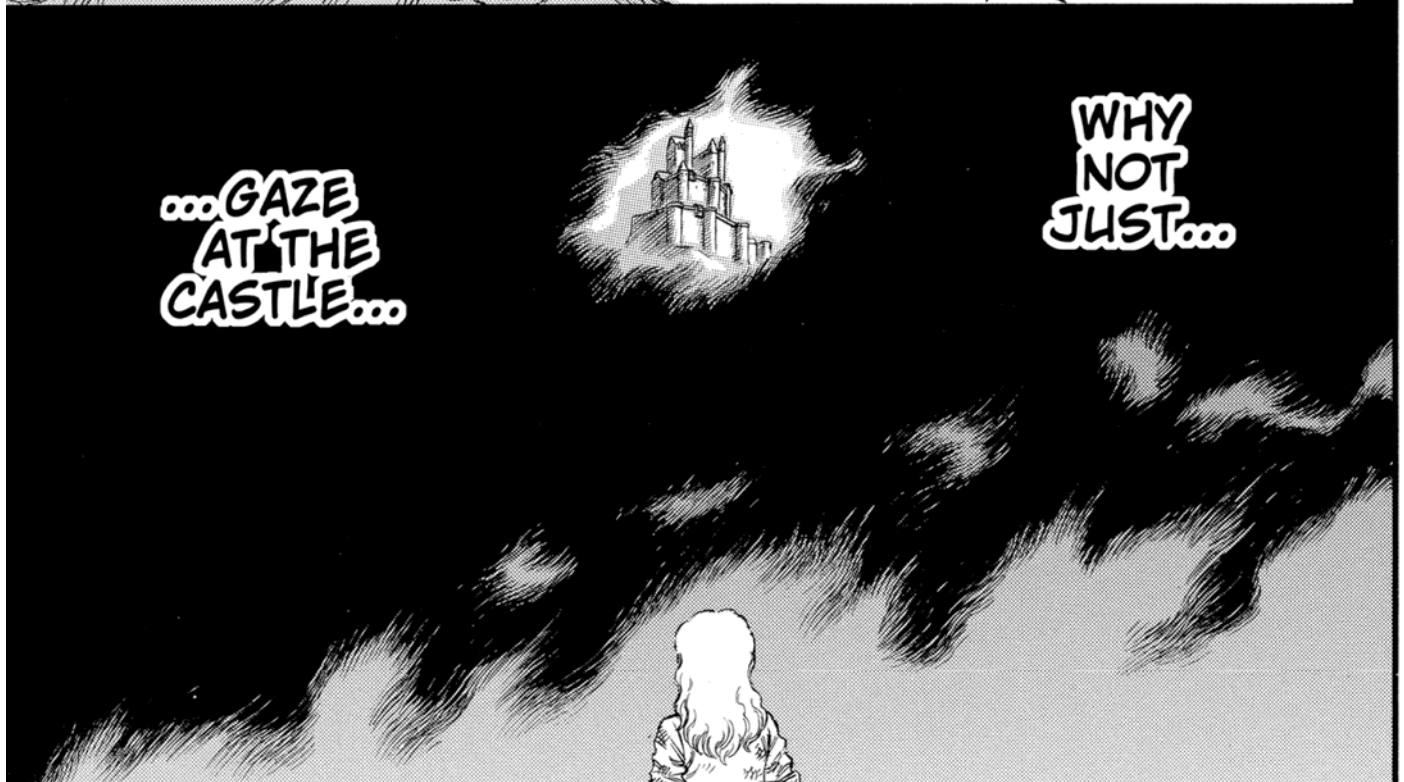
YOU
FOOLISH
CHILD!!



WHY COULDN'T YOU
HAVE BEEN SATISFIED
JUST GAZING AT THE
CASTLE FROM THE
BACK ALLEYS?!

...GAZE
AT THE
CASTLE...

WHY
NOT
JUST...



I
DON'T
KNOW
WHY!!

I
DON'T...

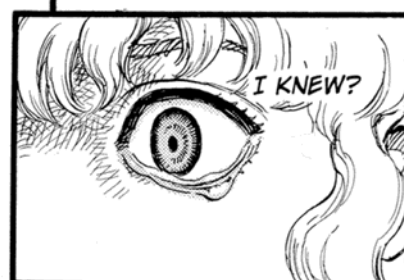
TO COME
THIS FAR,
YOU SHOULD
HAVE KNOWN
WHAT KIND
OF PLACE
THIS WAS!!

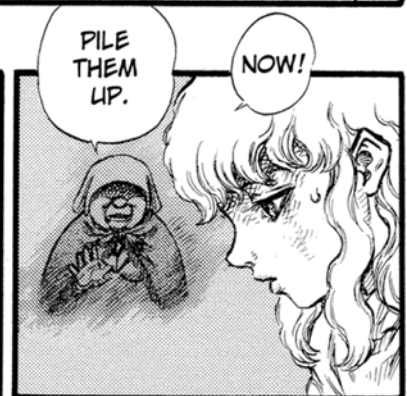
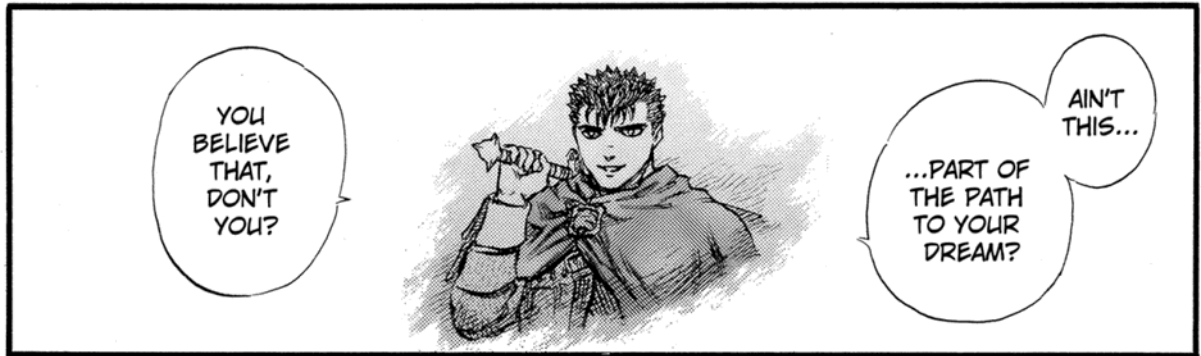
BE
QUIET!!
YOU
SHOULD
HAVE
KNOWN!!



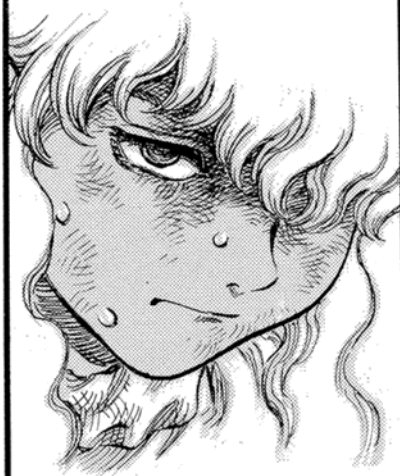
I DID
KNOW.

I DID.





I CAN'T
APOLOGIZE.
NO...



I WON'T
APOLOGIZE.....!!



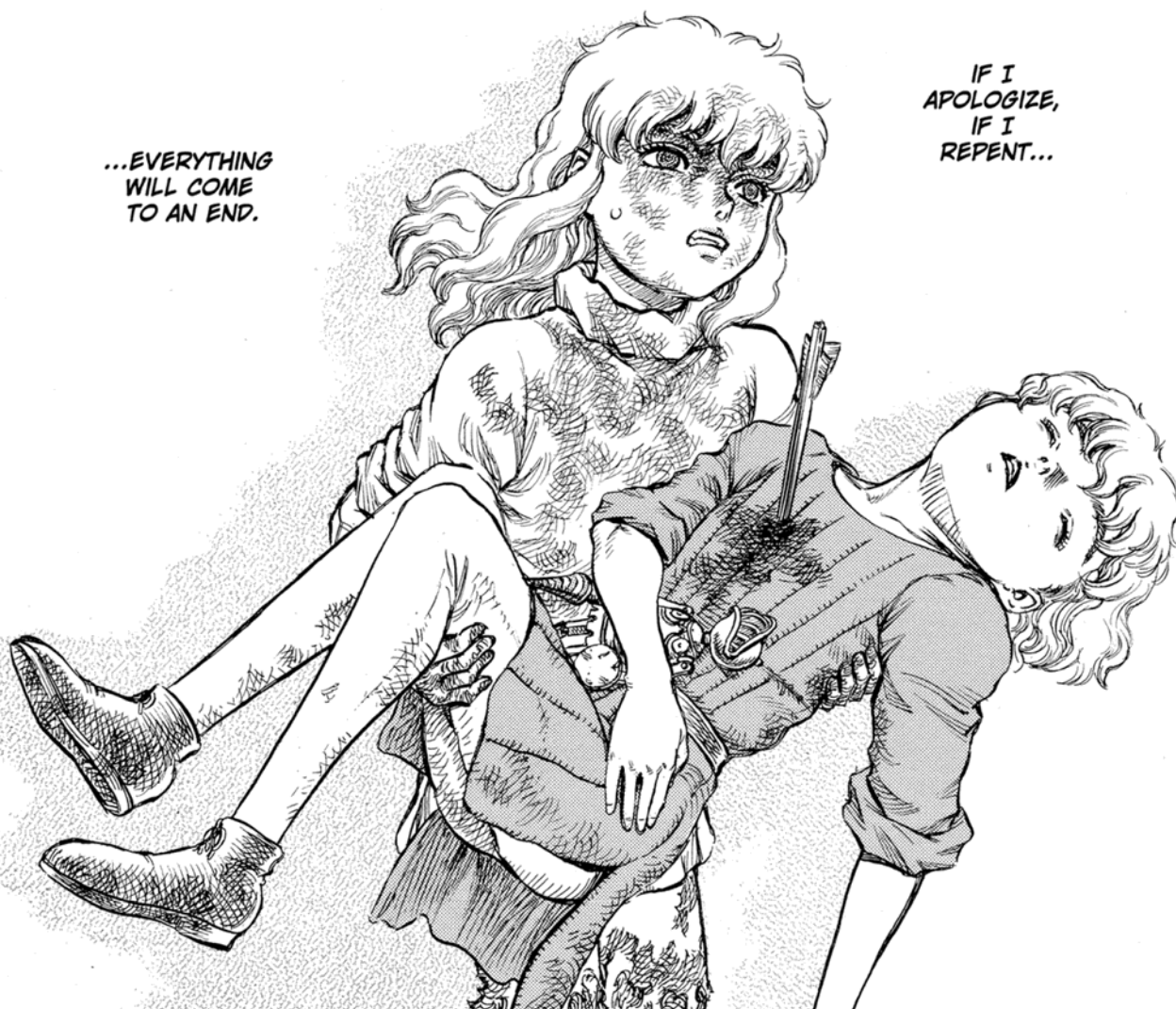
THIS IS
THE PATH
I HAVE
TRAVELED.

TO GET
WHAT I
WANTED...

I CAN'T SO
MUCH AS
APOLOGIZE.



...EVERYTHING
WILL COME
TO AN END.

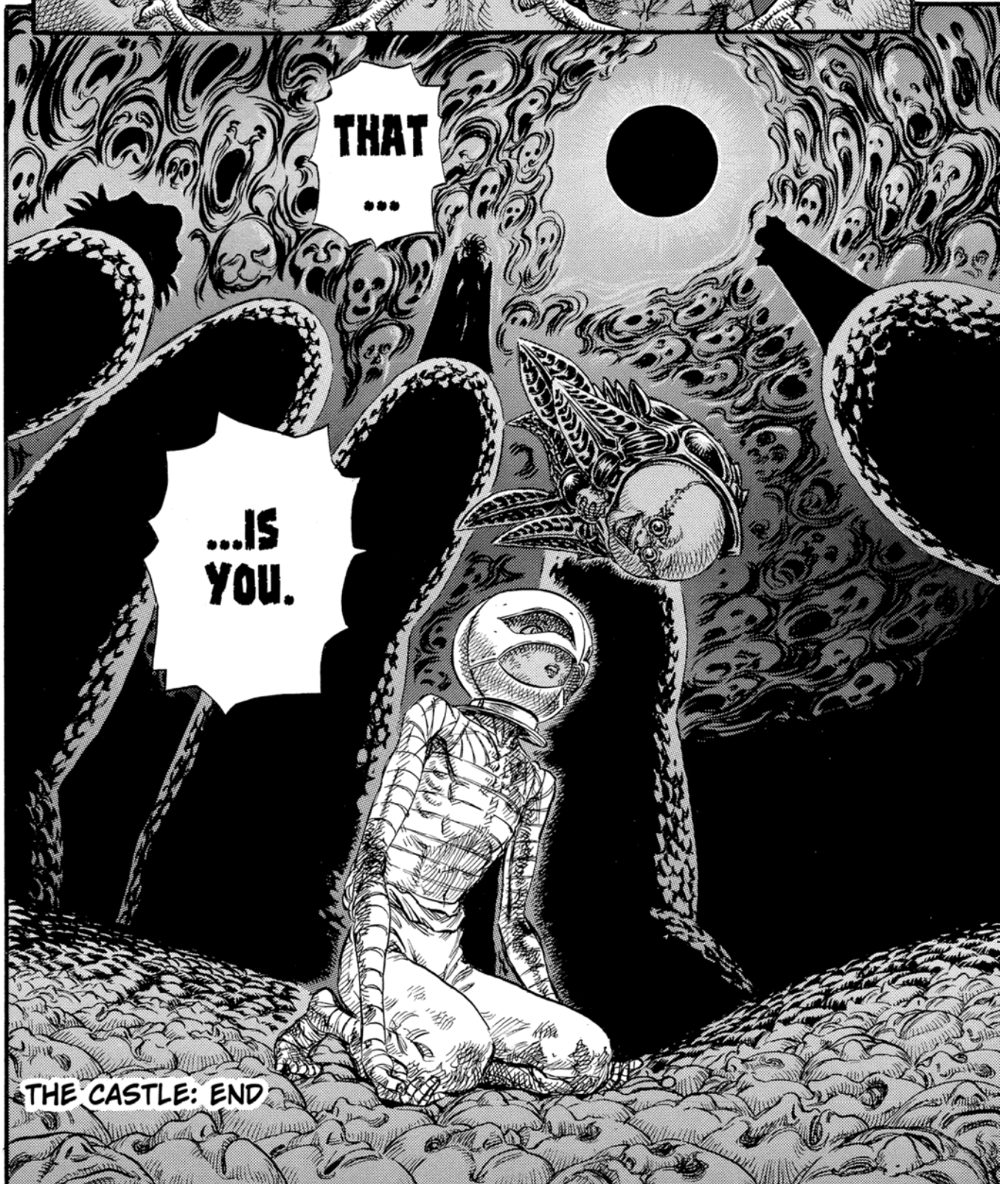
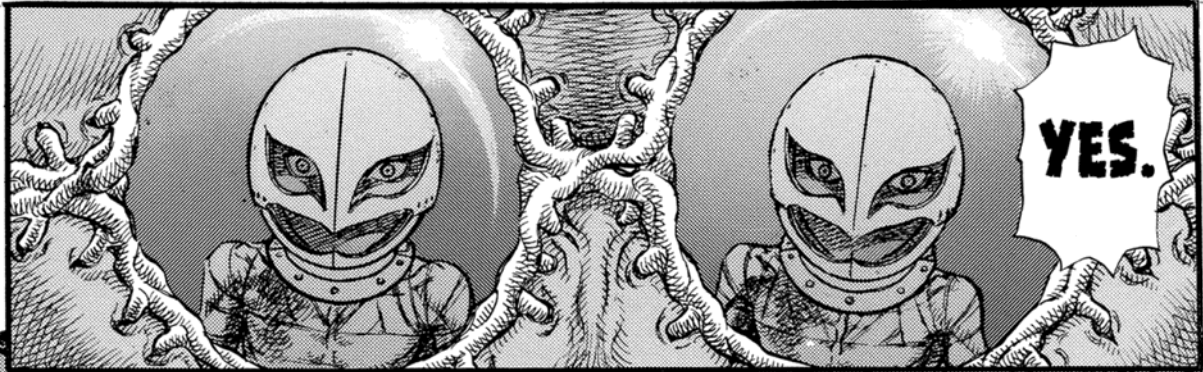


IF I
APOLOGIZE,
IF I
REPENT...

I'LL
NEVER...

...GET TO
REACH
THAT
PLACE.

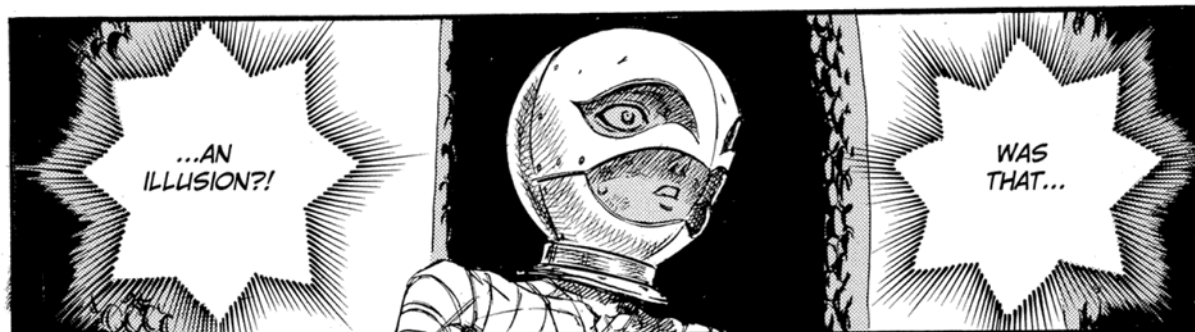






*FX: GOHHHH OHHH

PARTING





**TAKING
IT BY
PILING UP
CORPSES
ENDLESSLY...**

**EYEING
THE
CASTLE
IN THE
SKY...**

**THAT
IS
YOU.**



**...WITH
BUT
ONE
DESIRE
IN
MIND.**

**...YOU HAVE
TRAMPLED
AS YOU
CAME...**

**OVER THOSE
CORPSES WITH
NO IDENTITIES,
NO NAMES...**

**OVER
THOUSANDS
OF YOUR
COMRADES'
CORPSES...**

**OVER THE TENS
OF THOUSANDS
OF CORPSES
THEY, IN TURN,
AMASSED...**



...AT THE
END OF YOUR
BLOOD-SOAKED
JOURNEY...

THE
ONES LEFT
TO YOU...

EVEN AS THEY
SHAKE WITH FEAR,
THEY GAZE UP AT
YOU WITH CLEAR
EYES.

BUT...

AND NOW, YOUR
BACK ALLEY PATH
HAS BEEN
INTERRUPTED.

BURY
EVERY-
THING...

...EVEN
IF THEY
ARE NOW
CRUSHED BY
DESPAIR.

THEY
SHOULD
FORGIVE
YOU...

THOSE
WHO'VE
FLOWN
WITH
YOU.

THE
HAWK'S
WINGS.

THE
FEATHERS.

ONE
BY
ONE.

BEHOLD...

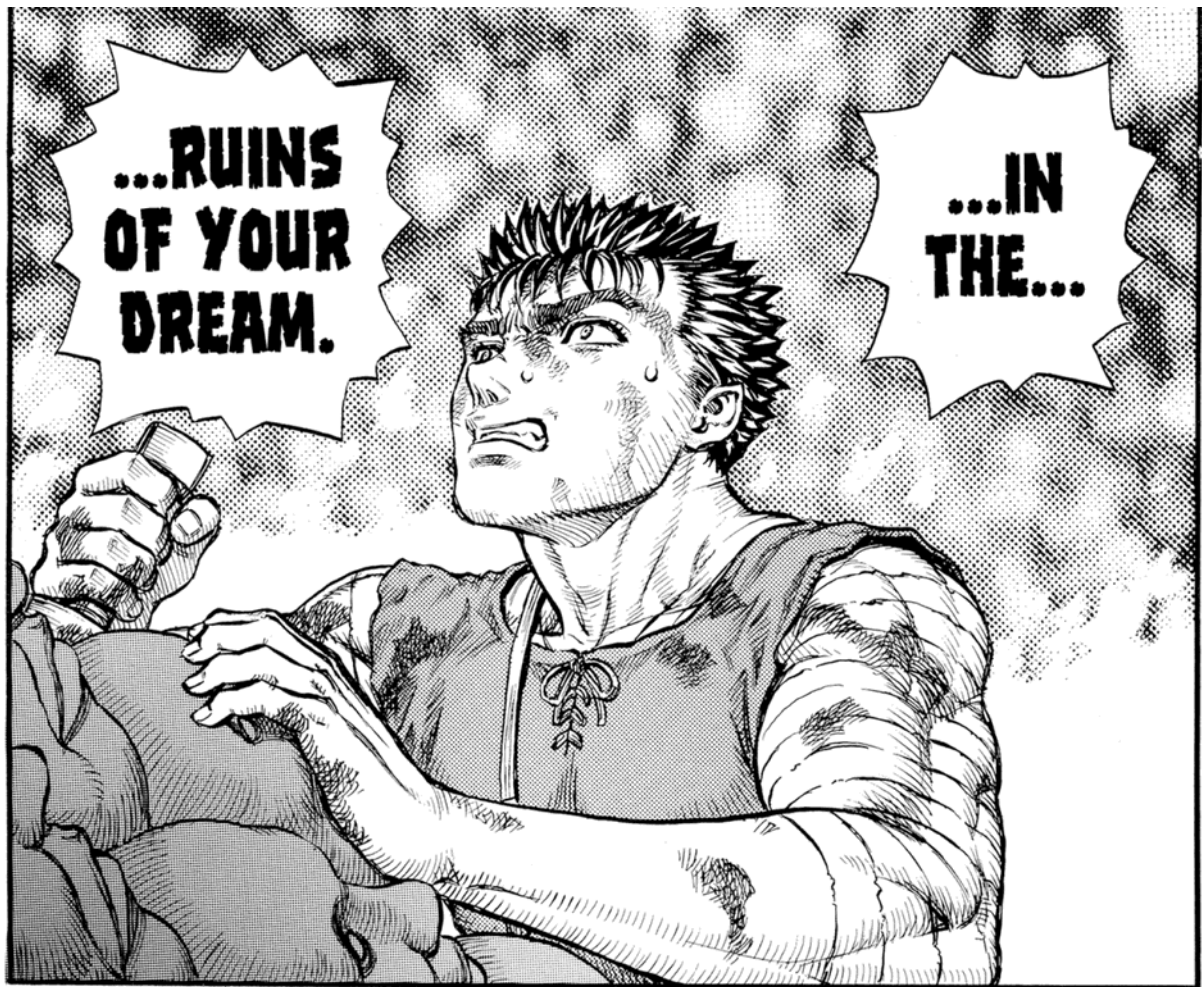
THEY SHOULD
WELCOME YOU
WARMLY.

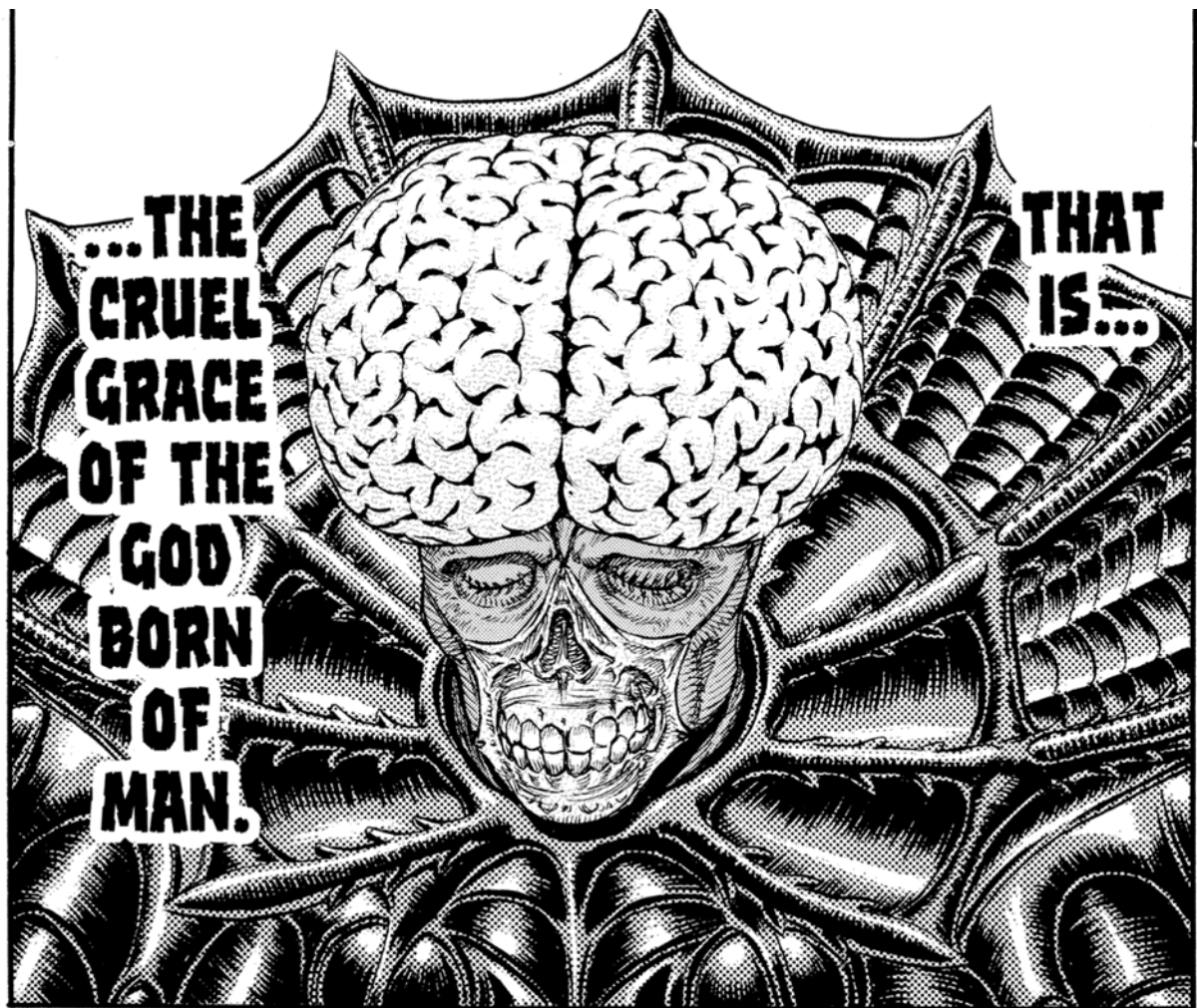
WHAT'S
GOIN' ON UP
THERE???

THEN YOU
CAN GO ON
LIVING.

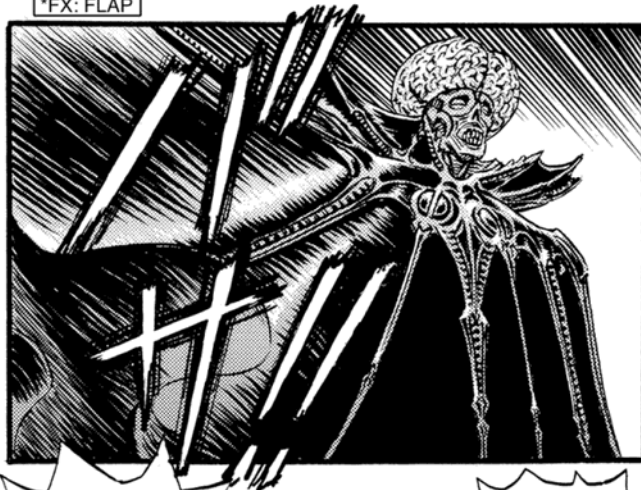
COMMIT YOUR
WOUNDED
SELF TO THEM.

...IN
EXCHANGE
FOR THE
PAST...



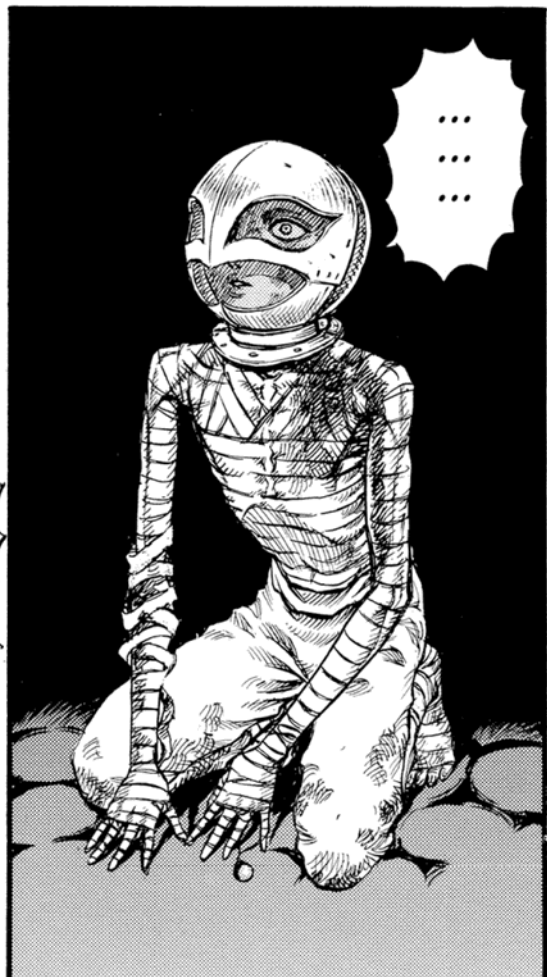


*FX: FLAP

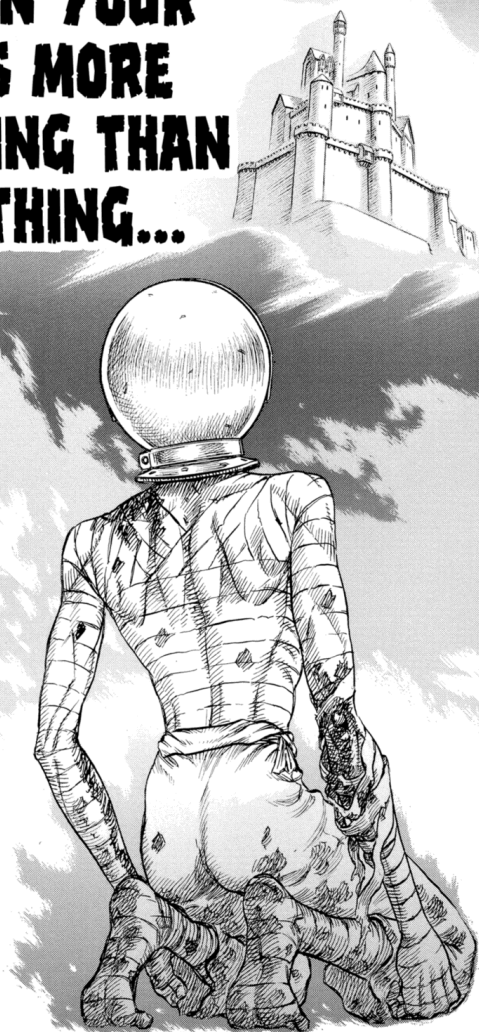


**...IF
YOU
STILL
SEE
IT...**

**EVEN
SO...**



**...IS IN YOUR
EYES MORE
DAZZLING THAN
ANYTHING...**



**IF EVEN
NOW,
THAT
CASTLE...**



**...CHANT
THE WORDS
"I SACRIFICE"
IN YOUR
HEART...**

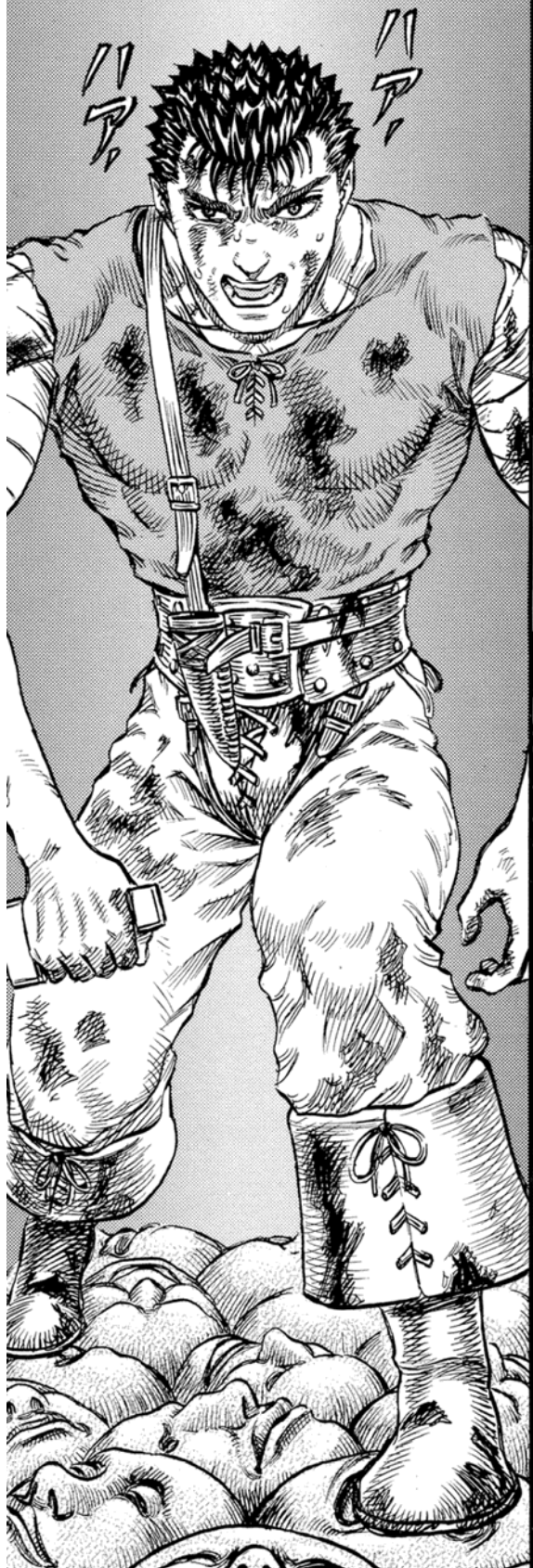
**...THEN PILE
IT UP, TAKE
ALL YOU
HAVE LEFT...**

**...UPON
WHICH YOU
SHALL SOAR IN
THE HEAVENS,
HIGHER
THAN ANY
SUMMIT.**

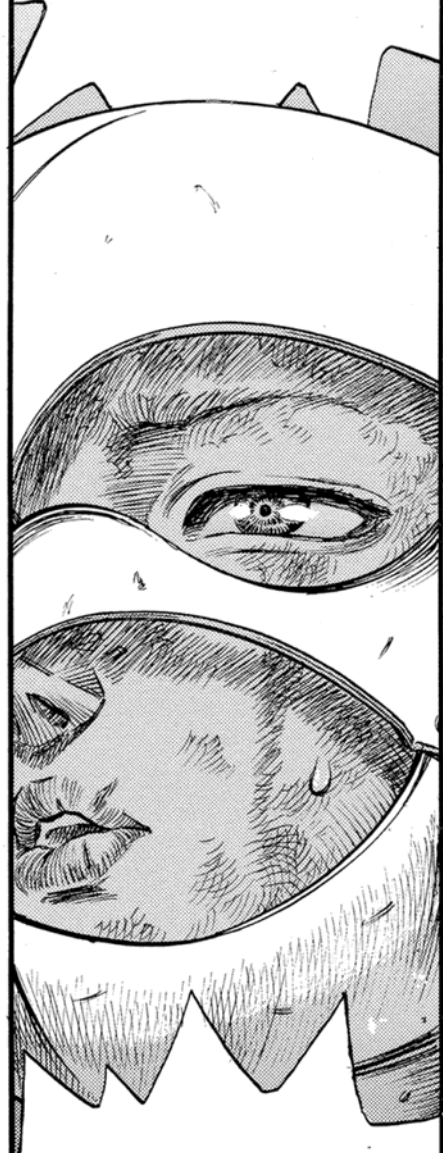
**...AND YOU
SHALL BE
GRANTED
RAVEN-BLACK
WINGS...**



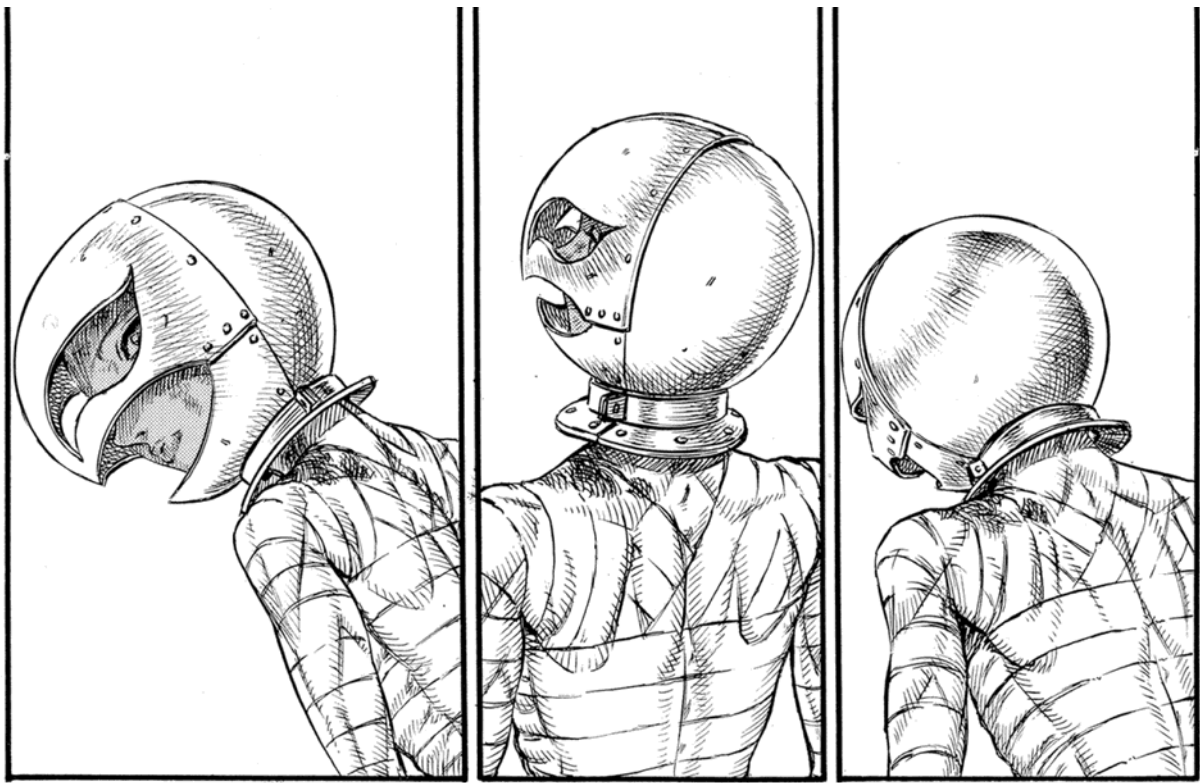
*FX: HAHH HAHH



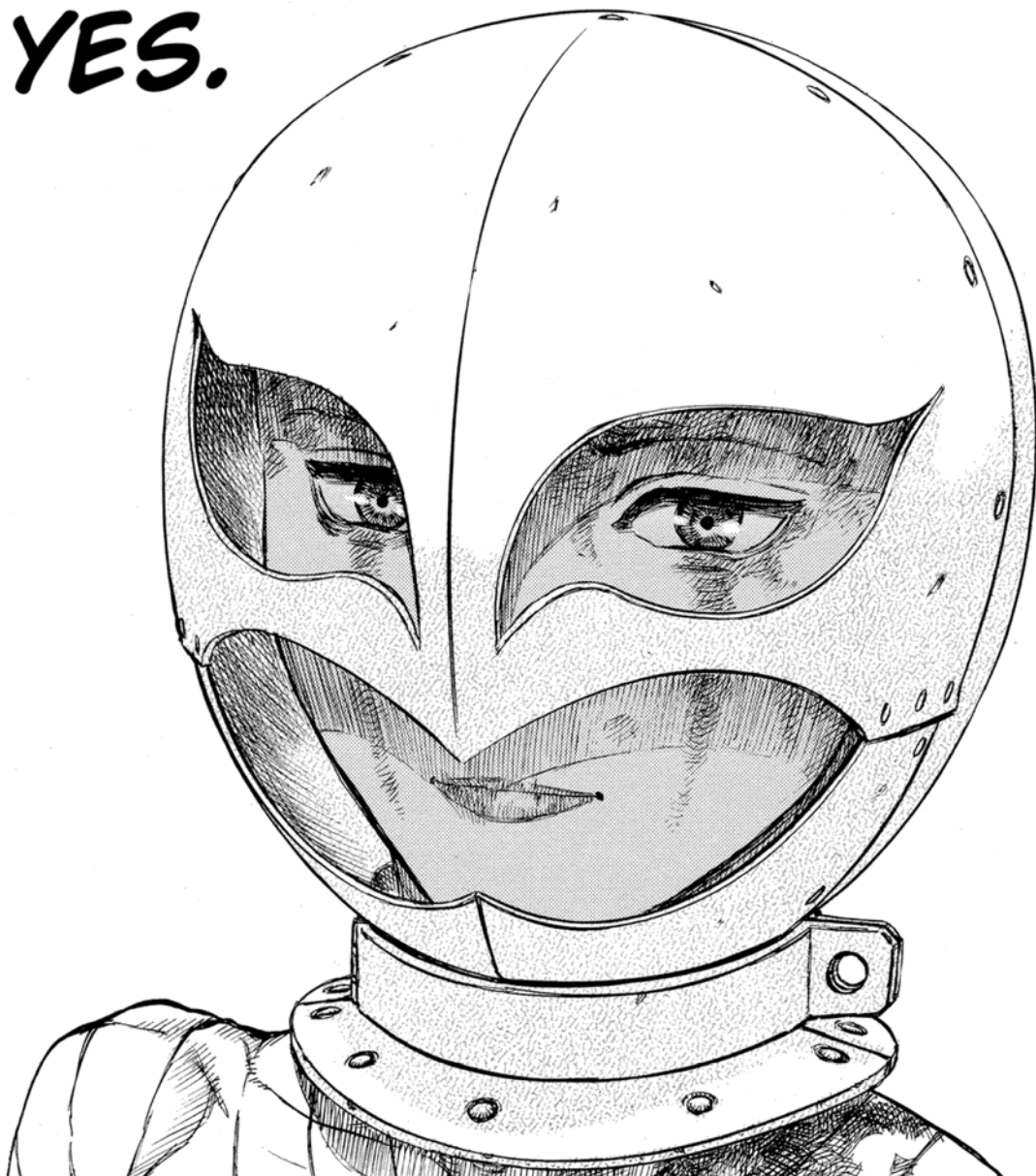
IF IT BE REASON
THAT DESTINY
TRANSCEND HUMAN
INTELLECT AND
MAKE PLAYTHINGS
OF CHILDREN...



...IT IS CAUSE AND
EFFECT THAT A
CHILD BEAR HIS
EVIL AND
CONFRONT
DESTINY.

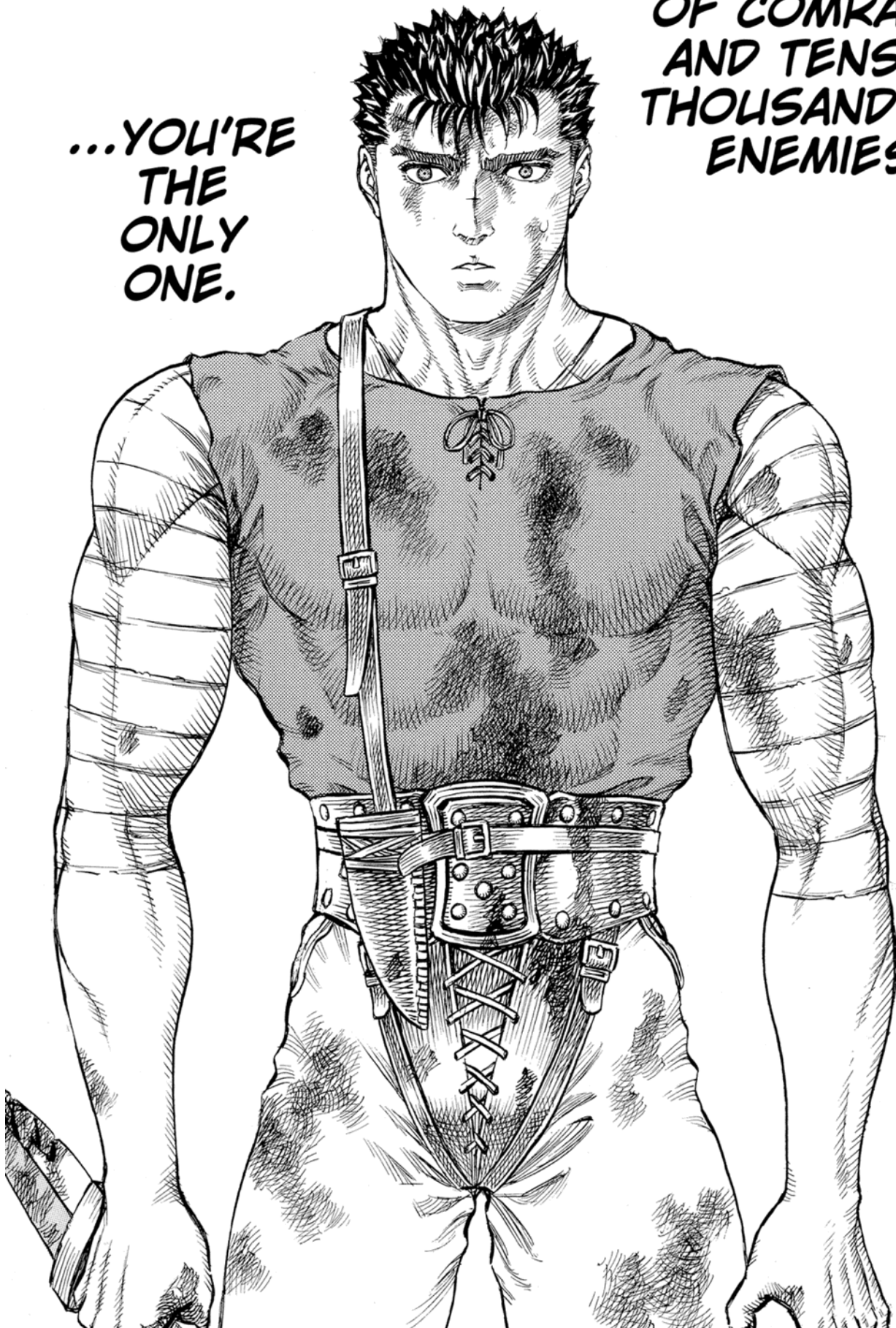


.....
YES.

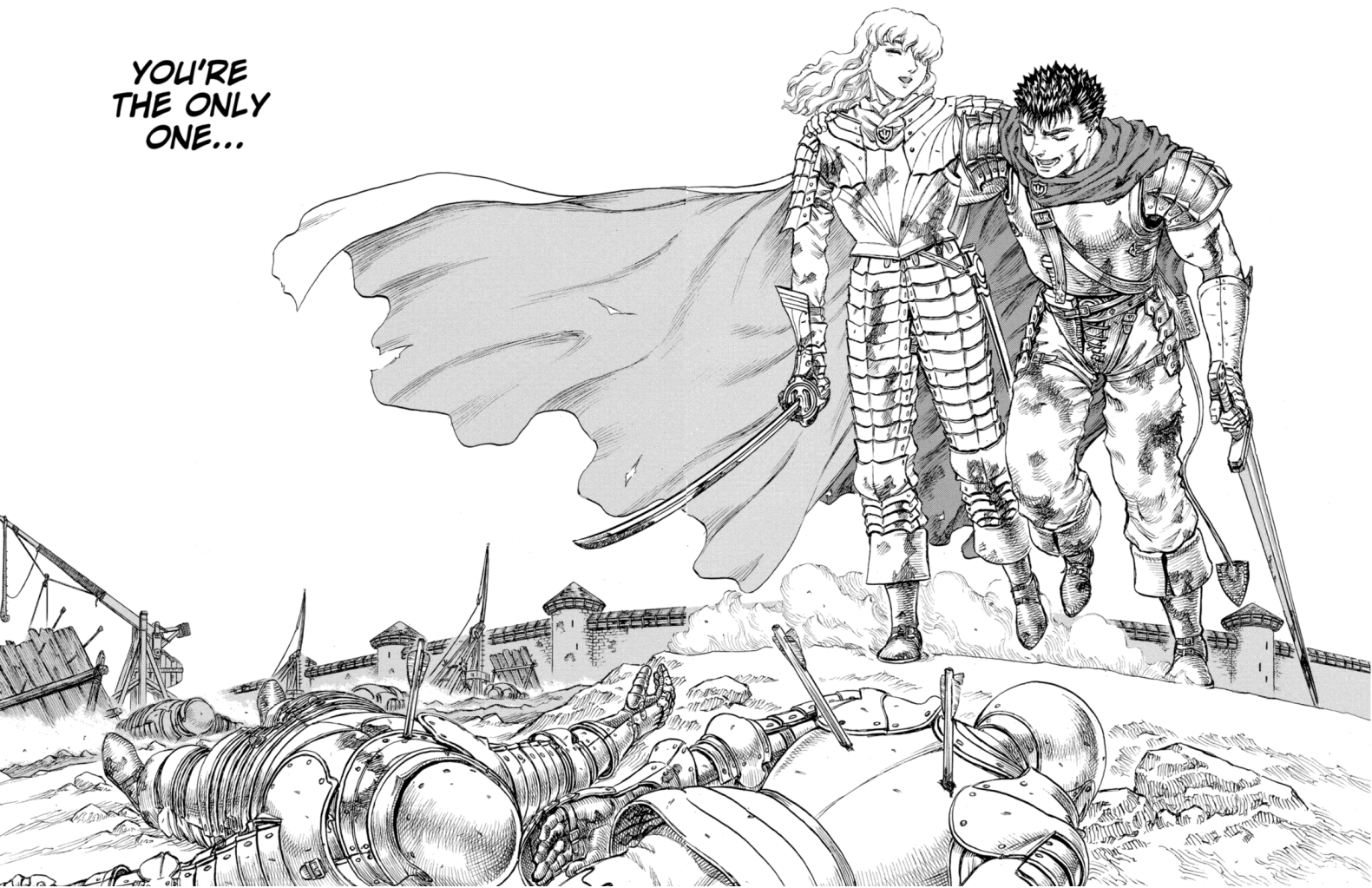


AMONG
THOUSANDS
OF COMRADES
AND TENS OF
THOUSANDS OF
ENEMIES...

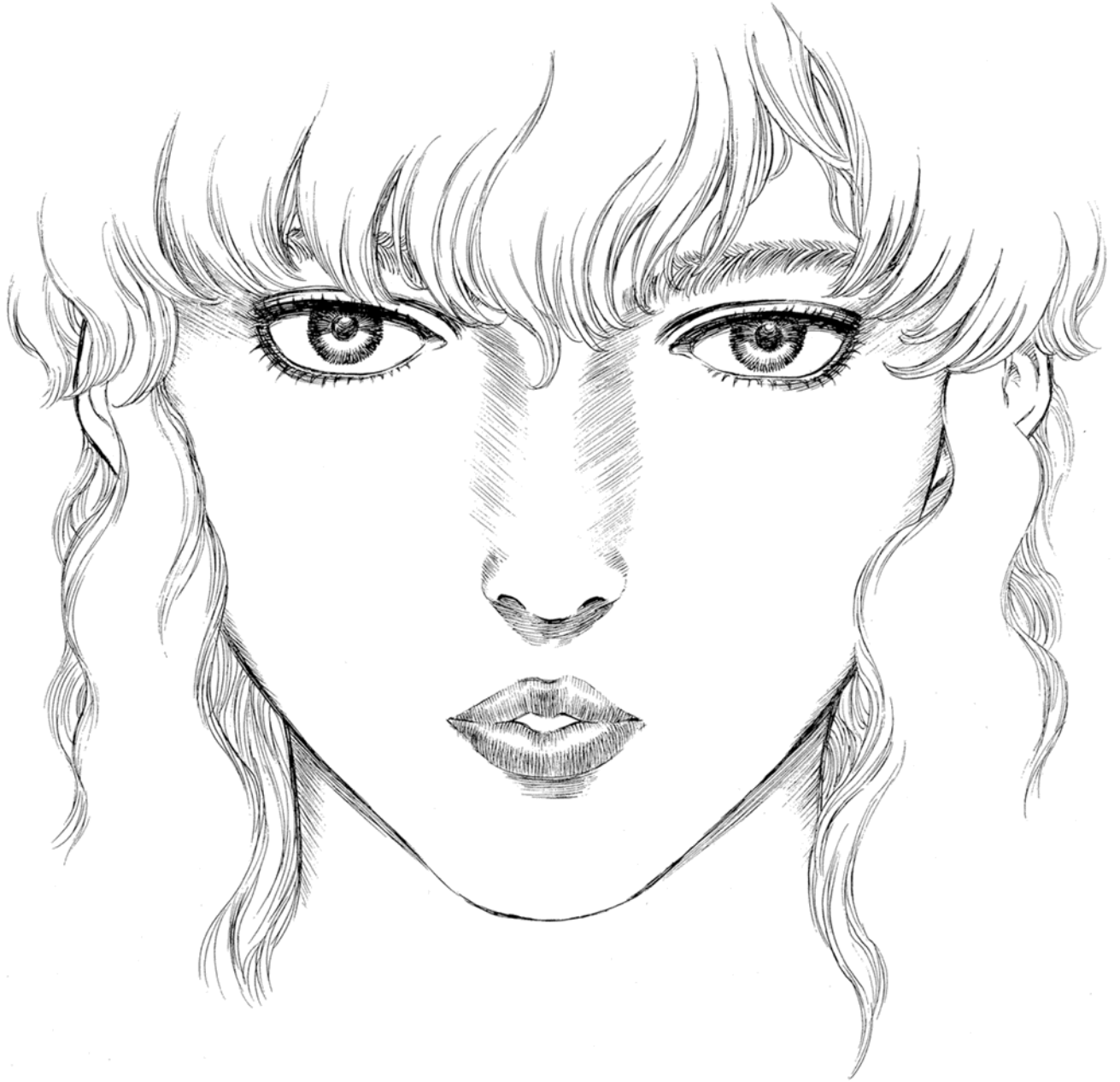
...YOU'RE
THE
ONLY
ONE.



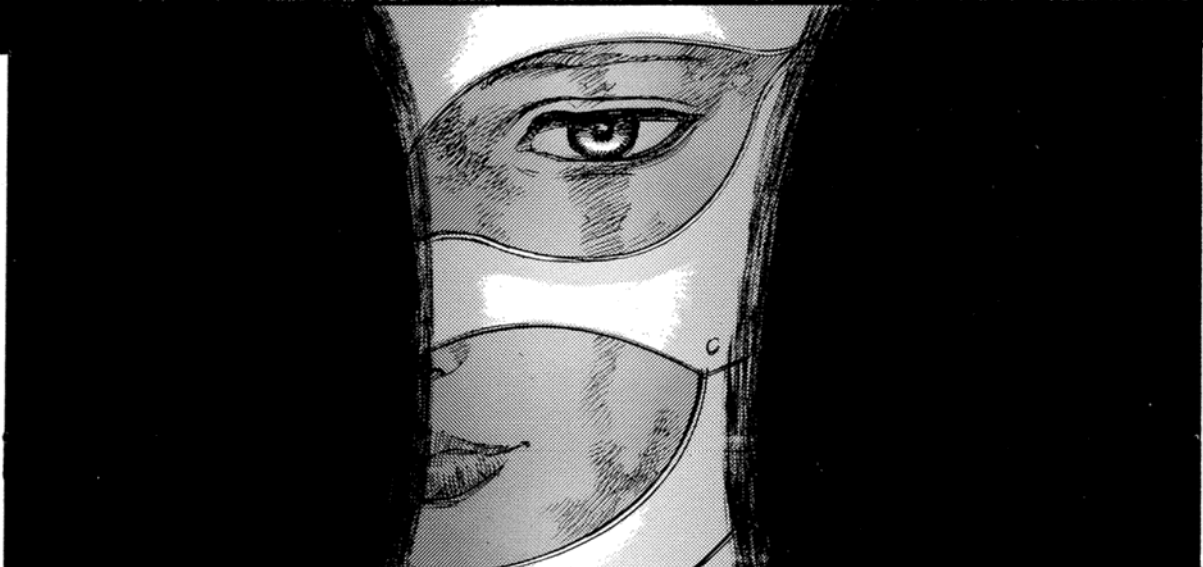
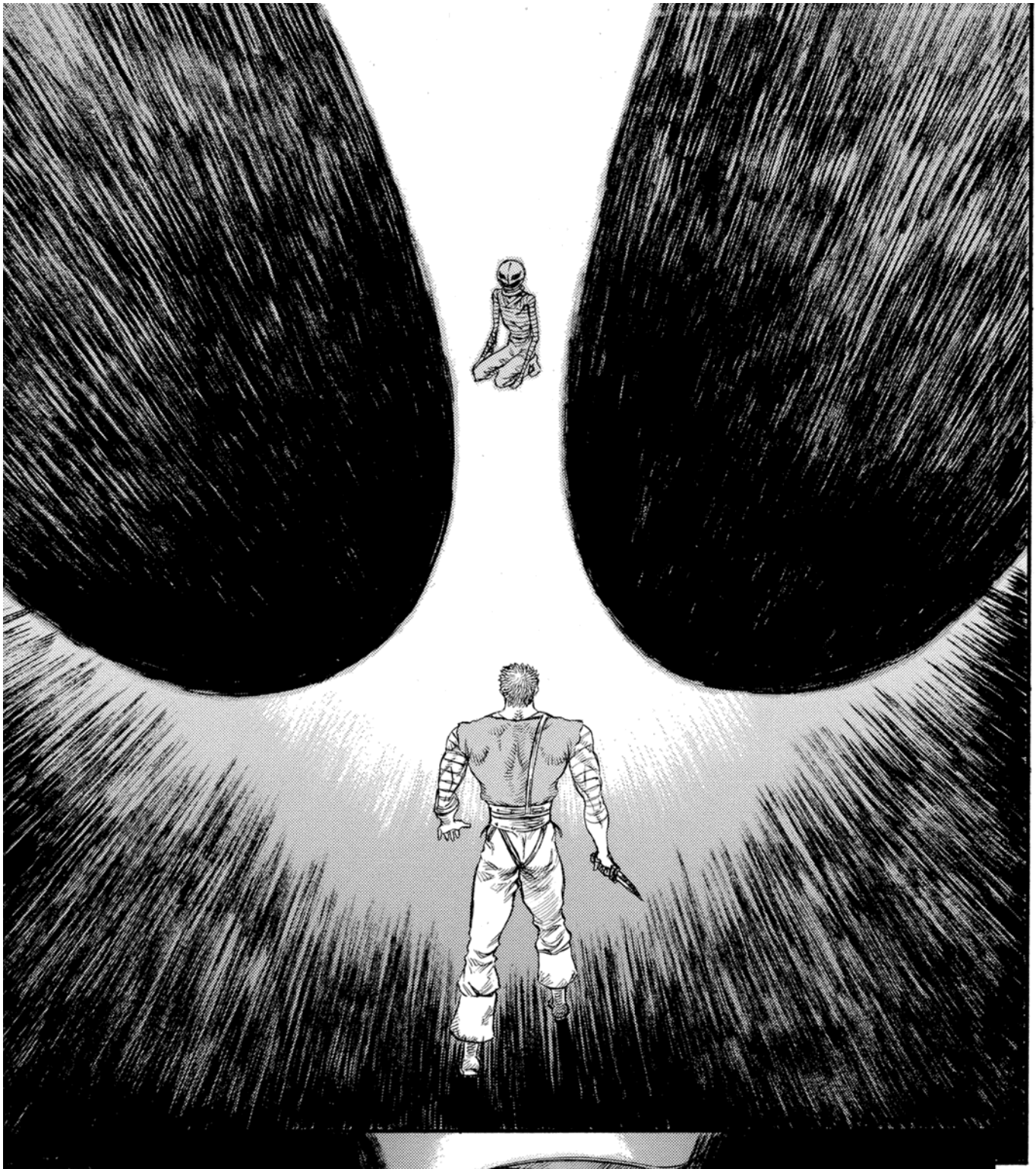
**YOU'RE
THE ONLY
ONE...**



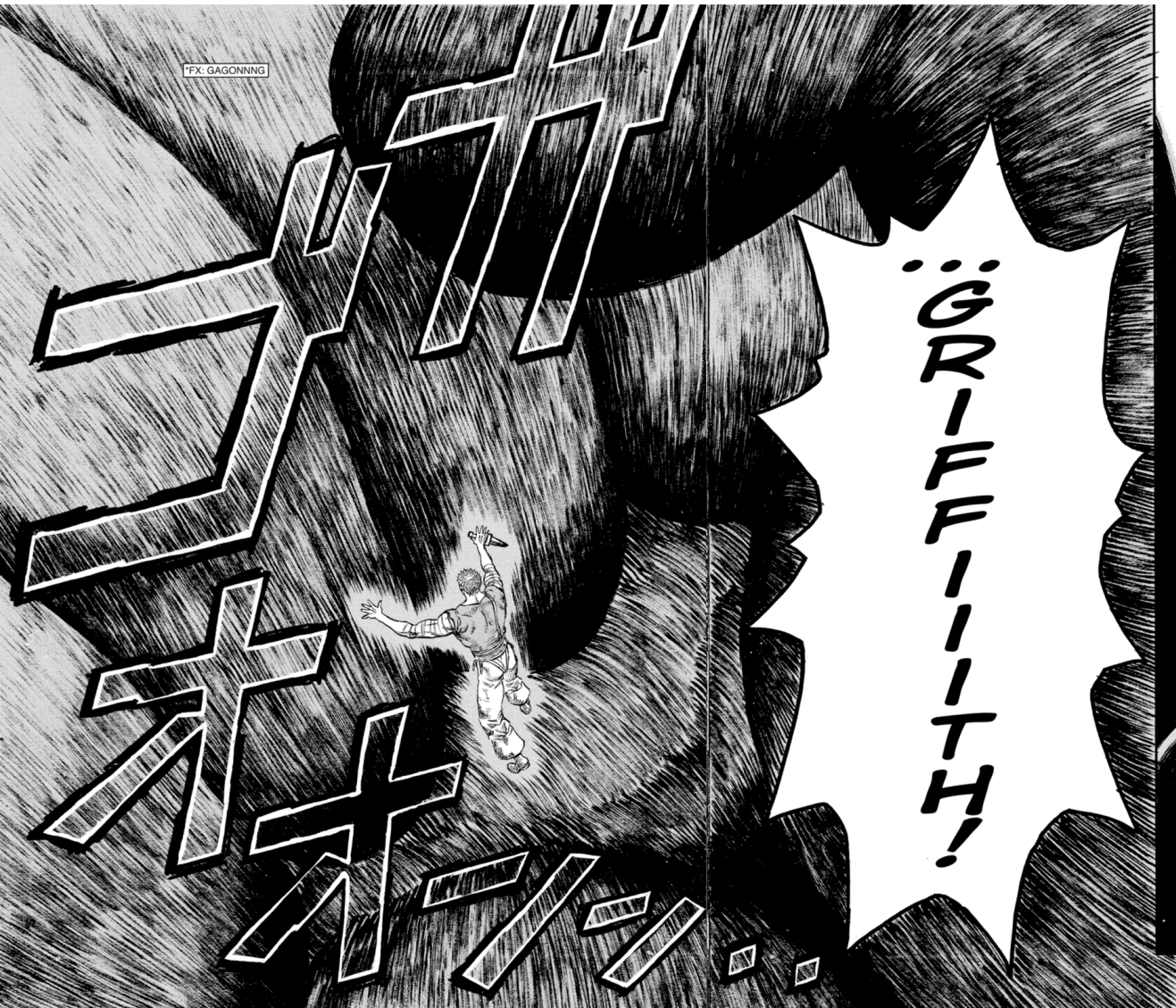
**...WHO
MADE ME
FORGET
MY DREAM.**



--CRIFICE.

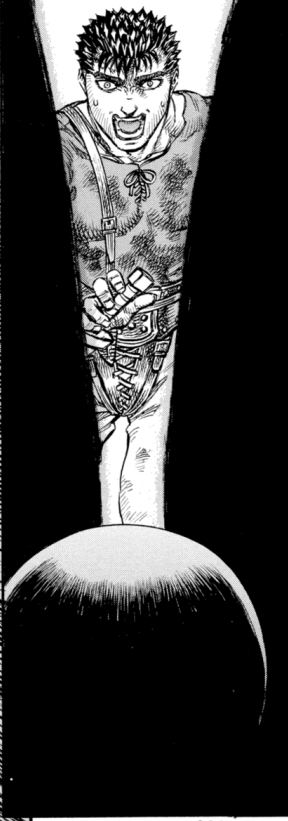


*FX: GAGONING



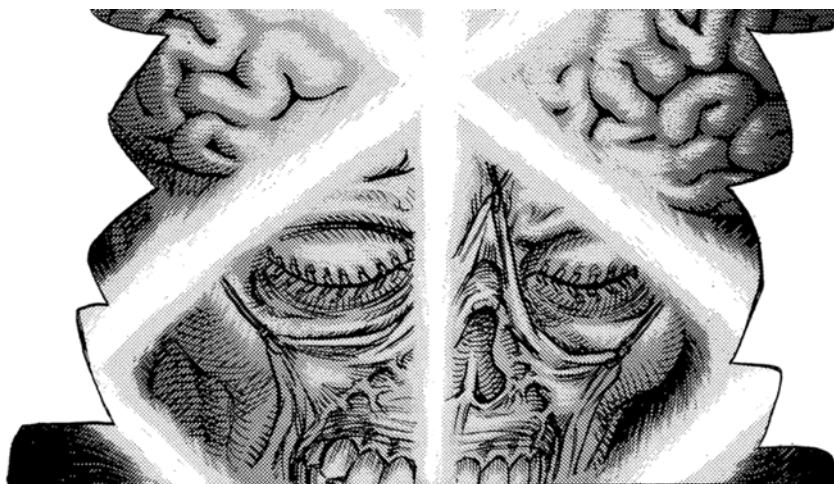
!!G-R-I-E-E-I-I-T-H!!

G...



**...HAVE
NOW
BEEN
BOUND.**

**THE
THREADS
BUNDLED
BY THE
LAWS OF
CAUSALITY...**

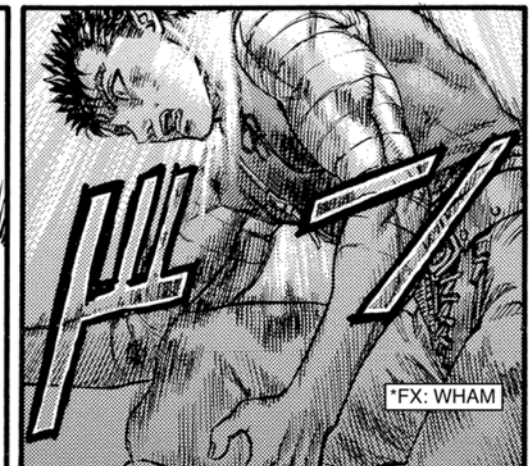
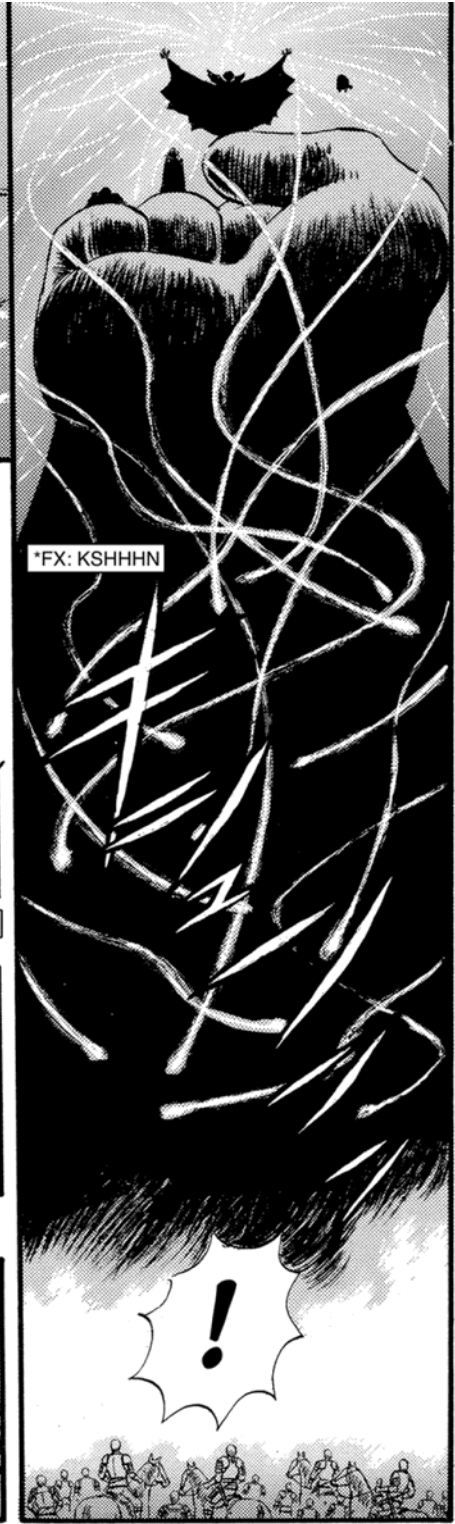


***FX: KYUN KYUN KYUN**

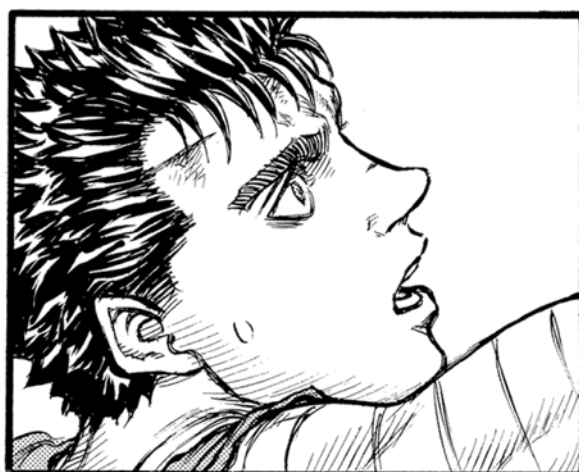


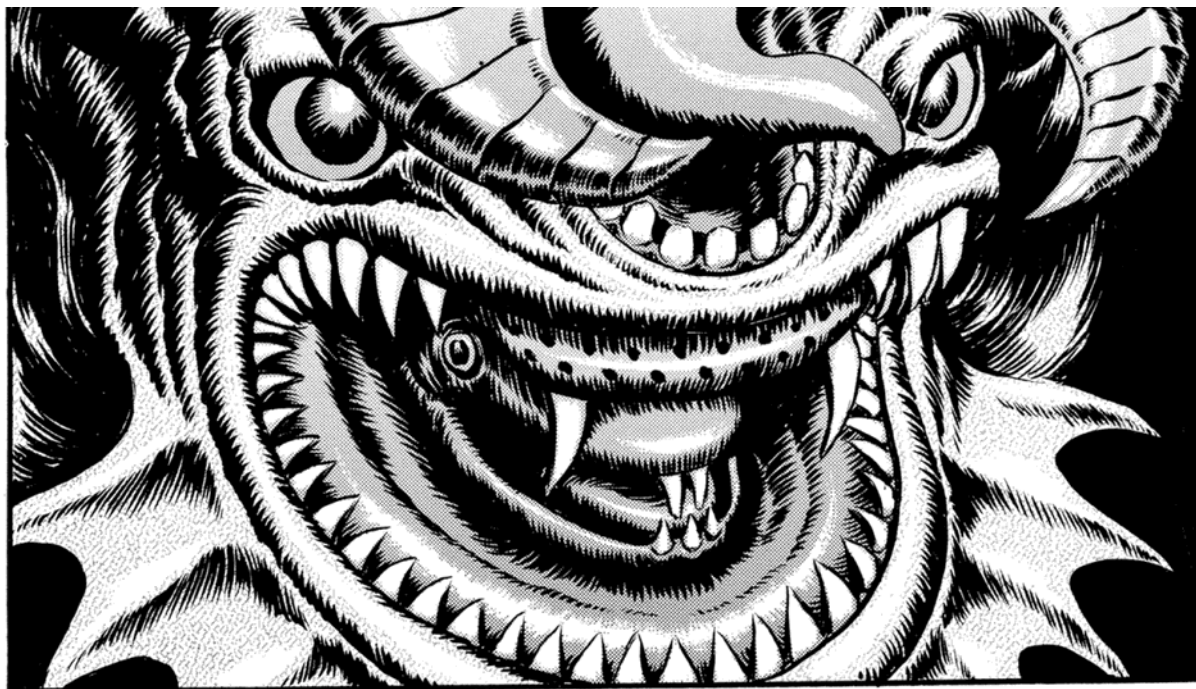
**THE
PROMISED
TIME
HAS
COME.**

















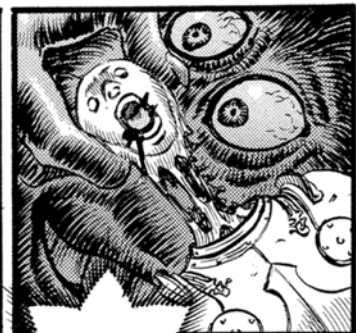
A
UNILATERAL
SLAUGHTER.



A
MASSACRE.



IT
WAS A
FEAST.

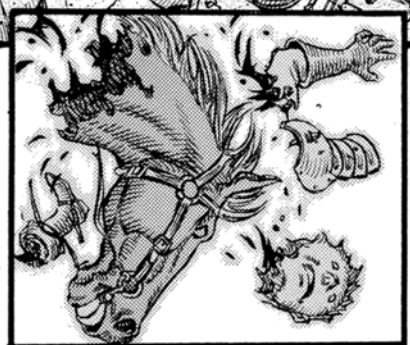


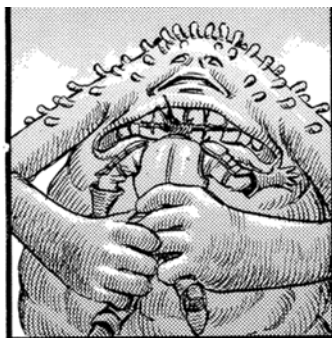
NO...



**THE
INHUMANS'
TWISTED
FEAST.**

**GLUTTONOUSLY
DEVOURING
EVERYTHING.**





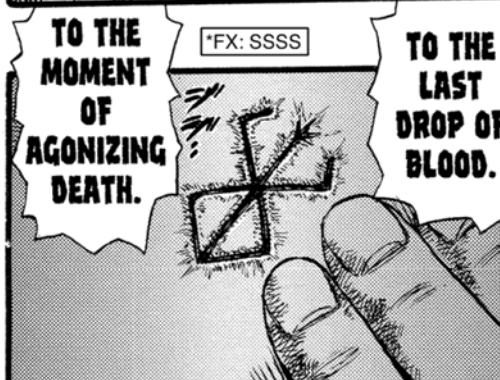
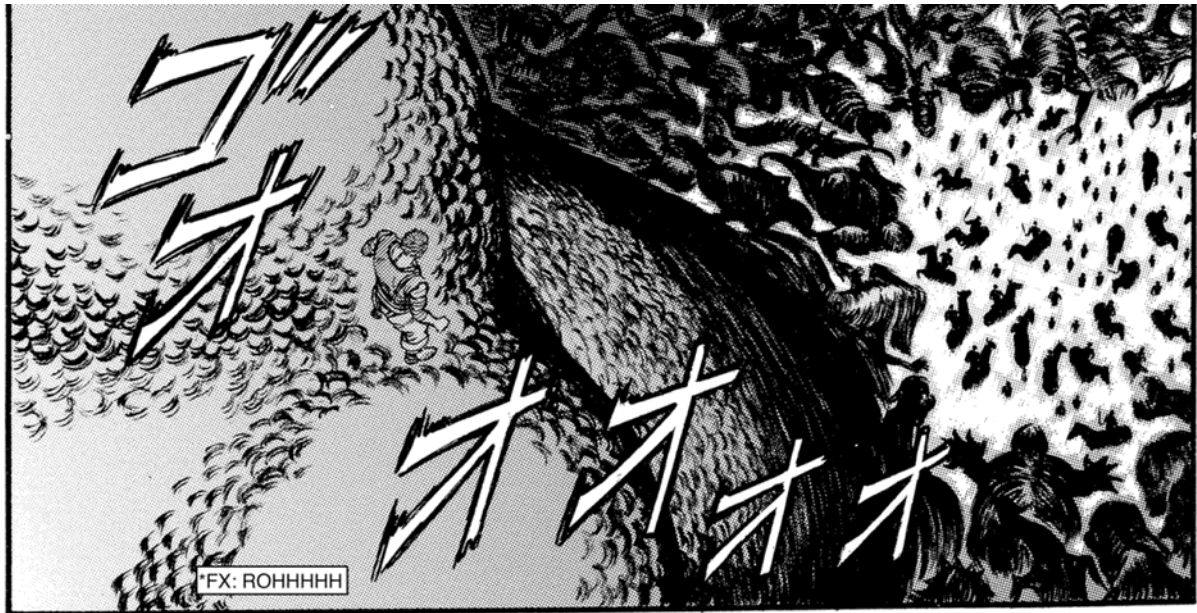
IS IT
REAL...?

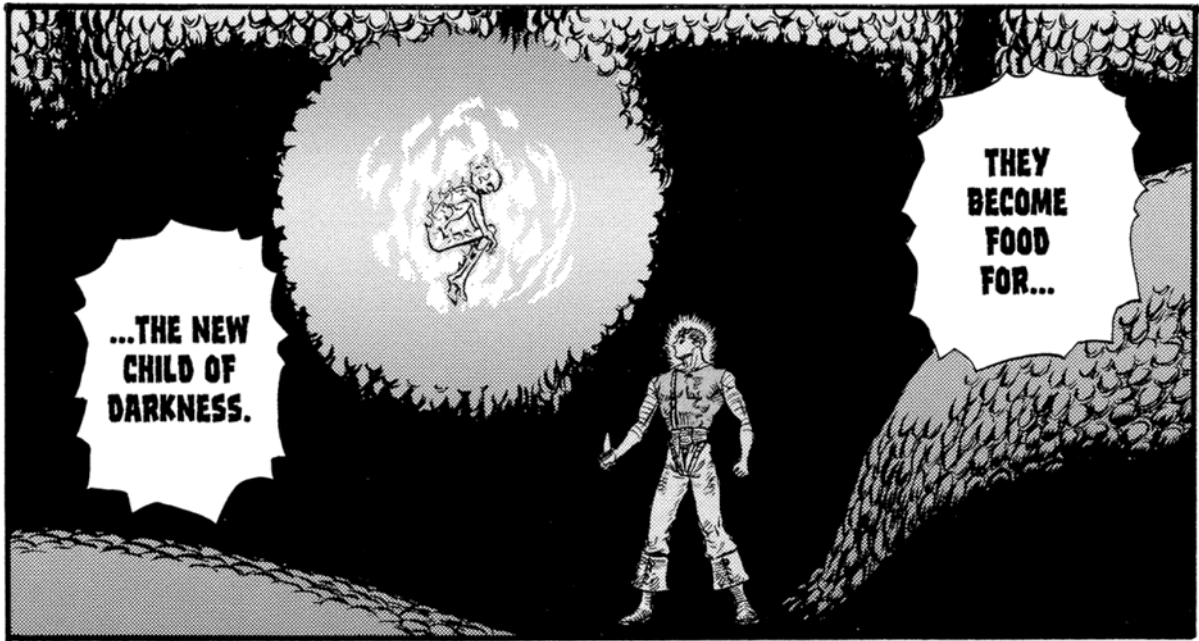
WHAT
IS
THIS...?



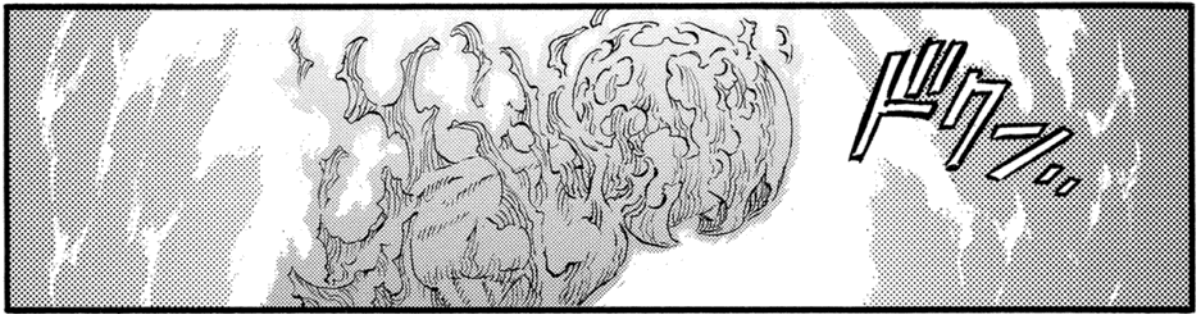
...ARE WE
IN THIS
PLACE...?

WHY...

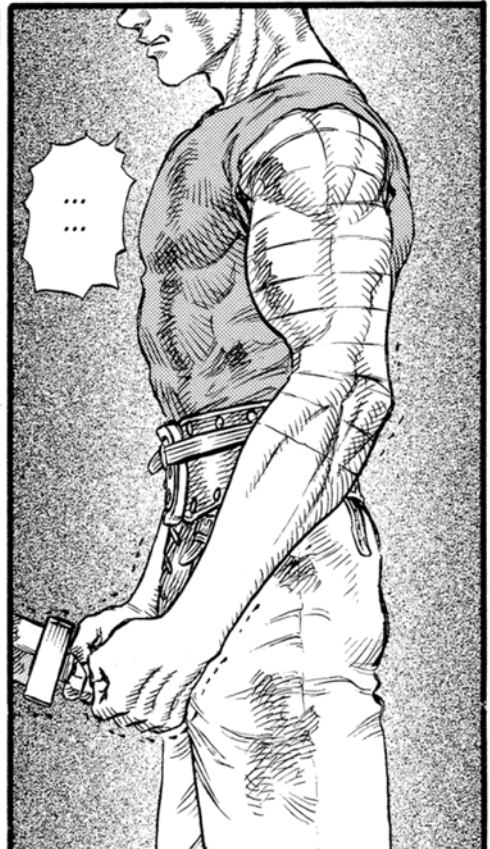




*FX: BTHUMP

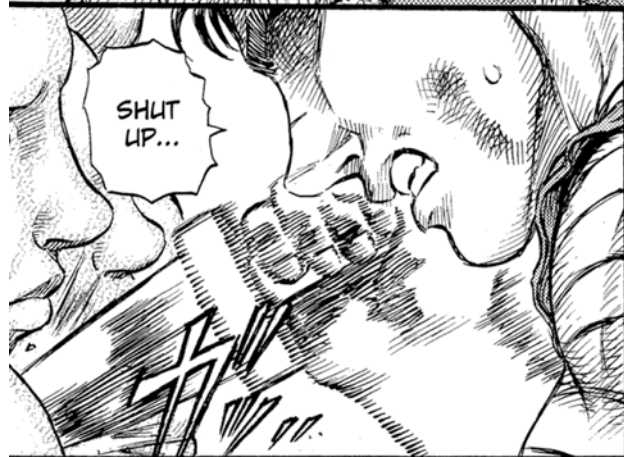


*FX: GAKING





I'LL
GET...
YOU
OUTTA
THERE
SOON!



SHUT
UP...

*FX: CLANG

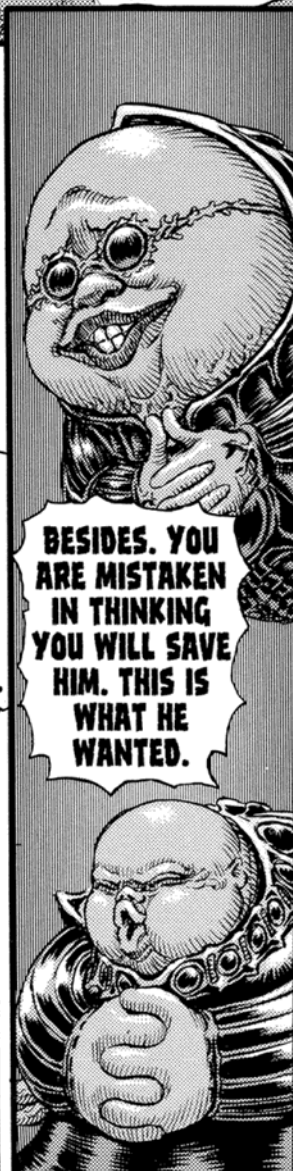


SHUT
UP...



YOU
SHOULD
HAVE
BEEN
ABLE TO
HEAR IT.

WHAT HE
DEFINITELY
SAID
LAST...



BESIDES. YOU
ARE MISTAKEN
IN THINKING
YOU WILL SAVE
HIM. THIS IS
WHAT HE
WANTED.



IT'S
USELESS.
THE
STRENGTH
OF MAN
WILL NO
LONGER
PREVAIL.

*FX: GAJING

THERE'S NO WAY.
NO WAY HE'D
DO THAT...!!



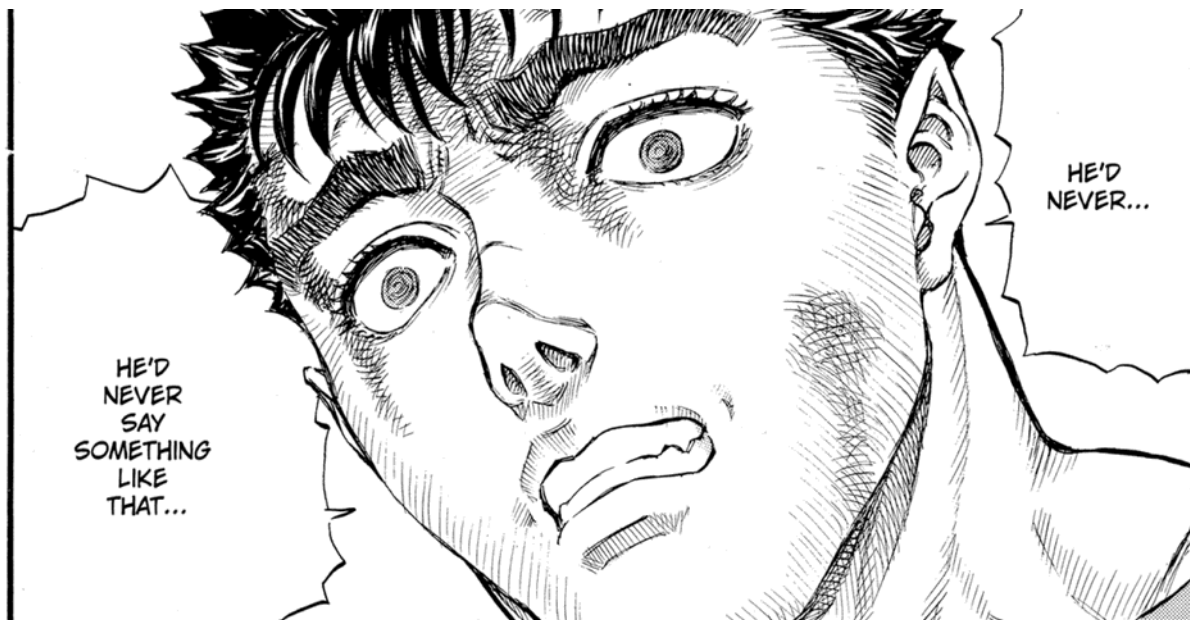
**I'M TELLIN'
YOU TO
SHUT UP!!!**



FX



*FX: GAGING



HE'D
NEVER
SAY
SOMETHING
LIKE
THAT...

HE'D
NEVER...

THEY ARE THE
TRUE ELITE, AS
DICTATED BY THE
GOLDEN RULE OF
THE UNIVERSE.
THEY OBTAIN
THE POWER
OF GODS!!



IN LIFE, UNRELATED TO
ONE'S SOCIAL STANDING OR
CLASS AS DETERMINED BY MAN,
THERE ARE SOME PEOPLE WHO,
BY NATURE, ARE KEYS THAT SET
THE WORLD IN MOTION.



HE
WOULDN'T
SAY...

A
DREAM.

TO ACCOMPLISH
IT FOR HIM...
FOR HIMSELF.



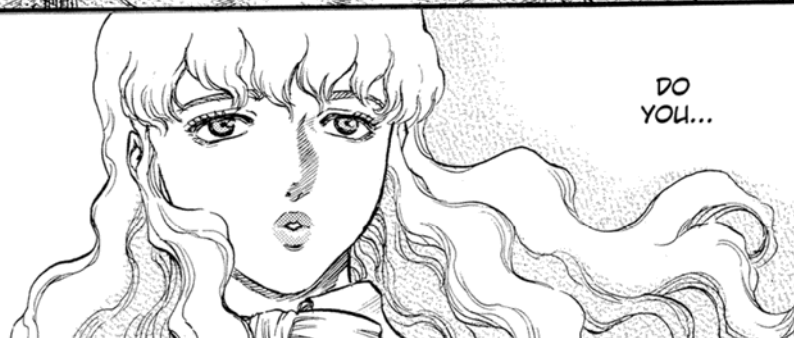
FOR NO
OTHER'S
SAKE.



IS
THIS...

...

...THINK
THAT
I'M
CRUEL?



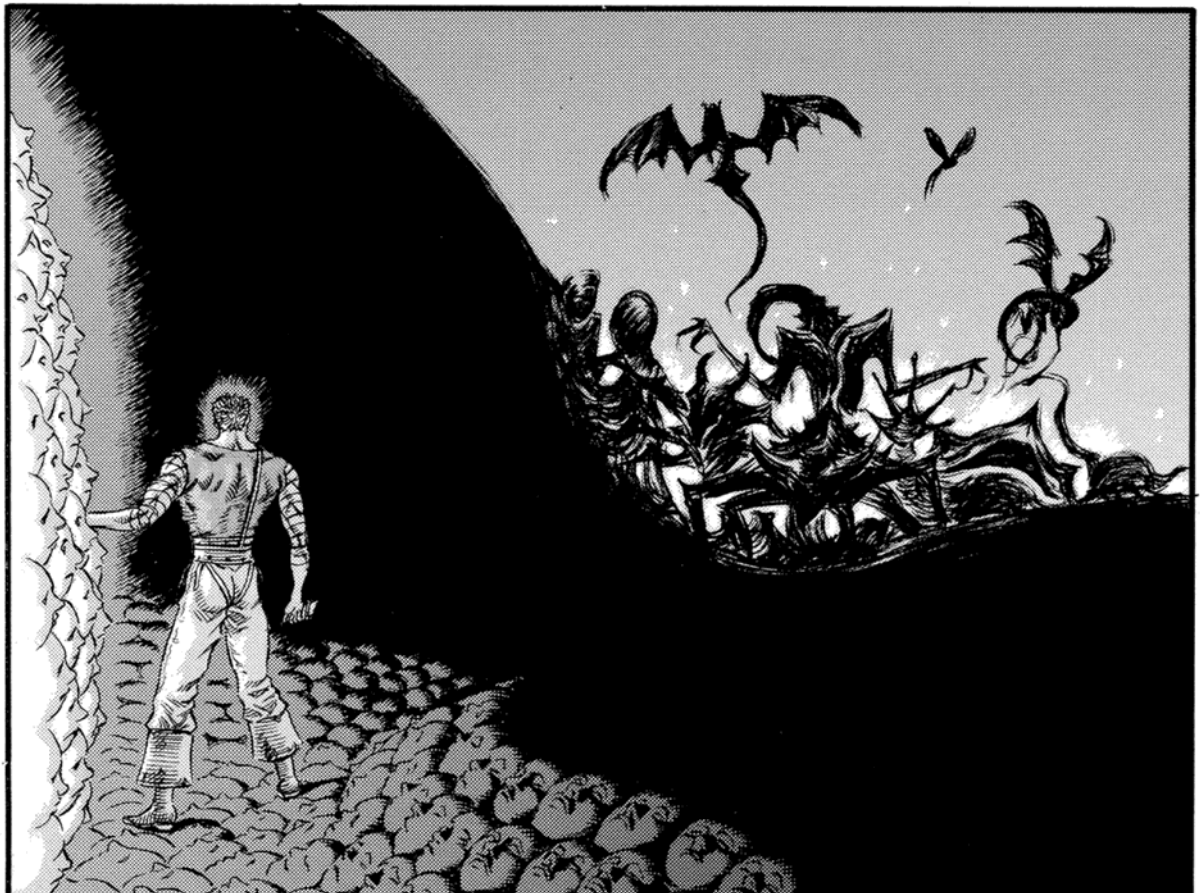
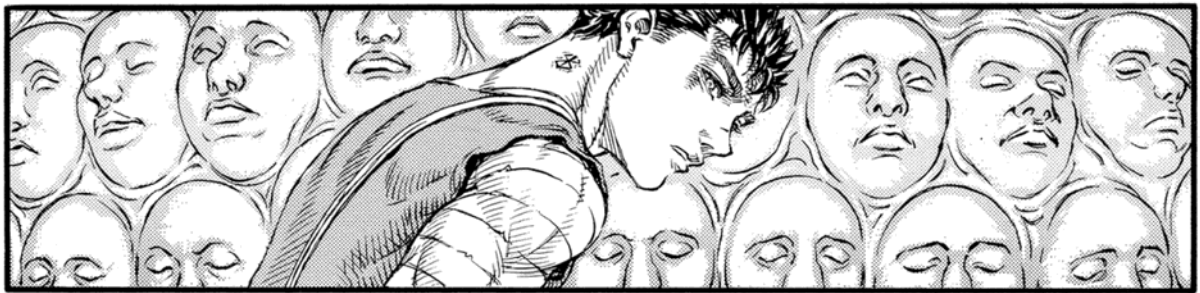
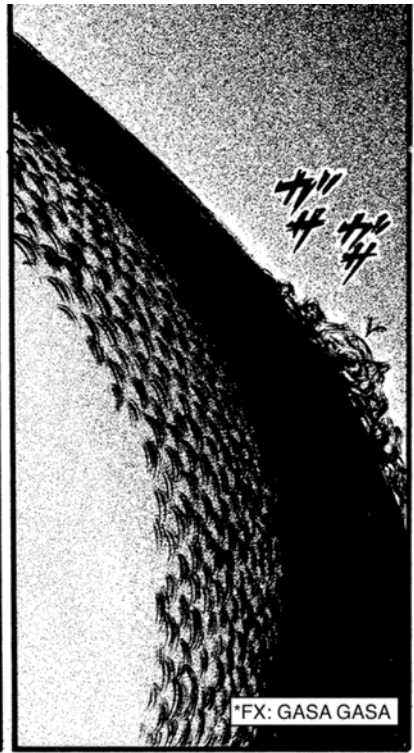
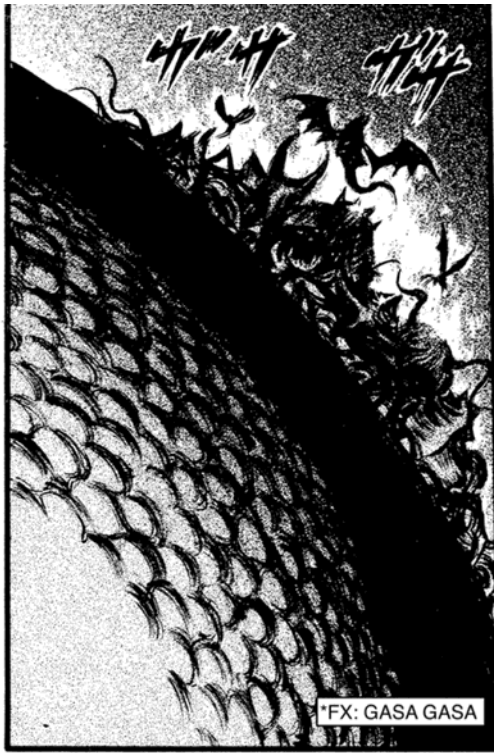
DO
YOU...

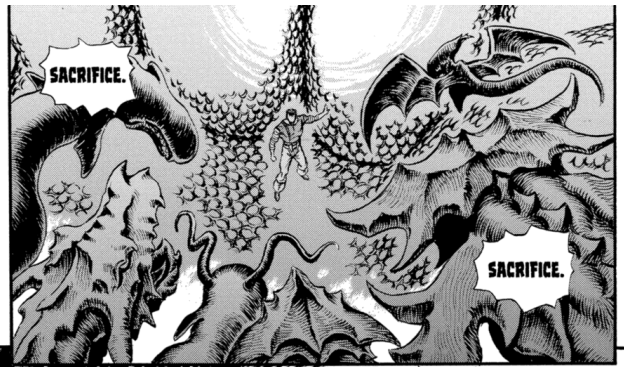
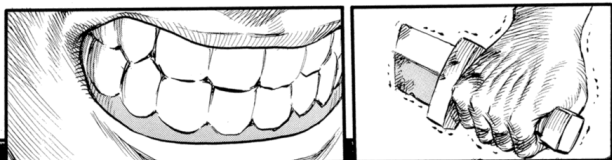
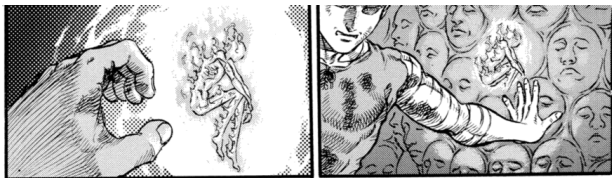
**...WHAT
YOU
WANTED
...?**

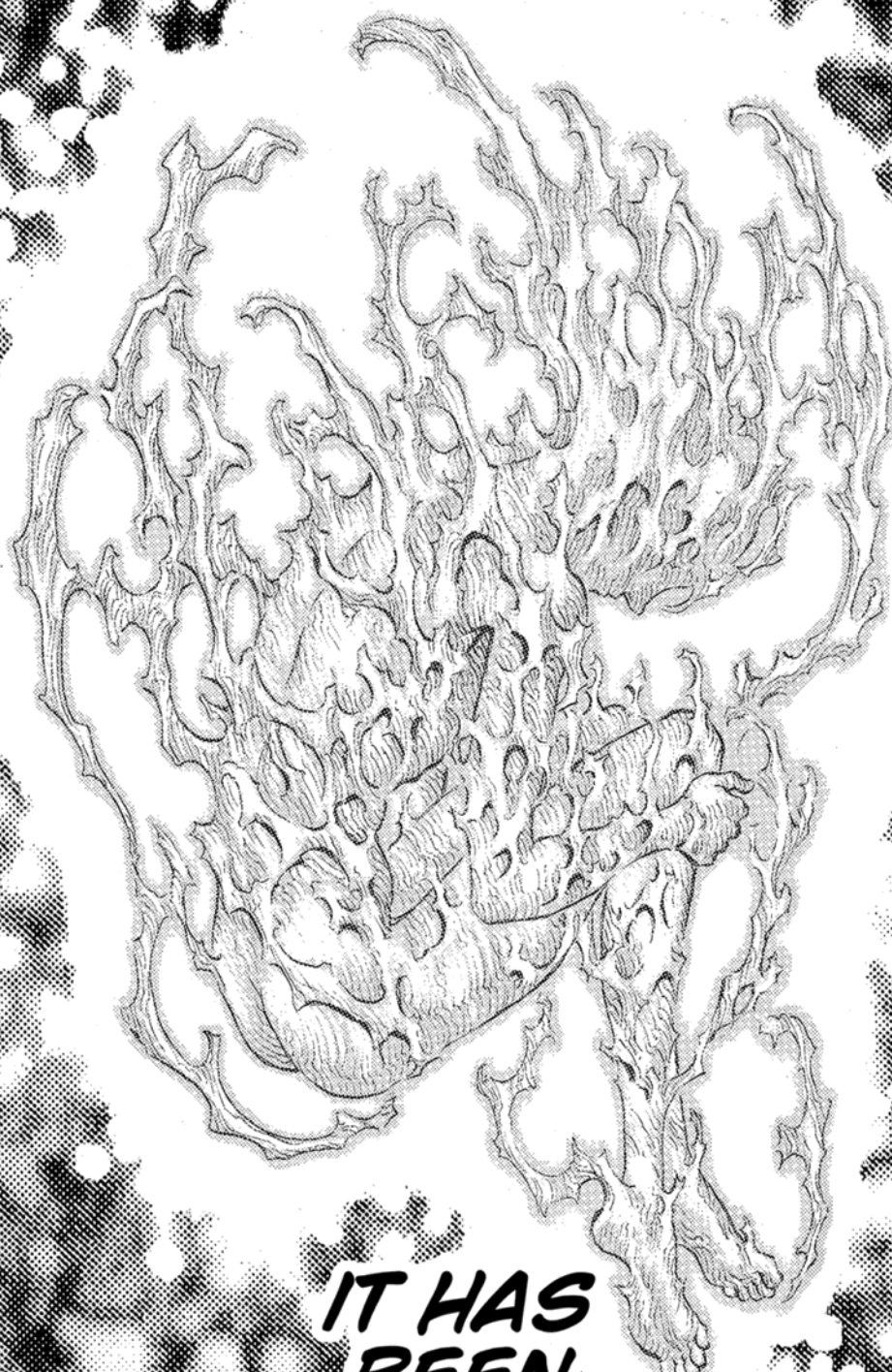
**IS
THIS**

...

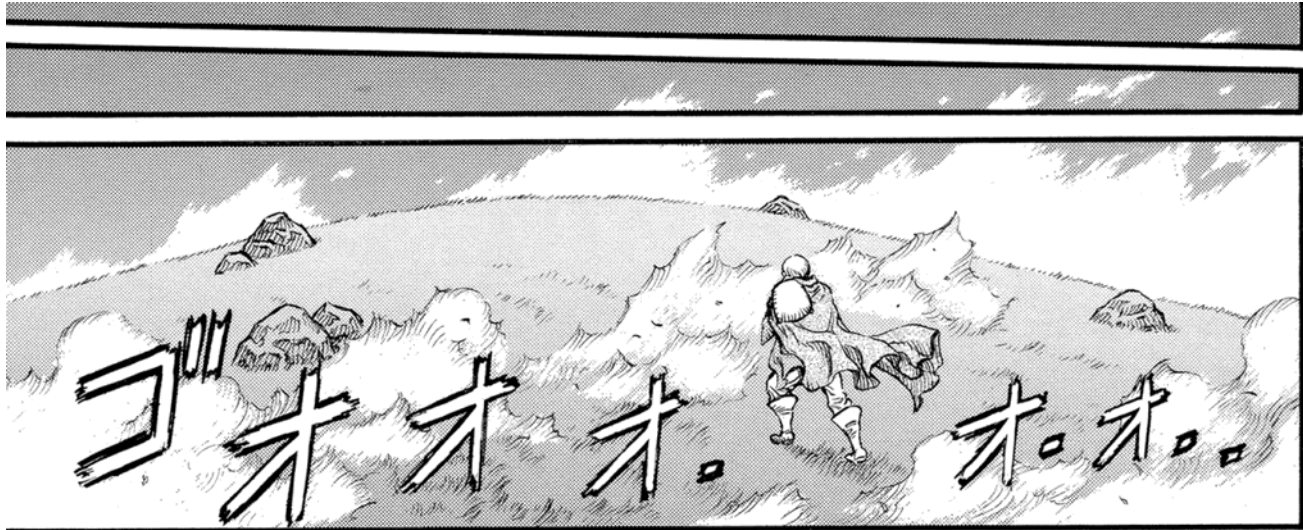




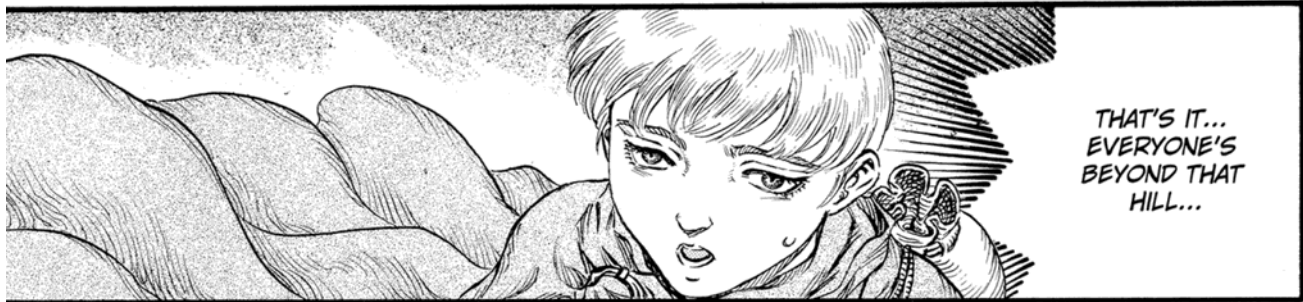




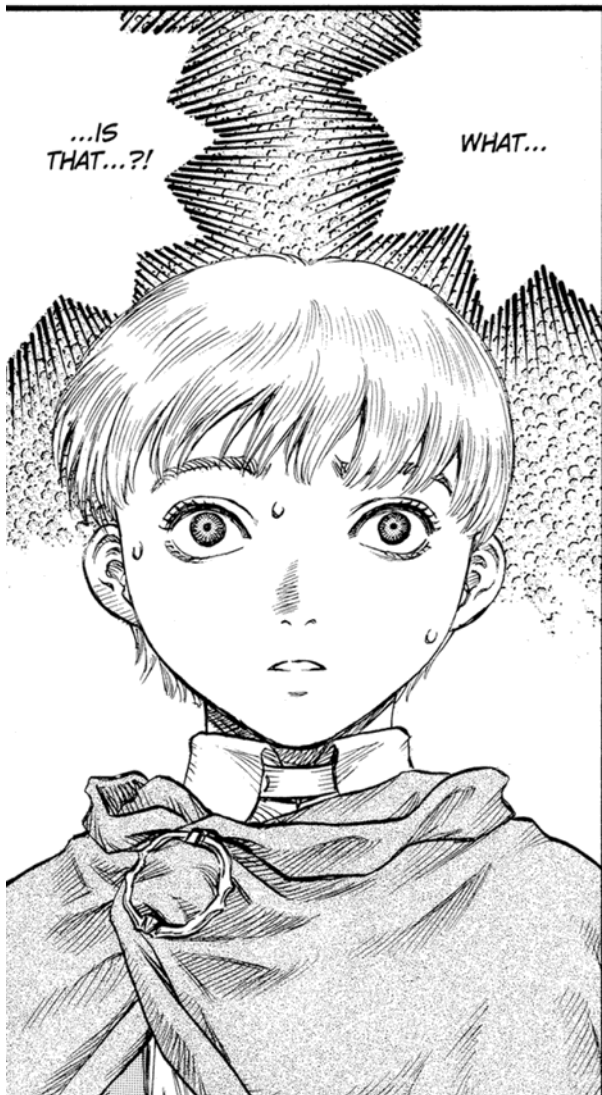
**IT HAS
BEEN
DETERMINED.**



*FX: GOHHHHOHH

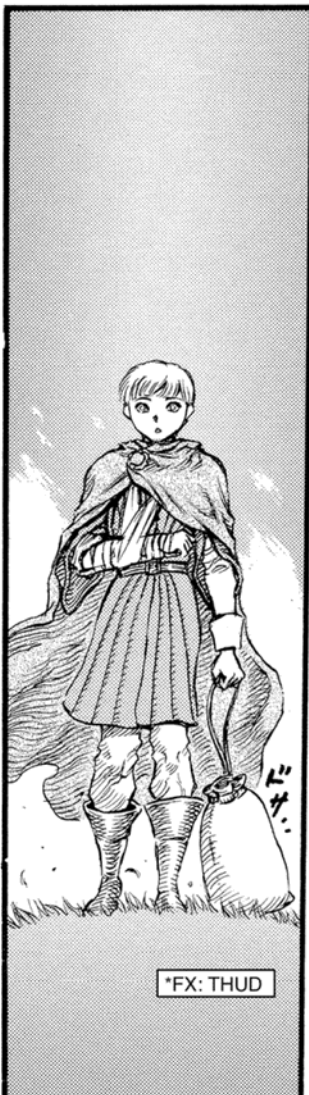


THAT'S IT...
EVERYONE'S
BEYOND THAT
HILL...



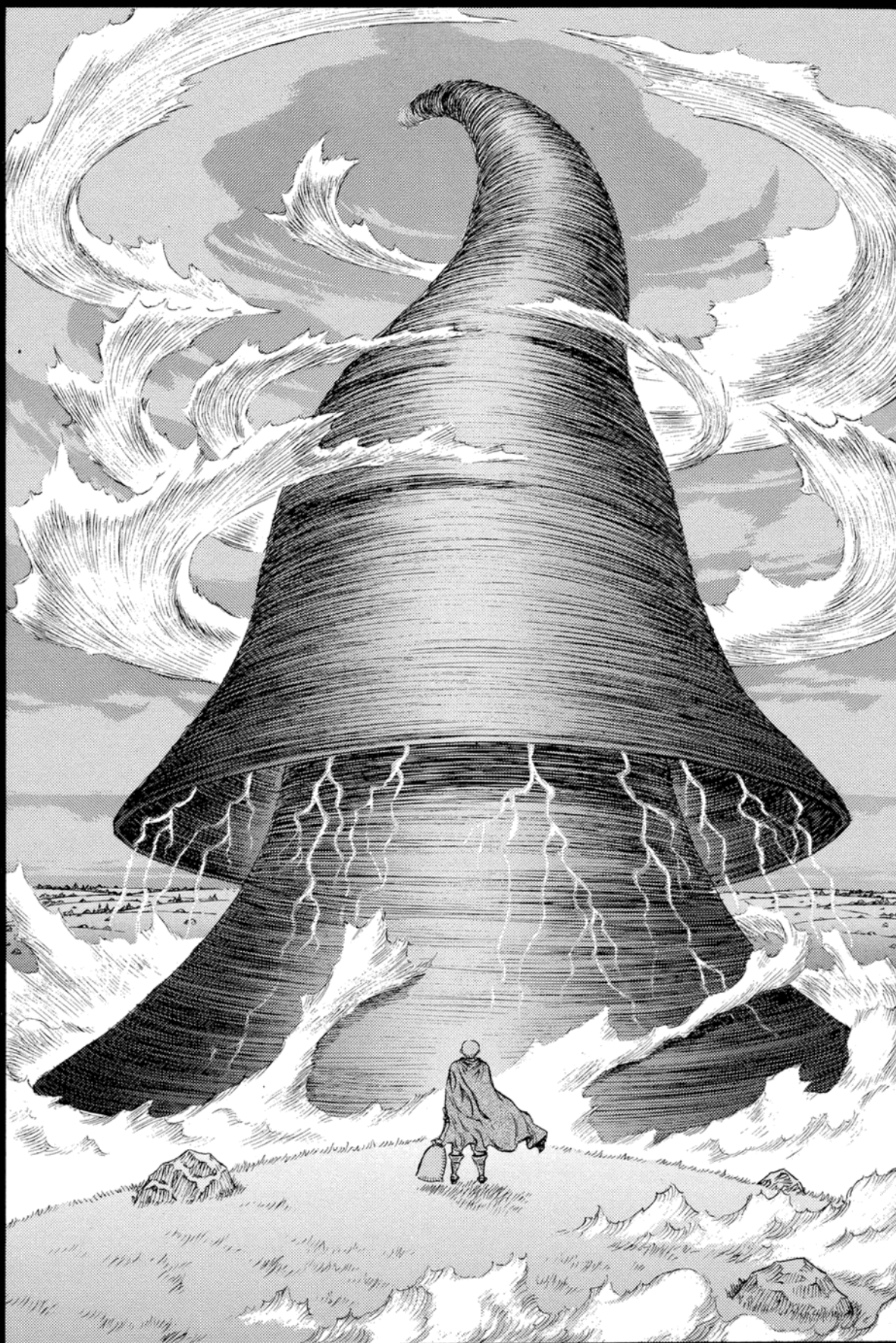
...IS
THAT...?!

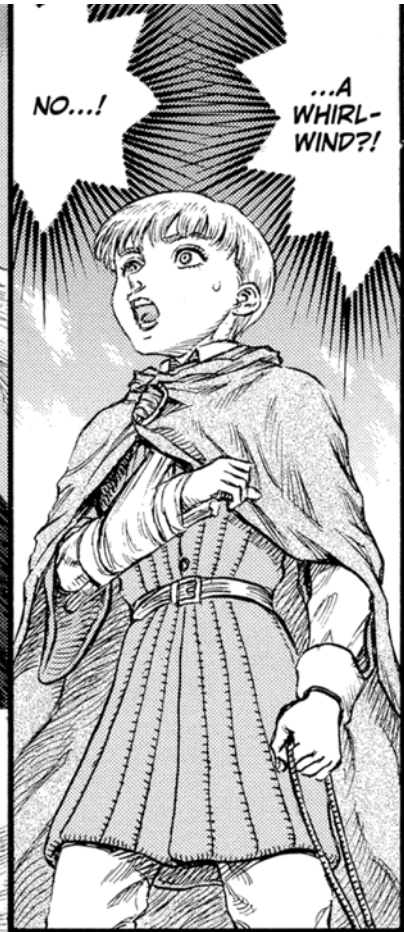
WHAT...



*FX: THUD







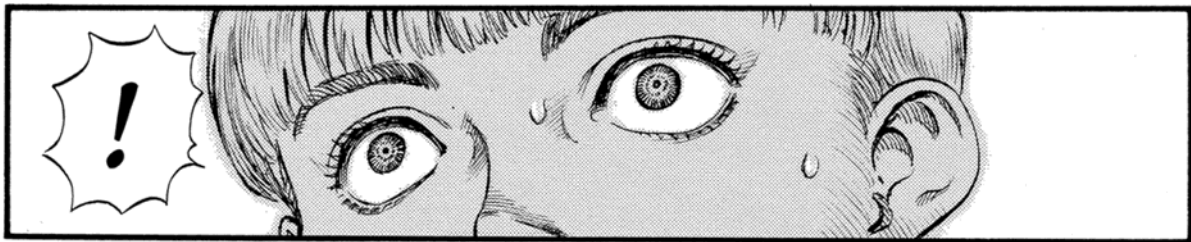
*FX: OHHHHH



*FX: GINNNG



*FX: ZHA ZHA



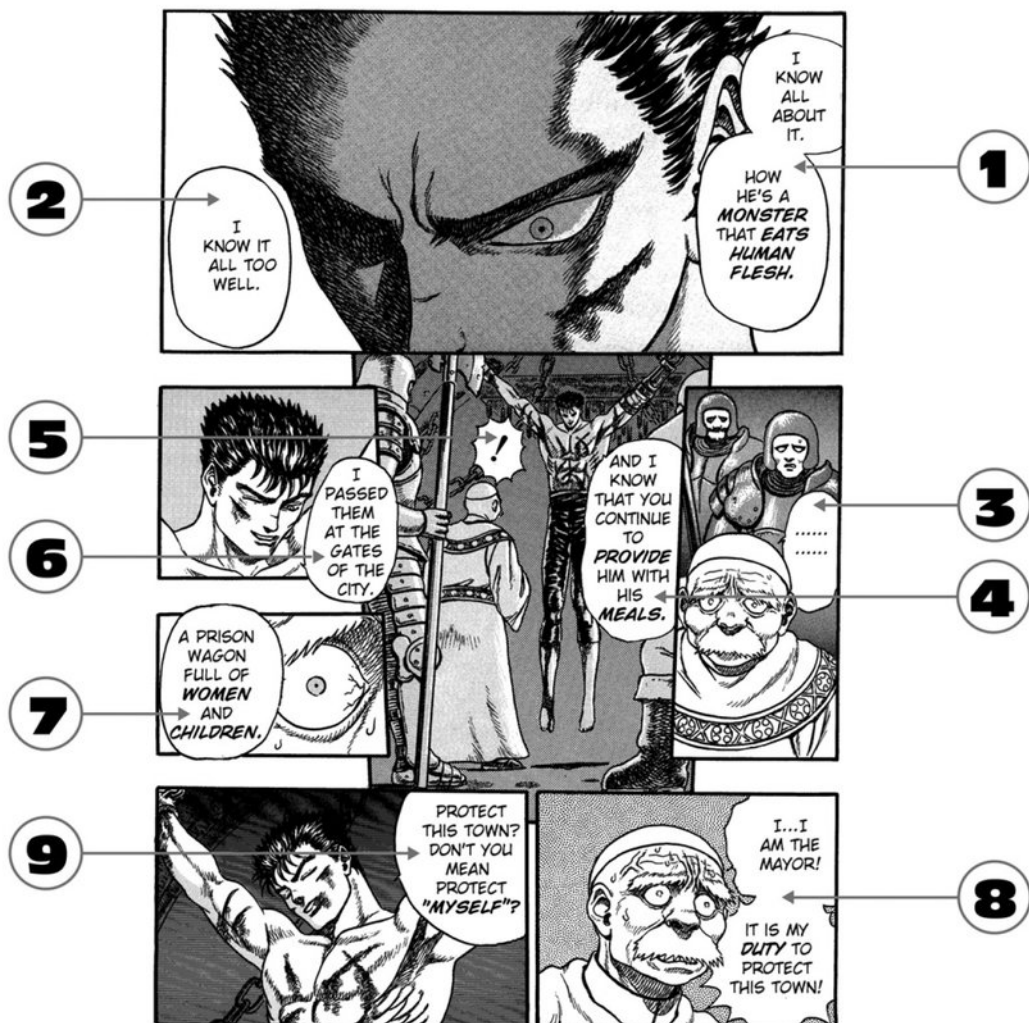


THE FEAST: END

! STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

**KENTARO
MIURA**

12

三浦建太郎

The Band of the Hawks' rescue of their leader, Griffith, has brought them no ease. Broken beyond healing, a frail ghost of his former glory, Griffith is now more an object of pity than a man, and the Hawks, who've grimly hung together under duress and death during his absence, are now on the verge of splintering to the winds. But Griffith's dreams and ambitions, built on the bodies of his troops and the countless enemies they have slain, have not gone unnoticed in the spirit realm, and though Griffith has nowhere to go as a man, he may yet have a future . . . a future borne on jet-black wings in the company of the demon lords of the Godhand!

Created by Kentaro Miura, *Berserk* is a churning manga mosh-pit, a take-no-prisoners epic of white-knuckle action, cold-blooded horror, and black-hearted humor that has inspired legions of fanatical acolytes to spread terror and chaos across the land. Run for your lives!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 18+
FOR MATURE
READERS**